

Washington

FREE CO. FAIR

SEPT.
2016

We
Are
Family!

6-10

#102



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“We Are Family”

Washington County Free Fair September 6-10, 2016

WASHINGTON COUNTY COMMISSIONERS

Mr. Mitch Antle District No. 1
 Mr. Mike Bouvier District No. 2
 Mr. Mike Dunlap District No. 3
 OFFICE: Washington County Courthouse Administration Building

OFFICERS OF WASHINGTON COUNTY FREE FAIR ASSOCIATION

Phil Foster (Term exp. 2017) Chairman, District #1
 Kevin White (Term exp. 2017) District #1
 Janet Vermillion (Term exp. 2017) Secretary, District #3
 Joe Allen Jeter (Term exp. 2017) District #1
 Don Raley (Term exp. 2017) District #3
 Nellie Morgan (Term exp. 2019) District #2
 Nolan Jones (Term exp. 2016) District #2
 Ruthie Houser (Term exp. 2019) District #2
 Jaycee Copeland (Term exp. 2019) District #3
 Pam Pollock Fair Manager
 OFFICE: Washington County Fairgrounds, 534-2600

OKLAHOMA STATE UNIVERSITY COOPERATIVE EXTENSION SERVICE

Oklahoma State University, U.S. Department of Agriculture, State and Local Governments Cooperating.
 The Oklahoma Cooperative Extension Service offers its programs to all eligible persons regardless of race, color, national origin, religion, gender, age, disability, or status as a veteran, an is an equal opportunity employer.

Josh Yates Extension Educator, AG & CED
 Gale Mills Extension Family & Consumer Science Educator
 TBA Extension 4-H Educator
 Kim Jellison Administrative Support Specialist

OFFICE: Don Tyler Agriculture Center, Dewey, OK 534-2216

EXCISE BOARD

Kent Jeter District 1
 Thad Kent District 2
 Doug Mciver District 3

GENERAL RULES & REGULATIONS

FAIR PREMIUMS WILL NOT BE MAILED TO AWARDEES. YOU MUST PICK THEM UP AT THE FAIRGROUNDS OFFICE.
THE PREMIUM CHECKS MUST BE CASHED BY LOCAL BANKS NO LATER THAN DECEMBER 15, 2016 TO BE WORTH MONETARY VALUE.

THE FREE FAIR BOARD RESERVES THE RIGHT TO CHANGE ANY SHOW SCHEDULES AND/OR SHUT DOWN ANY AND ALL DEPARTMENTS DURING THE FAIR WHEN CONDITIONS WARRANT.

GENERAL RULES

- 1) **THE FREE FAIR BOARD RESERVES THE RIGHT TO CHANGE ANY AND ALL SHOW SCHEDULES AND/OR SHUT DOWN ANY AND ALL DEPARTMENTS DURING THE FAIR WHEN CONDITIONS OR SITUATIONS WARRANTS IT.**
- 2) All rules and regulations governing interpretations, amendments, violations, entry requirements, protests, and appeals, powers and liberties of association, and premiums and awards, required by Oklahoma Statutes applicable to Washington County Free Fair.
- 3) The rules and regulations in the Premium List are a part of all contracts made by the Washington County Free Fair Association and the conditions agreed to and accepted by the contracting parties are as being in fulfillment of the terms and agreements of said contracts.
- 4) In no case shall the Washington County Free Fair Association or any of its officers, be held responsible in damages for any loss, damage, injury, death or disability by disease, or from theft or from any other cause to any such property or to any person coming upon said fairgrounds, while said persons or property are in the fairgrounds. The Washington County Free Fair Association hereby refuses to assume any responsibility for the safety as bailee or otherwise, of any property brought upon said fairgrounds, said property being brought upon said grounds at the owner's risk. If the property owners or others interested in the property desire protection against loss, damage or injury from fire or any other such cause, they must make their own arrangements and pay for such insurance.
- 5) If any exhibitor shall attempt to interfere with the judges in the performance of their duties, he or she shall be immediately excluded from ALL competition.
- 6) Nothing shall be sold or given away, or otherwise disposed of by an exhibitor, which will in any way conflict with or which is the subject matter of any privilege or concession granted or sold by the Washington County Free Fair Association.
- 7) The Board of Directors reserves the right to hold any of the exhibits in the following departments: Agriculture, Apiary, Boys' and Girls' Clubs, and Culinary, for the purpose of placing them on exhibition at either of the State Fairs.
- 8) The management reserves the right to remove from the grounds any exhibit, animal, concession, show, or advertising matter that may be falsely entered or may be deemed unsuitable or objectionable, and, if necessary, to return any money already paid them, without assigning any reason therefore, the same exonerating them from any claim on the part of the exhibitor.
- 9) The Washington County Free Fair Association will exercise due care and diligence in the protection of all exhibits from loss or injury, but will in no way be responsible for any loss or injury to the exhibit.
- 10) The Washington County Free Fair Association refuses to assume any liability for injuries to the person on any of the exhibitors or their officers and employees, or any patrons or persons coming upon the grounds of the Washington County Free Fair Association and no claim for injury to any person or property shall ever be asserted or suit instituted or maintained against the Washington County Free Fair Association, its officers, agents, representatives, servants or employees for said cause by any person having license or privilege to exhibit on the fairgrounds, or occupying any space thereon, and it is a part of the consideration for such licenser or privilege that such claims for damages are specifically waived. If any damage, or loss or injury to person or property shall be proximately caused by reason of negligence or willful act of any person, firm, or corporation or their agent representative, servant or employees having license or privilege to exhibit on said fairgrounds or occupying space thereon, the Washington County Free Fair Association shall in no manner be responsible therefore and in case it be subjected to any expense or liability, all persons causing same or liable therefore shall indemnify the said Washington County Free Fair Association at Dewey, Oklahoma.
- 11) No general exhibit of any nature will be permitted to leave the grounds before Saturday, September 10, 2016, 3:00 pm without a written order from the Washington County Free Fair Manager. Failure to comply with this rule will forfeit all rights of the exhibitor to any premium and awards on their entire list of exhibits.
- 12) All bids and claims against the Washington County Free Fair Association shall be made in detail upon voucher claims furnished by the manager and sworn to and bills contracted in the conduct of the Washington County Free Fair or in preparation thereof must be okayed by the officer on whose order the service was furnished.
- 13) The Department superintendents shall reserve and arrange all animals or articles exhibited in their several departments and are requested to enforce all laws and rules as set by the Board of Directors and carry into effect the program in their several departments and are requested to make written suggestions to the Board of Directors in relation to improvements that will be beneficial to the Washington County Free Fair.
- 14) All entries and all exhibits in main building must be in place by 7pm on Tuesday, September 6, 2016. All outside exhibits and livestock must be in place by 8pm on Wednesday, September 7, 2016, except horses. **See rules under Horse Department.** No livestock exhibitors shall stay over night on the fairgrounds.
- 15) No animal or article exhibited can draw more than one premium or prize except 4-H, FFA, or championship. All entries for sweepstakes or championships will be made by the superintendent of the department from the winners in the classes. A winner without competition in a class is eligible to enter in the champi-

onship and sweepstakes classes. Any animal may be entered in its breed class and NOT in more than one. No article can be entered more than once, except in live-stock groups such as herds, get of sire, produce of dam, etc.

- 16) Where there is no competition, the judge shall award first, second, or third premiums, according to their merits of the article. Premiums shall not be awarded to unworthy articles.
- 17) Closely examine and understand each of the rules in each department for rules on purebred and registered stock. Judges and Superintendents are not responsible for exhibitor's lack of compliance to the rules set forth in each department.
- 18) An official representative of the Washington County Free Fair Association shall have access to the premises of any exhibitor or concession at any and all times.
- 19) The Directors and Manager will use every precaution to guard against extortion in any form practiced upon the visitors to the Washington County Free Fair, and violation of this rule by any concessions will cause forfeiture of contract money and expulsion from fairgrounds. A sign will be posted at the front of each stand or enclosure showing prices charged for lunches and drinks, and signs in view of the customer.
 - A) Commercial booth inside main building will be charged \$60. Outside Commercial booth will be charged \$40.
 - B) All exhibits must have been made or produced and owned by the exhibitor.
- 20) All outside exhibitors need to place their stall bedding into the barn aisles at the conclusion of the fair.
- 21) All cattle must be tied inside the barns between the hours of 9:00am and 7:00pm.
- 22) All animals **MUST** have an exhibitor card posted on the pen/cage/stall for any animal housed during the fair. The exception would horses show from a trailer? The exhibitor card should have point of contact information in case of an emergency.
- 23) Caution must be observed when horses & livestock are co-mingled in wash rack areas. Adult supervision is highly recommended to ensure safety of animals and people.
- 24) For safety of riders, animals and general public, there will be no riding of horse(s) inside of any barn or areas that are marked so.

JUDGING AND AWARDING OF PRIZES

- 25) Judges will award premiums only on articles regularly mentioned in the premium list. Awarding will be made by the "Single Judge System". THE DECISIONS OF A JUDGE SHALL BE FINAL AND NO APPEAL WILL BE CONSIDERED EXCEPT IN CASE OF PROTEST.
- 26) No one will be allowed to act as a judge who is a resident of Washington County or in a class or ring in which he exhibits. This rule subject TO WAIVER AT DISCRETION OF THE FAIR BOARD.
- 27) All premiums awarded under the rules and regulations of this premium list will be paid according to the rules, but in no case shall a premium be awarded on any article unworthy of the same.
- 28) When special premiums are offered, they shall be paid directly by the donors upon the presentation of written orders for the Secretary.
- 29) In paying premiums, no evidence of award will be recognized except the judge's book properly signed by the judge and superintendent.
- 30) All protests must be made in writing accompanied by a deposit or \$20.00 which will be forfeited if protest is not sustained and the said protest must state plainly the cause of the complaint and must be filed with Manager within four hours after the award is made and ribbon is placed.
- 31) The right of an exhibitor to protest the decision of a judge will lie only when it is charged that the award has been made in violation of rules governing the exhibits, or when it is charged that the decision of the judge has been influenced or interfered with by another and naming witnesses by whom proof is to be made.
- 32) Any person who has or shall willfully misrepresent the eligibility of any entry, either his own or others, shall be barred from exhibiting until this disability be removed by action of the Board.
- 33) Exhibitors will be required to keep their space and stall in a clean condition by removing there from filth or litter.
- 34) All animals exhibited must show proof of ownership by entry date, or upon request by the Superintendent.
- 35) Eligibility: Residents of Washington County, but who are official members of organizations in adjoining counties (such as FFA, 4-H, OHCE, Girl Scouts) may exhibit in Open and Junior divisions. Residents may exhibit in both the Open division plus their respective Junior and OHCE divisions. Non-Washington County residents who are members of above organizations in Washington County, and/or attending school in this county may exhibit in both the Open division plus their respective Junior and OHCE divisions. Non-Washington County residents, who are members of above organizations in Washington County, exhibit only in Junior and OHCE divisions. (Youth Horse, Pony, & Goat Show participants refer to rule 34 for eligibility.) Exhibitors may be asked for proof of residency within Washington County Oklahoma.
- 36) Exhibitors of Livestock will be allowed to show only two animals in any one class, except in case of herds and groups (one entry per person).
- 37) In no case shall a premium be paid in any entry not listed in this catalog.
- 38) Exhibitors of livestock will be held at conclusion of each show. Animal must be owned and entered by exhibitor. Junior division consists of exhibitors who are 9-13 years of age inclusive. Senior Division will be those exhibitors who are 14 years of age and older. Areas include: Beef, Dairy, Goats, Sheep, and Swine.
- 39) Eligibility to participate in the Horse & Goat Show will be based on the following requirements:
 - A) Must be a resident of Washington County or must meet two of the following three requirements:
 - 1) Must be a resident of Washington County Oklahoma
 - 2) Must be a 4-H or FFA member in Washington County or an Osage Hills 4-H member.
 - 3) Must attend school in Washington County or Osage Hills School District.
- 40) PARTICIPATION IS LIMITED TO SHOWING IN ONLY **ONE** COUNTY FAIR. IF CAUGHT COMPETING IN TWO DIFFERENT COUNTIES YOU CAN BE BANNED FOR UP TO AND INCLUDING FOR LIFE AS DETERMINED BY THE FAIR BOARD.

North Room Cafeteria Menus*

Thursday, September 8, 2016

Washington County OHCE Clubs

Lunch: 11:00 a.m. - 3:00 p.m. - Dinner: 5:00 p.m. - 8:00 p.m.

Menu will be posted.

Friday, September 9, 2016

4-H Club

Lunch: 11:00 a.m. - 1:30 p.m. - Dinner: 5:00 p.m. - 7:00 p.m.

Menu will be posted.

Saturday, September 10, 2016

Bartlesville Indian Women

Lunch: 11:00 a.m. - 3:00 p.m.

Menu will be posted.

OUTSIDE FOOD VENDORS

TBA

LIVESTOCK DIVISION

LIVESTOCK ENTRY FORMS ON PAGE 54-56

DEPARTMENT 1 - HORSES

Larry Underhill, Superintendent
Richard Jones, Assistant Supt.

Entry Deadline: * Friday, August 19, 2016

Check In Time: Saturday, September 10, 2016, 9:00am in Main Arena

Judging Time: Saturday, September 10, 2016, 9:00 am in Main Arena

Release Time: Saturday, September 10, 2016

*Pre-entries are required for all horses.

All pre-entries must be turned in by Friday, August 19, 2016.

Please see the Fair Book for Entry Forms or contact the OSU Extension Office at 534-2216.

SECTION 1 - OPEN HALTER HORSE SHOW

RULES:

1. All exhibitors must show proof of negative EIA (Coggins) before entering any classes. If a colt, still nursing, is shown, negative proof of the dam's Coggins must be provided. Any colt, not nursing, must have its own proof of negative Coggins.
2. Open Halter Horse Show rules will be the same as AQHA rules.
3. No breed registration papers required to show.
4. Classes will be separated into two categories: Ponies (horses 55 inches and shorter), and Horses (horses 56 inches and taller).
5. Exhibits may be removed after showing. The Washington County Free Fair will not be responsible in any way for animals not removed by 8:00 pm Saturday, September 10, 2016.
6. All horses must be led out into the show ring to be judged or ribbons and prized will not be awarded.
7. All entries must be in 30 minutes before classes are shown.
8. All animals **must** have an exhibitor card posted on the outside of the pen/stall/cage in which the animal is housed for the duration of the show.

This rule does not apply to people showing out of a trailer. It will apply to any horse housed in a stall overnight or during the day.

9. Caution must be observed when horses and cattle are co-mingled in wash rack areas. Adult supervision is highly recommended to ensure safety of animals and people.

SECTION 1 - STALLIONS - NO STALLIONS OVER 1 YEAR OLD WILL BE SHOWN

SECTION 2 - GELDINGS

SECTION 3 - MARES

1st-\$12, 2nd-\$10, 3rd-\$8

- Class 1 - Foals, This Year
Class 2 - 1 year old
Class 3 - 2 year old
Class 4 - 3 year old
Class 5 - 4 years and older
Class 6 - Champion- Ribbon

1st- \$8, 2nd- \$5

- Class 7 - Reserve Champion- Ribbon
Class 8 - Mare & Colt Class- Mare, any age and her foal, this year
Class 9 - Get of Sire, 3 animals, either sex, mare, stallion, or gelding, owned by one or more exhibitors
Class 10 - Produced of dam, 2 animals, either sex, mare, stallion, or gelding owned by one or more exhibitors

SECTION 2 - OPEN HORSE SHOW

Saturday, September 10, 2016. Following the Halter Show. No Entry Fee.

RULES:

1. For eligibility refer to Rule 34.
2. Age groups (1) 8 & under, (2) 9-11, (3) 12-14, (4) 15-18, (5) Adults 18 & over. AGE as of January 1 current year determines class.
3. Premium will be awarded winners in each activity in each age group. Ribbons will be awarded from first to sixth place.
4. The judge of the Show will reserve the right to disqualify a contestant in the event the contestant cannot handle the horse, or if the horse is not sound.
5. The Washington County Free Fair will not

be responsible for any injury incurred.

6. The same horse cannot be used in the same class by another member of a family. (No Stallions).
7. All classes will be judged according to the OSU Extension Horse Rules and Regulations in the State 4-H Horse Show Rule Book which is available to the public. This book is available at the OSU Extension Office at 205 E. Bulldogger in Dewey.
8. Each participant is only allowed one horse for exhibition in all classes.
9. Protective headgear is encouraged for all timed events.
10. Caution must be observed when horses & livestock are co-mingled in wash rack areas. Adult supervision is highly recommended to ensure the safety of animals and people.
11. All animals **must** have an exhibitor card posted on the outside of the pen/stall/cage in which the animal is housed for the duration of the show. This rule does not apply to people showing out of a trailer. It will apply to any horse housed in a stall overnight or during the day.

*If entered in class 13 cannot enter 14 & 15

1st-\$10, 2nd-\$8, 3rd-\$6, 4th-\$5, 5th-\$3, 6th- \$2

- Class 11 - Showmanship
Class 12 - Lead Line / Ribbon Class Only
Class 13 - Walk/Trot (*Novice class)
Class 14 - Western Pleasure
Class 15 - Horsemanship
Class 16 - Costume Class
Class 17 - Flags
Class 18 - Pole Bending
Class 19 - Stakes

DEPARTMENT 2 – BEEF CATTLE

Clayton Ulrich, Superintendent

Entry Deadline: Friday, August 19, 2016

Check-in Time: Wednesday, September 7, 2016 by 8:00pm

Judging Time: Saturday, September 10, 2016

Release Time: Saturday, September 10, 2016, after 3:00 pm

**Pre-entries are required for all Beef Cattle. All pre-entries must be turned in by Friday, August 19, 2016.*

Please see the Fair Book for Entry Forms or contact the OSU Extension Office at 534-2216.

SECTION 1- OPEN BEEF

Show Time: Saturday, September 10, 2016 following the Sheep Show

RULES:

1. Exhibitors may not show more than two animals in any class.
2. All livestock must be purebred except commercial. Registration in the exhibitor's name will be required and registration certificate shown at time of entry. Proof of application for registration will be acceptable for animals under six months old. **Pre-entries are required for all Beef Cattle.**
3. Any recognized breed of beef cattle can be exhibited.
4. All cattle must be led into the show ring to be judged or ribbons and prizes will not be awarded.
5. The following premium list will be paid for all recognized purebred breeds and commercial heifers.
6. All bulls of breeding age must be contained in a stall at night from closing to 6:00 am.
7. There will be at least two entries in a breed class, if not that breed will go into an All Other Breed (AOB) Class.
8. All cattle must be tied inside the barns between 9:00am and 7:00pm.

Please see the Fair Book for Entry Forms or contact the OSU Extension Office at 534-2216.

1st-\$10, 2nd- \$8, 3rd- \$5, 4th- Ribbon

Class 1 - Senior Yearling Bull- calved between Sept. 1 and Dec. 31.

Class 2 - Junior Yearling Bull- calved between Jan. 1 and April 30

Class 3 - Summer Yearling Bull- calved between May 1 and Aug. 31

Class 4 - Senior Bull Calves- calved

between Sept. 1 and Dec. 31
Class 5 - Junior Bull Calves- calved after Jan. 1

Class 6 - Champion Bull- \$10

Class 7 - Reserve Champion Bull- \$5

Class 8 - 2 years old and older females calved before Sept. 1.

Class 9 - Senior Yearling Heifers- calved between Sept. 1 and Dec. 31.

Class 10 - Junior Yearling Heifers- calved between Jan. 1 and April 30.

Class 11 - Summer Yearling Heifers- calved between May 1 and Aug. 31.

Class 12 - Senior Heifer Calves- calved between Sept. 1 and Dec. 31.

Class 13 - Junior Heifer Calves- calved after Jan. 1

Class 14 - Champion Female- \$10

Class 15 - Reserve Champion Female- \$5

Class 16 - Cow/Calf

Class 17 - Adult Bred and Owned Heifer Division

- This class is open to residents of the county.
- The heifers must be bred and owned by the exhibitor.
- The heifer class rules will follow the same rules and regulations as the regular junior and open classes.
- The premium money will be sponsored and announced at the fair.
- Heifers eligible are born after January 1 of the current year. Class 18 - Get of Sire- 1st- \$10, 2nd \$5

SECTION 2 - JUNIOR BEEF SHOW

Show Time: Saturday, September 10, 2016, following the Swine Show

Junior Division Classes for 4-H and FFA Club Members

RULES:

1. Any boy or girl between the ages of 9-19, inclusive, on or before show date and living in or attending school in Washington County and properly enrolled in 4-H or FFA in Washington County will be qualified as an exhibitor. No boy or girl is eligible to enter the show the calendar year following their graduation from high school.
2. Exhibitors are expected to accompany their animals to the show, care for them and exhibit them, but in the case of sickness or other conditions making this

LIVESTOCK

Beef Cattle

impossible, their animals may be shown by some other club member or FFA member from the local club with the permission of the superintendent in charge.

3. Registered and commercial breeding stock will be eligible for competition. Animals must be entered with the superintendent at the time of entry.
4. There will be at least two entries in a breed class, if not that breed will go into an All Other Breed (AOB) class.

ANIMALS MUST BE OWNED BY THE EXHIBITOR.

Premiums for classes 19-24

1st- \$18, 2nd- \$16, 3rd-\$14, 4th- Ribbon

REFER TO OPEN CLASS BEEF RULES

Class 19 - 2 years old and older females calved before Sept. 1.

Class 20 - Senior Yearling Heifers- calved between Sept. 1 and Dec. 31.

Class 21 - Junior Yearling Heifers- calved between Jan. 1 and April 30.

Class 22 - Summer Yearling Heifers- calved between May 1 and Aug. 31.

Class 23 - Senior Heifer Calves- calved between Sept. 1 and Dec. 31.

Class 24 - Junior Heifer Calves- calved after Jan. 1.

1st- \$12, 2nd- \$10, 3rd-\$8

Class 25 - Bred and Owned Beef (All breeds together)

Class 26 - Grand Champion Female- Ribbon

Class 27 - Reserve Champion Female- Ribbon

1st- \$18, 2nd- \$16, 3rd-\$14, 4th- \$12

Class 28 - Prospect Steer Class- under 1,000 lbs.

1st- \$15, 2nd- \$10, 3rd-\$5

Class 29 - Junior Showmanship

Class 30 - Intermediate Showmanship

Class 31 - Senior Showmanship

1st- \$5, 2nd- \$3, 3rd-\$2

Class 32 - Adult Showmanship

SECTION 3- CLASS 33 YOUTH BUCKET CALF DIVISION

Show Time: *Saturday, September 10, 2016,
6:00 pm*

RULES:

1. Exhibitors must be 12 years or under (age as of January 1) of current year. No minimum age.
2. Calves must be born between February 1 and July 1 of the current year.
3. The calves must have been purchased within 2 weeks of birth.
4. Classes will be split if numbers warrant.
5. Placing will be based on what exhibitor has learned; general health of calf showing. The judge or judges will interview the youth while they are exhibiting their calves in the show ring.
6. Beef or dairy quality will not be considered in the placings. The premium money will consist of money donated by Mr. and Mrs. Joe E. Jeter of Copan, Mr. and Mrs. Bill Eden of Ramona. The premiums will be split depending upon the number of entries in the show.

DEPARTMENT 3- DAIRY CATTLE

Jones Smith, Superintendent

Entry Deadline: * *Friday, August 19, 2016*

Check In Time: *Wednesday, September 7,
2016, by 8:00pm*

Judging Time: *Friday, September 9,
2016, 7:00 pm, Main Arena*

Release Time: *Saturday, September 10,
2016, after 3:00 pm*

**Pre-entries are required for all Dairy Cattle.
All pre-entries must be turned in by Friday,
August 19, 2016.*

*Please see the Fair Book for Entry Forms or
contact the OSU Extension Office at 534-2216.*

RULES:

1. The date for computing the age of animals in the Dairy Breeds is September 1, 2015 for Senior Classes and March 1, 2016 for Junior Classes.
2. In breeding classes, all female animals forty-two months of age or over must have produced a calf within the last eighteen months to be eligible to show.
3. Heifers must be on fairgrounds for duration of fair. Currently milking cows come for day of show only.
4. Groups shall be made up as follows: Get of sire, four animals of either sex, get of one sire.
5. Only first prize winners in single lots in

open competition may compete for championships. Champion winners only may compete for grand championships.

6. All cattle must be led out into the show ring to be judged, or ribbons and prizes will not be awarded.
7. All livestock must be purebred. Registration in the exhibitor's name will be required and registration certificates shown at time of entry. Proof of application for registration will be acceptable for animals under six months old.
***Pre-entries are required for all Dairy Cattle.**
8. All animals **must** have an exhibitor's card posted on the stall/pen/cage in which the animal is housed.

**Please see the Fair Book for Entry Forms
or contact the OSU Extension Office at
534-2216.**

Open Premiums: 1st-\$10, 2nd- \$8, 3rd-\$5

Jr. Premiums: 1st-\$15, 2nd-\$12, 3rd- \$10

Class 1 - Junior Heifer Calves

Class 2 - Intermediate Heifer Calves

Class 3 - Senior Heifer Calves

Class 4 - Summer Yearling Heifers

Class 5 - Junior Yearling Heifers

Class 6 - Winter Yearling Heifers

Class 7 - Senior Yearling Heifers

Class 8 - Junior Champion Female (non premium)

Class 9 - Reserve Junior Champion Female (non premium)

Class 10 - Senior 2 Years Old

Class 11 - Cows 3 Years Old

Class 12 - Cows 4 Years Old

Class 13 - Cows 5 Years Old

Class 14 - Dry Cow

Class 15 - Senior Champion Female (non premium)

Class 16 - Reserve Senior Champion Female (non premium)

Class 17 - Reserve Champion Brown Swiss Female (non premium)

Class 18 - Best Female Bred & Owned by Exhibitor

Class 19 - Produce of Dam

Class 20 - Daughter of Dam

DEPARTMENT 4- SHEEP

Susan Pirtle, Superintendent Entry

Deadline: *August 19, 2016*

Check In Time: *Wednesday, September 7,
2016, by 8:00pm*

Judging Time: *Saturday, September 10,
2016, following the Meat Goat Show*

Release Time: *Saturday, September 10,
after 3:00pm*

All recognized breeds are eligible for show.

**Pre-entries are required for all sheep.*

*All pre-entries must be turned in by Friday,
August 19, 2016. Please see the Fair Book
for Entry Forms or contact the OSU
Extension Office at 534-2216.*

RULES:

1. All entries registered and commercial must be owned by exhibitor. The superintendent will check registration papers as animals are entered (if applicable). Base date for computing age will be Sept. 1.
2. An exhibitor may have no more than 2 breeding animals in one class.
3. All breeding sheep must have official Scrapie ID tag in the ear in order to be present at the exhibition.
4. There will be at least two entries in a breed class, if not that breed will go into an All Other Breed (AOB) Class.
5. All animals **must** have an exhibitor card posted on the outside of the pen/stall/cage in which the animal is housed.

OPEN SHEEP SHOW

**Saturday, September 10, 2016 following
Meat Goat Show**

*Livestock must be checked in by 8:00 pm
Wednesday, September 7, 2016. Entries will
be released no earlier than 3:00 pm
Saturday, September 10, 2016*

*Dorset, Hampshire, Natural, Shropshire,
Southdown, Suffolk, Commercial, AOB (All
Other Breeds)*

1st- \$8, 2nd-\$5, 3rd-\$3

Class 1 - Ram, 1 year and older

Class 2 - Ram, under 1 year

Class 3 - Ewe, 2 years and older

Class 4 - Ewe, 1 year old and under 2

Class 5 - Ewe, under 1 year

Class 6 - Champion Ram- \$5

Class 7 - Reserve Champion Ram- \$3

Class 8 - Champion Ewe- \$5

Class 9 - Reserve Champion Ewe- \$3

JR. DIVISION CLASSES FOR 4-H AND FFA CLUB MEMBERS

RULES:

1. Any boy or girl between the ages of 9-19, inclusive, on or before show date and living in or attending school in Washington County and properly enrolled in 4-H or FFA in Washington County will be qualified as an exhibitor. No boy or girl is eligible to enter the

show the calendar year following their graduation from high school.

- Exhibitors are expected to accompany their animals to the show, care for them and exhibit them, but in the case of sickness or other conditions making this impossible, their animals may be shown by some other club member or FFA member from the local club with the permission of the superintendent in charge.
- Registered and commercial breeding stock will be eligible for competition. Animals must be entered with the superintendent at the time of entry. **ANIMALS MUST BE OWNED BY THE EXHIBITOR.**
- All market lambs must have lambs teeth present.
- There will be at least two entries in a breed class, if not that breed will go into an All Other Breed (AOB) Class.
- All animals **must** have an exhibitor card posted on the outside of the pen/stall/cage in which the animal is housed.
- All breeding sheep must have official Scrapie ID tag in the ear in order to show. (Market & Breeding Divisions)

JUNIOR SHEEP SHOW

Saturday, September 10, 2016, following Goat Show

JR. BREEDING SHEEP

1st-\$12, 2nd-\$10, 3rd-\$8

Class 10 - Aged Ewes born before January 1, previous year.

Class 11 - Yearling Ewe Lambs born before January 1

Class 12 - Ewe Lambs born on or before January 1

JUNIOR MARKET SHEEP

1st-\$15, 2nd-\$13, 3rd-\$11

Class 13 - Market Lamb class (Breed Divisions) **Animals shown in breeding classes not eligible to show in market classes.**

Breed and Reserve Breed Champions

Grand and Reserve Grand Champion Ewe

Grand and Reserve Grand Champion Market Lamb

Class 14 - Junior Showmanship- \$15/\$10/\$5

Class 15 - Intermediate Showmanship- \$15/\$10/\$5

Class 16 - Senior Showmanship- \$15/\$10/\$5

Class 17 - Adult Showmanship- \$5/\$3/\$2

DEPARTMENT 5- SWINE

Jimmy Epperson, Superintendent

Entry Deadline: Friday, August 19, 2016

Check-in Time: Wednesday, September 7, 2016, by 8:00 pm

Judging Time: Saturday, September 10, 2016, 7:00 am

Release Time: Saturday, September 10, 2016, after 3:00 pm

**Pre-entries are required for all swine. All pre-entries must be turned in by Friday, August 19, 2016. Please see the Fair Book for Entry Forms or contact the OSU Extension Office at 534-2216.*

RULES:

- No sale signs shall be displayed until after judging.
- Junior Spring Animals must have farrowed this year.
- Fall animals must have been farrowed after July 1 and before January 1 of the previous year.
- Aged animals (sow) must have been farrowed before July 1 of the previous year.
- Produce of dam must consist of three animals, produced by one sow. Pigs farrowed after June 1 current year cannot be shown.
- All sows must have produced living offspring within 12 months preceding September 1, current year. Sows must show evidence of carrying litter.
- All hogs shown must be purebred. Registration in the exhibitor's name will be required and registration certificate shown at time of entry. Proof of application for registration will be acceptable for animals under 6 months old. (Commercial [non-registered] hogs will also be eligible for show.)
- If you are showing breeding swine the following steps are required.
 - Be individually identified by ear notch or ear tag.
 - Originate from a Pseudorabies Qualified Free Herd or have been tested within 30 days prior to exhibition.
 - Present test record or evidence of Pseudorabies Qualified Free Herd status at exhibition.
 - After being exhibited, be kept separate and apart from all swine until they are retested negative in not less than 14 days following exhibition or be shipped directly to slaughter.
- The following premiums will be paid on

LIVESTOCK

Swine

commercial or recognized breeds of registered hogs. Each breed will be shown separately.

- There will be at least two entries in a breed class, if not that breed will go into an All Other Breed (AOB) Class.

INDIVIDUALS

1st-\$8, 2nd-\$5, 3rd-\$3

Class 1 - Spring Gilt

Class 2 - Fall Gilt

Class 3 - Aged Sow

Class 4 - Champion Female- \$5

Class 5 - Reserve Champion Female- \$3

GROUPS

Class 6 - Produce of Dam - \$5

JR. DIVISION CLASSES FOR 4-H AND FFA CLUB MEMBERS

RULES:

- Any boy or girl between the ages of 9-19, inclusive, on or before show date and living in or attending school in Washington County and properly enrolled in 4-H or FFA in Washington County will be qualified as an exhibitor. No boy or girl is eligible to enter the show the calendar year following their graduation from high school.
- Exhibitors are expected to accompany their animals to the show, care for them and exhibit them, but in the case of sickness or other conditions making this impossible, their animals may be shown by some other club member or FFA member from the local club with the permission of the superintendent in charge.
- Registered and commercial breeding stock will be eligible for competition. Animals must be entered with the superintendent at the time of entry. **ANIMALS MUST BE OWNED BY THE EXHIBITOR.**
- All swine must have tested negative for Pseudorabies. A negative test record and official I.D. device affixed to the ear must be present. Test record must be presented before swine are unloaded.

- There will be at least two entries in a breed class, if not that breed will go into an All Other Breed (AOB) Class.

**All market classes may be divided to the discretion of Superintendent.*

JR. SWINE SHOW

Saturday, September 10, 2016, 8:00 am

JR. BREEDING SWINE

1st-\$12, 2nd-\$10, 3rd-\$8, 4th- Ribbon

Class 7 - Gilt- Farrowed after Jan. 1

Class 8 - Fall Gilt- Farrowed after July 1 and Jan. 1.

Class 9 - Aged Sow- Farrowed before July 1 previous year.

Class 10 - Grand and Reserve Grand Champion Female- Ribbons

JR. MARKET SWINE

Class 11 - Swine Market Class-
\$15/\$13/\$11

Class 12 - Grand and Reserve Grand Champion Market Swine

Class 13 - Junior Showmanship-
\$15/\$10/\$5

Class 14 - Intermediate Showmanship-
\$15/\$10/\$5

Class 15 - Senior Showmanship-\$15/\$10/\$5

Class 16 - Adult Showmanship- \$5/\$3/\$2

DEPARTMENT 6 - OPEN POULTRY & RABBITS

Amanda Allen, Superintendent Entry
Deadline: Friday, August 19, 2016

Check In Time: Wednesday, September 7,
2016, by 8:00 pm

Judging Time: To be determined

Release Time: Saturday, September 10,
2016, after 3:00 pm

No pre-entry is required for poultry or rabbits..

1st- \$3, 2nd- \$2.50, 3rd-\$2

***NOTICE TO EXHIBITORS - Oklahoma state Department of Agriculture Regulations require that all poultry going to public exhibitions, including ducks, must be from a flock tested for *Pullorum-Typhoid* as part of the National Poultry Improvement Plan and be clean, or have been tested negative within **90 days of exhibition** by an accredited veterinarian or authorized testing agent.**

This information must be indicated and presented on an NPIP Test Report, Form 9-2 or an NPIP Official Flock certificate. Call for testing information (918) 534-1812.

RULES:

- Exhibitors must be a Washington County Resident to enter.
- Birds will be judged according to the standard of perfection.
- Exhibitors will furnish their feed and care for their own birds.
- No poultry shall be removed from the fair grounds until the 3:00 pm check out time on Saturday, September 10, 2016.
- There will be no more than 8 birds per exhibitor per class.
- Any age or sex of bird from 3 months of age or older is eligible to show.
- All animals **must** have an exhibitor card posted on the outside of the pen/stall/ cage in which the animal is housed.

CLASSES:

Class 1 - Standard Breeds

Class 2 - Bantam Breeds

Class 3 - Ducks

All birds will be judged for Grand and Reserve Champion

Champion Male - \$5

Res. Champion Male - \$3

Champion Female - \$5

Res. Champion Female - \$3

Rabbits

1st- \$3, 2nd- \$2.50, 3rd-\$2

CLASSES:

Class 1 - Best Decorated Cage

Class 2 - Longest Ears

Class 3 - Most Spots

Class 4 - Shortest Ears

CHILDREN'S BARNYARD

Kristi Hodges

Open to public September 8-9-10, 2016

DEPARTMENT 7 - DAIRY GOATS

Raymonda Allen, Superintendent

Entry Deadline: Friday, August 19, 2016

Check In Time: Wednesday, September 7,
2016, by 8:00 pm

Milk Out: Friday, September 9, 2016, 8:00am

Judging Time: Friday, September 9,
2016, 6:00pm

Release Time: Saturday, September 10,
2016, after 3:00 pm

**Pre-entries are required for all Dairy and Miniature Goats.*

All pre-entries must be turned in by Friday, August 19, 2016. Please see the entry form in the Fair Book or contact the OSU Extension Office at 534-2216.

RULES:

- All entries must remain in place during the duration of the show.
- All entries must check in with the Superintendent before penning.
- No bucks or horned animals allowed in the Dairy Show. Animals with horn scurs must be approved by the Superintendent.
- All breeding goats must have official identification. Each of the following will qualify as official identification:
 - An official USDA tag obtained from the Okla. Dept. of Agriculture (ODA)
 - Legible official dairy goat registry tattoo (Only if the animal is accompanied by a registration certificate)
 - For animals not suitable for ear tagging, legible flank or tail tattoos containing the premise ID and individual animal number (Illegible tattoos will be considered as no identification)
 - Scrapie Flock Certification Program Tags obtained through the area USDA office.
- The base date for computing age will be the day of the show.
- Obviously sick animals or those with open sores may be rejected by Superintendent.
- All animals should be groomed appropriately.
- Eligibility requirements are discussed on General Rule 29.
- There will be at least two entries in a breed class, if not that breed will go into an All Other Breed (AOB) class.

SECTION I- DAIRY GOAT SHOWMANSHIP

RULES:

- Classes will be held at the beginning of the show.
- No Adult Showmanship Classes.
- Any dairy goat entered in dairy goat classes may enter. Check with Superintendent.
- 4-H and FFA dress requested. White shirts should be worn please.

1st-\$15, 2nd-\$10, 3rd-\$5

Class 1 - Junior: 8 and under

Class 2 - Intermediate: 9-13
Class 3 - Senior: 14-18
We have no Champion and Reserve in Showmanship

SECTION 2- DAIRY GOATS

The following breeds may be shown:
Nubians, Alpines, Lamancha, Saanen, Toggenberg, Oberhasli, Nigerian Dwarf, Recorded Grades, Grades, and AOB (All Other Breeds).

OPEN: 1st-\$8, 2nd-\$5, 3rd-\$3, 4th-Ribbon
JUNIOR: 1st-\$10, 2nd-\$8, 3rd-\$6, 4th-Ribbon

Class 4 - 0 to 6 months
Class 5 - 6 to 12 months
Class 6 - Over 12 months and not milking
Class 7 - Over 12 months and milking
Breed Champion-\$5
Reserve Breed Champion-\$3
Best Doe of Show-\$5

SECTION 3- MINIATURE GOATS

RULES:

1. Entries should be less than 24 inches tall.
2. May be shown **WITH OR WITHOUT** horns.
3. No registration papers required.
4. Check with Superintendent for identification guidelines.
5. Exhibitors are permitted to have no more than two animals per class. (4-H and FFA can enter open)

OPEN: 1st-\$8, 2nd-\$5, 3rd-\$3, 4th-Ribbon
JUNIOR: 1st-\$10, 2nd-\$8, 3rd-\$6, 4th-Ribbon

Class 14 - Wethers 0-6 months
Class 15 - Wethers 6 months to 1 year
Class 16 - Wethers over 1 year
Class 17 - Nanny 0-6 months
Class 18 - Nanny 6 months to 1 year
Class 19 - Nanny over 1 year
Class 20 - Miniature Goat Showmanship
Champion-\$5

Reserve Champion-\$3

**Miniature Goats shall be judged according to the following characteristics and standards:*

1. Appearance of animal
2. Structural correctness
3. Conformation
4. Condition
5. Eye appeal

Check with Superintendent for any additional "Fun Classes" that may be added.

DEPARTMENT 8 - MEAT GOATS

Kerensa Kester, Superintendent

Entry Deadline: * Friday, August 19, 2016
Check In Time: Wednesday, September 7, 2016, by 8:00 pm

Judging Time: Saturday, September 10, 2016, following the Swine Show

Release Time: Saturday, September 10, 2016, after 3:00 pm

**Pre-entries are required for all Meat Goats. All pre-entries must be turned in by Friday, August 19, 2016. Please see the entry form in the Fair Book or contact the OSU Extension Office at 534-2216.*

All breeding goats must have official Scrapie ID tab in the ear in order to show. (Market & Breeding Division)

SECTION 1- OPEN YOUTH MARKET GOATS

RULES:

1. Does or wethers may show in market goat classes
2. All market goats must have their baby teeth- no visible signs of permanent teeth (under 1 year of age)
3. Market goats may be shown with or without horns.
4. Market goats should be body clipped with hair no more than 3/4" long.
5. Exhibitors are permitted to have no more than two market goats per class.
6. Market goats will be weighed in Wednesday.
7. Market goats can be any recognized breed or combination of breeds, registered or grade. All breeds will show together.
8. All animals **must** have an exhibitor card posted on the outside of the pen/stall/cage in which the animal is housed.

1st-\$12, 2nd-\$10, 3rd-\$8, 4th-Ribbon

All open youth market goat classes will be broken into weight classes.

Grand Champion-\$5
Reserve Grand Champion-\$3

LIVESTOCK

Meat Goats

SECTION 2- OPEN BREEDING MEAT GOATS

RULES:

1. All animals will be shown by weight.
2. All animals must have their baby teeth- no visible signs of permanent teeth.
3. Animals may be shown with or without horns.
4. Animals can be any recognized breed or combination of breeds.
5. Animals will be weighed in Thursday.
6. All animals **must** have an exhibitor card posted on the outside of the pen/stall/cage in which the animal is housed.

Open: 1st-\$8, 2nd-\$5, 3rd-\$3
Junior: 1st-\$12, 2nd-\$10, 3rd-\$8
Class 1 - Light Weight
Class 2 - Medium Weight
Class 3 - Heavy Weight
Grand Champion-\$5
Reserve Grand Champion-\$3

Meat Goat Showmanship:

Class 4 - Junior Showmanship- \$15/\$10/\$5
Class 5 - Intermediate Showmanship- \$15/\$10/\$5
Class 6 - Senior Showmanship- \$15/\$10/\$5
Class 7 - Adult Showmanship- \$5/\$3/\$2

**Green Country
Antique Power Assoc.
Thurs-Fri-Sat
In Front of Fair Building**

**Oldies 'n Goodies
Car Club Car Show
Friday Sept 9th
9am - 1pm
In Front of Fair Building**

EXHIBITS DIVISION

DEPARTMENT 9 - OPEN CLASS FRUITS & VEGETABLES

Rayln Boudreaux, Superintendent

Cory Blum, Asst. Superintendent

Entry Time: Tuesday, September 6,
2016, Noon to 7:00pm

Judging Time: Wednesday, September 7,
2016

Release Time: Saturday, September 10,
2016 after 3:00 pm

RULES:

1. All fruits must be displayed on plates, which will be furnished by the Fair Management.
2. Any exhibitor who removes their exhibit before release time (3:00pm) on Saturday, September 10, 2016, forfeits their premium.
3. Premiums will be available at time of release on Saturday, September 10, 2016.

**The rules and regulations as given in the Agricultural Department shall govern the Department of Vegetables in every detail.*

**The Free Fair Association will not be responsible in any way for exhibits not removed by 4:00pm, Saturday, September 10, 2016.*

OPEN FRUITS

1st-\$2.50, 2nd-\$2, 3rd-\$1.50

APPLES

- Class 1 - Grimes Golden (5)
- Class 2 - Jonathan (5)
- Class 3 - Any other variety (5)
- Class 4 - Crab Apples, any variety (5)

PEARS

- Class 5 - Keiffer (5)
- Class 6 - Any other variety (5)
- Class 7 - Grapes
- Class 8 - Any Fruit not specified

OPEN VEGETABLES

1st-\$2.50, 2nd-\$2, 3rd-\$1.50

- Class 9 - Irish Potatoes, Red- 1 gal
- Class 10 - Irish Potatoes, White- 1 gal
- Class 11 - Sweet Potatoes, any variety- 1 gal
- Class 12 - Onions, any variety- 1 gal
- Class 13 - Tomatoes, 5 large
- Class 14 - Tomatoes, 5 small
- Class 15 - Carrots, 6

- Class 16 - Hot Peppers, 5 large
- Class 17 - Hot Peppers, 5 small
- Class 18 - Sweet Peppers, 5
- Class 19 - Cucumbers, 3
- Class 20 - Sunflower, 1 head
- Class 21 - Okra, table size, 12
- Class 22 - Watermelon, 1 long
- Class 23 - Watermelon, 1 round
- Class 24 - Cantaloupes, 1
- Class 25 - Squash, winter
- Class 26 - Squash, summer
- Class 27 - Sugar Pumpkin
- Class 28 - Field Pumpkin
- Class 29 - Garlic (3)
- Class 30 - Eggplants (1)
- Class 31 - Beans (12)
- Class 32 - Any other vegetable

Great Pumpkin Contest



Washington County Master Gardeners

**Will sponsor a
Great Pumpkin Contest**

**With a \$50 prize for the largest
pumpkin. Second place \$25.00**

Washington County Free Fair.

DEPARTMENT 10- OPEN CLASS CROPS

Rayln Boudreaux, Superintendent

Cory Blum, Asst. Superintendent

Entry Time: Tuesday, September 6,
2016, Noon to 7:00pm

Judging Time: Wednesday, September 7,
2016

Release Time: Saturday, September 10,
2016, after 3:00 pm

RULES:

1. Any exhibitor who removes their exhibit before release time on Saturday, September 10, 2016 forfeits their premiums.

2. Premiums will be available at time of release on Saturday, September 10, 2016.

The Free Fair Association will not be responsible in any way for exhibits not removed by 4:00pm Saturday, September 10, 2016.

QUANTITIES REQUIRED

Corn SamplesTen and thirty ears
Kafir or Grain Sorghum Samples
.Ten and thirty heads
Wheat, OatsOne Gallon Seed
All Grain and SeedsOne Gallon Seed
Tame GrassesOne Standard Bundle
Other Edible NutsOne-Half Gallon
Improved "Paper Shell" Pecans1 lb
Native Pecans1 lb
Soy BeansOne Gallon
Forage CropsOne Standard Bundle

NOTE- A standard cured bundle shall be securely tied and three inches in diameter and of sufficient maturity to be identified as to variety or kind.

**1st-\$5, 2nd-\$4, 3rd-\$3, 4th-Ribbon
(unless otherwise noted)**

GRAINS AND SEEDS

- Class 1 - Wheat, any variety
- Class 2 - Oats, (clipped oats barred in all classes)
- Class 3 - Alfalfa Seed
- Class 4 - Soybeans, any variety
- Class 5 - Other seed, not classified

CORN

- Class 6 - Ten ears yellow or white hybrid corn - \$3, \$2, \$1
- Class 7 - Thirty ears yellow or white hybrid corn - \$3, \$2, \$1

SWEEPSTAKES-NO ENTRIES

REQUIRED

- Class 8 - Best thirty ears- \$5
- Class 9 - Best ten ears- \$5

GRAIN SORGHUMS

- Class 10 - Combine Milo, 10 heads- \$3, \$2, \$1
- Class 11 - Combine Milo, 30 heads-\$3, \$2, \$1
- Class 12 - Any variety, 10 heads- \$3, \$2, \$1
- Class 13 - Any variety, 30 heads- \$3, \$2, \$1

THRESHED GRAIN (ONE GALLON)

- Class 14 - Threshed Sorghum, any variety

SWEEPSTAKES

- Class 15 - Best 10 heads in show- \$4
- Class 16 - Best 30 heads in show- \$5
- Class 17 - Best gallon threshed grain- \$4

1st-\$3, 2nd-\$2, 3rd-\$1

FORAGE CROPS (CURED BALE)

Class 18 - Any Bale

Class 19 - Best prepared bale

Class 20 - 1 Bale of Legume Hay

Class 21 - 1 Bale of Native Hay

Class 22 - 1 Bale of Improved Grass Hay

PECANS

Class 23 - Improved Paper-Shell Pecans
(Any Variety) (Entry is 1 lb)

Class 24 - Native Pecans (Entry is 1 lb)

DEPARTMENT 11- FFA CROPS AND HORTICULTURE

Rayln Boudreaux, Superintendent

Cory Blum, Asst. Superintendent

Entry Time: Tuesday, September 6,
2016, Noon to 7:00pm

Judging Time: Wednesday, September 7,
2016

Release Time: Saturday, September 10,
2016, after 3:00 pm

RULES:

1. All entries in this department shall be governed by the general rules and regulations as published in the Washington County Free Fair Association premium list.
2. Only regularly enrolled FFA club members may compete in the FFA club department.
3. Club members will also be permitted to show in the open or adult class.
4. **All crop exhibits must be grown by the club member who exhibits.**
5. If club members wish to show crop exhibits in open class, they may do so by bringing extra exhibits for that purpose and enter them accordingly.
6. Exhibits may be removed after 3:00 pm, Saturday, September 10, 2016. The Free Fair Association will not be responsible in any way for exhibits not removed by 3:00 pm, Saturday, September 10, 2016.
7. Any exhibits not deemed worthy by the judge will not be taken to Tulsa State Fair.

CROPS - SECTION 320

All crop exhibits must be grown by the exhibitor as part of a project during the year exhibited. Only one exhibit allowed in each class per individual.

CORN EXHIBIT

1st-\$3, 2nd-\$2, 3rd-\$1

Class 1 - Corn Ears (10 ears)

GRAIN SORGHUM EXHIBIT

1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th- Ribbon

Class 2 - Grain sorghum (10 heads) (Exhibit to be trimmed with 2 1/2 inches of peduncle left on the head)

Class 3 - Threshed Grain sorghum exhibit
(15 lbs. grain)

SMALL GRAIN EXHIBIT

1st-\$3, 2nd-\$2, 3rd-\$1, 4th- Ribbon

All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck.

Class 4 - Early Maturity Wheat (such as AP502 CL, Coronado, Custer, Dumas, Fanning, Fuller, Jagger, OK Bullet, OK 101, Overley, Santa Fe, Shocker, TAM 107, TAM 110, Triumph 64,)

Class 5 - Medium Maturity Variety Wheat (such as Doans, Duster, TAM 202, 2137, AGSECO 7853, TAM 200, 2174, Ike, Ogallala, TAM 302, 2158, Intrada, 2163, 2145, Jagalene)

Class 6 - Late Maturity Variety Wheat (such as Big Dawg, Cutter, Deliver, Endurance, Lockett, Longhorn, Scout 66, Thunderbolt, Trego,)

Class 7 - Any other wheat variety not listed

Class 8 - Oats, any variety

Class 9 - Canola

Class 10 - Barley, any variety

Class 11 - Rye, any variety

LEGUME SEED EXHIBIT

It is recommended that grain and crop seed be brought and exhibited in one gallon clear jars (plastic or glass) with lid. Alfalfa and small seeded legumes can substitute 1/2 gallon clear jars.

1st- \$3, 2nd-\$2, 3rd-\$1, 4th & 5th-Ribbon

Class 12 - Alfalfa (2 quarts)

Class 13 - Other small seeded legumes, such as Vetch, Sweet Clover, etc. (2 quarts)

Class 14 - Soybeans (1 peck)

Class 15 - Other large seeded legumes, such as Cowpeas, Mungbeans, Winter Peas, etc. (1peck)

Class 16 - Peanuts, any type, any variety (1 peck)

PEANUT INFORMATION EXHIBIT

- Eligibility: Any FFA member interested in learning more about peanuts and the peanut industry may prepare an exhibit.
- The exhibit shall consist of an educational exhibit that will fit a 3 foot X 3 foot table and be free standing. It must be

EXHIBITS

FFA Crops & Horticulture

free-standing with sides attached. A notebook should be included in the display.

- The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. The notebook should include any involvement the exhibitor has had with peanuts such as teaching others, giving talks or demonstrations, preparing peanut foods, planning programs, producing peanuts, etc. The notebook may be typed or handwritten and should include pictures.
- Criteria for judging: 30 points completeness of educational lesson, 30 points public appeal, 40 points notebook.

1st-\$3, 2nd-\$2, 3rd-\$1, 4th-Ribbon

Class 17 - Jr. Division (ages 9-13)

Class 18 - Sr. Division (14 and over)

FORAGE PLANTS (3 INCH CURED BUNDLES)

*No State Fair Class

1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th & 5th-Ribbon

Class 1 - Alfalfa

Class 2 - Sweet Clover

Class 3 - Soybean or Cowpea

Class 4 - Sorghum

Class 5 - Lespedeza

Class 6 - Native Grass

Class 7 - Tame Grass

Class 8 - Wheat Bundle

Class 9 - Oats Bundle

Class 10 - Any other bundle

Class 11 - A Best Prepared Bundle- \$3

1st-\$3, 2nd-\$2, 3rd-\$1

Class 12 - One block of Legume Hay

Class 13 - One block of Native Hay

Class 14 - One block of Improved Grass Hay

FORAGE FOR LIVESTOCK AND WILDLIFE -SECTION 321

The exhibitor's name and address must be on the back of the display board.

- References for the displays are:
 - Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office

- National Range Judging Contest 4-H Manual No. 149
- A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872
- Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E904
- White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979
- An exhibit of ten (10) native or introduced, annual, biennial, or perennial plants mounted on plywood, pegboard, or other suitable material approximately 3 feet by 3 feet. Two holes 1/2 inch in diameter and 1 inch from the top should be drilled in the board to facilitate displaying the exhibit. Exhibitor must sign and date the board on the back.
- Plant specimens must have been collected during the current project year.
- Single plants or bundles should not exceed 1 inch in diameter. No plant should extend above or below the display board. Plants must be exhibited in the bloom or mature stage of growth and include a portion of the root system.
- Plants must be labeled with the common name.
- Judges will use references listed above.
- Label with letters approximately 1/2 inch high. Labels may be placed above, below, or across the plants.

1st-\$3, 2nd-\$2, 3rd-\$1, 4th & 5th- Ribbon

- Class 1 - Forages with desirable grazing value for cattle.
- Class 2 - Forages with undesirable grazing value for cattle.
- Class 3 - Forages with desirable browsing value for white-tailed deer.
- Class 4 - Forages with undesirable browsing value for white-tailed deer.
- Class 5 - Forages with desirable browsing value for bobwhite quail.
- Class 6 - Forages with undesirable browsing value for bobwhite quail.
- Class 7 - Forages with desirable browsing value for wild turkey.
- Class 8 - Forages with undesirable browsing value for wild turkey.

HORTICULTURE DIVISION - SECTION 322

HOME GARDENING Only one exhibit allowed in each class per individual.

1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-Ribbon

- Class 1 - Potatoes, yellow, white or russet,

- 3 specimens
- Class 2 - Potatoes, red, 3 specimens
- Class 3 - Okra, 6 pods
- Class 4 - Onions, yellow, 3 specimens
- Class 5 - Onions, white, 3 specimens
- Class 6 - Onions, red, 3 specimens
- Class 7 - Pumpkin, field type, oblong, one
- Class 8 - Pumpkin, jack-o-Lantern, round and flat, one
- Class 9 - Squash, winter, acorn, one
- Class 10 - Squash, winter, butternut, one
- Class 11 - Eggplant, 2 specimens
- Class 12 - Squash, summer, zucchini, 2 specimens
- Class 13 - Squash, summer, yellow straight neck, 2 specimens
- Class 14 - Squash, summer, yellow crook neck, 2 specimens
- Class 15 - Squash, summer, patty pan (Scallop type), 2 specimens
- Class 16 - Sweet Potatoes, (any variety), 3 specimens
- Class 17 - Pepper, jalapeno, 5 specimens
- Class 18 - Pepper, other hot pepper, 5 specimens
- Class 19 - Pepper, sweet bell pepper, 5 specimens
- Class 20 - Pepper, banana pepper, 5 specimens
- Class 21 - Tomatoes, large type, 5 specimens
- Class 22 - Tomatoes, cherry type (1 1/2" or less in diameter), 5 specimens
- Class 23 - Watermelon, oblong type, one
- Class 24 - Watermelon, round type, one
- Class 25 - Watermelon, small icebox, one
- Class 26 - Red apples, plate of five
- Class 27 - Yellow Apples, plate of five
- Class 28 - Pears, plate of five
- Class 29 - Cantaloupe, 1 specimen

HOME GARDEN FOOD BASKET

- This exhibit is a quality selection of from five to nine different species of mature fruits and/or vegetables from the exhibit list above. Items not listed above can be used, but should not be more than a third of the species utilized. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality.
- All fruits and vegetables exhibited must be grown by the exhibitor.
- No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used.

- The exhibit must be in a container such as a basket or box. It may be covered with a clear plastic cover but judges must be able to handle produce to determine quality.
- One third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant material or specimens can be utilized as part of the exhibit.
- **Only one exhibit allowed in each class per individual**

1st- \$2.50, 2nd-\$2, 3rd-\$1.50, 4th-Ribbon

Class 30 - Jr. Division ages 9-13

Class 31 - Sr. Division ages 14 and over

DEPARTMENT 12- FFA EXHIBITS

Jimmy Epperson, Superintendent

Entry Time: *Tuesday, September 6, 2016, noon to 8:00 pm*

Judging Time: *Wednesday, September 7, 2016*

Release Time: *Saturday, September 10, 2016 after 3 pm*

SECTION 1 - FFA EDUCATIONAL BOOTHS PREMIUMS

1st-\$2.50, 2nd-\$2.00, 3rd-\$1 .50, 4th- Ribbon

1. Booth will consist of a 6' tabletop display. The table should be a standard 32" (H) x 6' (L) x 28" to 32" (W) table. The display will be constructed from a 4' X 8' X 1/2" or 5/8" sheet of plywood cut and hinged into two 2' wings and a 4' center back.
2. The display must utilize the current National FFA theme.
3. The Local Chapter name must be displayed.
4. Both mechanical and non-mechanical booths may be displayed.

SECTION II – FFA

HORTICULTURE

EDUCATIONAL DISPLAYS

DIVISION 1 - HERBARIUM CARDS

1. Cards will be displayed in a 1" three ring hardback notebook.
2. Leaf specimens should be mounted on an 8 1/2" X 10" CIMC Herbarium Card.

Class 1- 8th and 9th grades - 20 specimens with completed cards

Class 2- 10th, 11th and 12th grades - 30 specimens with completed cards.

DIVISION 2 - LANDSCAPE DRAWINGS

Class 1- Home Landscape Drawings

1. Drawing should include a 2" wide column on the right side which should include:
 - a. Scale
 - b. Symbols (numbers) representing plants
 - c. Number of each plant used in landscape
2. Top view using the following sketch:
3. Top of drawing is north.
4. Scale – 1" = 6'
5. Sidewalks up to 3' wide
6. Driveways up 9' wide.
7. Show windows and outside doors.
8. Use full (22" X 28") poster board and must be in full color.

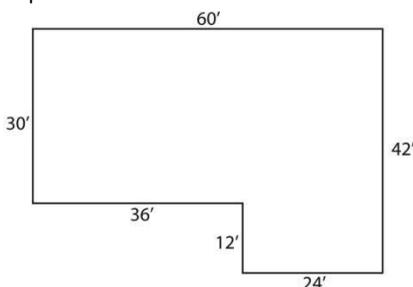
Class 2- Gazebo Landscape Drawing

1. Drawing should include a 2" wide column on the right side which should include:
 - a) Scale
 - b) Symbols (numbers) representing plants
 - c) Number of each plant used in landscape
2. Top view
3. Top of drawing is north.
4. Scale – 1" = 2'
5. Size – 14' wide at widest point.
6. Sidewalks up to 3' wide.
7. Use full (22" X 28") poster board and must be in full color.

Class 3- Fish or Lilly Pond landscape Drawing

- 1) Drawing should include a 2" wide column on the right side which should include:
 - a) Scale
 - b) Symbols (numbers) representing plants
 - c) Number of each plant used in landscape

- 2) Top view.



- 3) Top of drawing is north.

- 4) Scale-1" = 2'
- 5) Size- (any shape) 10' wide at widest point and 20' long at longest point.
- 6) Sidewalks up to 3' wide.
- 7) Use full (22" X 28") poster board and must be in full color.

Section III - FFA AGRICULTURE MECHANICS EXHIBITS

- 1) Any article exhibited must have been constructed by FFA members in the Agriculture Education school shop.
- 2) An article may be exhibited only once at Washington County Free Fair.
- 3) All articles must be cleaned and in presentable condition but may have been used prior to exhibition at the Fair.
- 4) Entries will be judged based on workmanship, structure and design, practicability, safety, and materials used.

Class 1 - Trailers, wagons, truck beds and accessories

Class 2 - Shop made livestock, crop or farmstead equipment

Class 3 - Shop made shop improvement or farmstead improvement tools

Class 4 - Functional small projects, furniture, or hobby/recreation items

Class 5 - Cookers and smokers

Class 6 - Reconditioned machinery and equipment

Class 7 - Decorative projects

DEPARTMENT 13- 4-H CLUB EXHIBITS

TBD, Superintendent

Entry Time: Tuesday, September 6, 2016, noon to 7:00 pm

Judging Time: Wednesday, September 7, 2016

Release Time: Saturday, September 10, 2016 after 3 pm

RULES:

1. All girls and boys exhibiting must be enrolled in 4-H and have an enrollment card on file at the OSU Extension Center. In some divisions the classes are divided into 3 age categories. Be sure to check each Section for Age Requirements. Age is determined as of Jan. 1 of the current year. Ages 9-11 should exhibit Beginner Division. Ages 12-14 should exhibit Intermediate Division. Ages 15-19 should exhibit Advanced Division. If there are only two age divisions, ages 9-12 should exhibit in Junior Division, ages 13 years and over should exhibit in Senior Division.

2. 4-H members who have reached their

9th birthday on or before the opening date of the Washington County Free Fair are eligible to exhibit at the county fair. Exhibitors who have graduated from high school prior to the current calendar year will not be eligible to exhibit at the fair.

3. Club members may exhibit in more than one class but not in more than one age category unless otherwise stated in section description. Any exceptions should be checked before entering.
4. Entries will close at 8 pm September 10, 2016. Bring your entries in as early in the day as possible. To save time 4-Hers can pick up exhibit tags a week before entry day and tag exhibits accordingly. Please bring a list of entries and their tag numbers for the Superintendent.
5. Exhibits may be removed at 3:00pm September 10, 2016. The Free Fair Association will not be responsible in any way for exhibits not removed by 3:00 pm, Saturday, September 10, 2016. All exhibits, including those qualified for the Tulsa State Fair must be picked up on Saturday, September 10, 2016.
6. Exhibits must be made and completed within the Fair year. All exhibits should be labeled with name, age, club, year, and class entered. Exhibits cannot be entered more than one time except for classes which are collections that are added to in successive years.
7. **4-H members who enter crops and horticulture should be able to show that such crops in his/her name were produced by them during the current year.**
8. Exhibit should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are poster, most arts and crafts, including fine art, ceramics, wood working and woodcrafts, herbarium cards, seed boards, forestry exhibits, and model rocketry. Judge or judging committee may permanently mark exhibit with fair and year (for example: WCFF 2016), if not signed and dated. Effort will be made to mark in an inconspicuous place.

9. COPY WRITTEN MATERIAL AND REFERENCING SOURCES

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own

words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publication, professional photographers, or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number and the source. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

10. EDUCATIONAL DISPLAYS – All educational displays must have stable, free-standing backs with sides attached. This includes Sec. 301 and educational displays in specific project areas. See class description for size requirements. Educational displays must be 3- dimensional. NOTE: The sizes indicated in specific classes is the maximum table space allowed when sides are extended. First Place Educational displays will be exhibited. Subsequent placing displays will be displayed as space allows. Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display. Neither the Tulsa State Fair nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. Text of display should be readable from at least 10 feet away.

11. POSTERS- For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be signed and dated on the back with a permanent marker before laminating. If not marked the judging committee may mark or punch. All posters must be flat (no 3-dimensional posters). Text on posters should be readable from at least 10 ft. away.

12. REQUIRED TRADEMARK

DESIGNATION FOR USE OF 4-H CLOVER.

When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.

4-H POSTER ART EXHIBIT **- SECTION 300**

4-H POSTER – ART EXHIBIT

Poster must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters may be produced by any medium— watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. Posters must be flat. Do not use 3-dimensional pieces on posters.

Posters will be judged on:

- 1) Educational idea portrayed
- 2) Public appeal
- 3) Creative and original ability presented.

Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.

For Display purposes, exhibitors are encouraged to heat laminate all posters or cover them with clear plastic film. Posters must be signed and dated on the back with a permanent marker before laminating. If not marked the judging committee may mark or punch. The text should be readable from at least 10 ft. away.

Each county is limited to one poster per class. Individual 4-H member is restricted to those exhibits designed for his or her age group. The 4-H member's name, age before January 1, and county should be on the back of the poster in the upper left hand corner.

NOTE: Posters in this section must include 4-H Clover or mention 4-H. When using the official clover with "H"s, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <http://4h.okstate.edu/educators/4-h-name-and-emblem> Ribbons will be placed on top ten in each class. Premiums will be paid on the top four places in each class as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

BEGINNER DIVISION ***(AGES 9-11)***

1. 4-H promotional poster designed to recruit 4-H members, volunteers or

promote any 4-H event, or designed to promote any 4-H project.

2. Poster designed to promote 4-H using the theme "4-H Grows Here".
3. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4- H project area over the decades.

INTERMEDIATE DIVISION ***(AGES 12-14)***

4. 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or designed promote any 4-H project.
5. Poster designed to promote 4-H and using the theme "4-H Grows Here".
6. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4- H project area over the decades.

ADVANCE DIVISION ***(AGES 15 AND OVER)***

7. 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or promote any 4-H project.
8. Poster designed to promote 4-H using the theme "4-H Grows Here".
9. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

4-H EDUCATIONAL **BOOTH DISPLAY -** **SECTION 301**

Each county is eligible to enter one educational booth per class. This must be an in-depth look at a 4-H project or projects. Space for the booth is 3 feet deep and 4 feet wide (with sides extended for display). Back can be 4 feet high. There will be no solid dividers between booths. Use lightweight materials for ease in transporting. Display must be free-standing. Models, photographs, posters or other means for display may be used. Display may be prepared by an individual or group from a county. Criteria for judging will be (1) effectiveness of the message, (2) appropriateness to the theme, (3) interest and attractiveness to the public.

Display must focus on **ONE** of the following and be suitable for display at a local business during national 4-H Week or at another time:

- Promotion of a specific 4-H project,

member recruitment, current youth issue, event, etc.

- Community Service
- The theme "4-H Grows Here".

EXHIBIT MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H.

When using the official clover with "H"s, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand drawn clovers. For more information on proper use of the 4-H clover please refer to

<http://4h.okstate.edu/educators/4-h-name-and-emblem>

Do not include valuables, food items that will spoil or potentially harmful products in any educational display. Neither the Tulsa State Fair nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. Ribbons will be placed on the top 10 in this class:

CLASS

1. Educational Booth Display (other than community service or "Building your 4-H Legacy"). Display may be project area, member recruitment, current youth issue, event, etc. \$ 75 \$50 \$ 35
2. Community Service Booth Display – Sharing about a community service that 4-H member or county group has done as an individual or led a group in doing. Should include pictures, examples and scope of projects. The impact on others will be an added criterion for judging. Projects should be the extension of a 4-H project area. \$30 \$25 \$20
3. Display using the theme "4-H Grows Here". \$30 \$25 \$20

4-H PHOTOGRAPHY - SECTION 302

These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. **Individuals can exhibit in only one Level**, and may enter only one exhibit per class in that level. Level 1 is for members who have beginning skill level; Level 2 is for those who have intermediate skill level; Level 3 is for those who have advanced skill level. All ages within each unit are before January 1 of the current calendar year.

- **DIGITAL PHOTOS** may be entered. Adjustments to digital photographs are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction (with the exception of

classes 25-28).

- **PRINTS:** Black and white or color prints may be exhibited. Prints must be no smaller than 4" x 6" and no larger than 5" x 7" (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 18, and 22 where prints may be up to 8" x 10". Prints should be printed on photo quality paper (not copy paper). Print quality is taken into consideration by the Judges. Photos will be disqualified if in a frame.
- **TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION:** On the front of the board, there must be a title (i.e. My Trip to the Zoo) and each photo must have a caption giving the viewer more information about the photograph. The back of each board must include the exhibitor's name, county, number of years in the 4-H photography project, camera type (digital SLR, smart phone, digital point and shoot or 35mm film) and megapixels (if camera is digital). If the exhibitor is entering classes 11-16, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
- **BOARDS:** Prints must be securely attached to the surface of a single black or white (not) colored posterboard, foam core, or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 14" x 14" for all classes
- **AWARDS:** Ribbons will be placed on the top 10. Premiums will be paid on the top 4 places as follows:

1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1

PHOTOGRAPHY EXHIBITS

LEVEL 1: FOCUS ON PHOTOGRAPHY

Junior Classes - Ages 9-13

For members who have beginning skill level.

1. Four photos, one from each of the following categories: people, animals, plant life and scenery.
2. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.

4. Series of 4 photos telling a story or illustrating a single event.
5. Best individual photo made this year.

Senior Classes - Ages 14 and over

For members who have beginning skill level.

6. Four photos, one from each of the following categories: people, animals, plant life and scenery.
7. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
8. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of 4 photos telling a story or illustrating a single event.
10. Best individual photo made this year.

LEVEL 2: CONTROLLING THE IMAGE

Junior Classes - Ages 9-13

****For members who have intermediate skill level.****

11. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four action photos.
13. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of the board must explain the ideas being illustrated.
14. Best individual photo made this year.

Senior Classes - Ages 14 and over

For members who have intermediate skill level.

15. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
16. Four action photos.
17. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
18. Best individual photo made this year.

LEVEL 3: MASTERING PHOTOGRAPHY

All Ages - *For members who have advance skill level.*

19. Four photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four outstanding "people" pictures.
21. Four landscapes or nature photos.
22. Best individual photo taken this year.

DIGITALLY ADJUSTED PHOTOS

Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, gray scaling, exposure adjustment, etc.) Must be on single black or white poster board, foam board or mat board 14" x 14".

23. Junior (9-13 years old)
24. Senior (14 and over)

Digitally altered photograph/photographic illustration taken with a digital camera by the exhibitor.

Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled "original photo", and the digitally altered image, labeled "photographic illustration". Must be securely attached to a single black or white foam core or poster board 14"x14". Attach up to ½ page of written explanation of the alterations to the back of the exhibit.

25. Junior (9-13 years old)
26. Senior (14 and over)

Digitally altered scanned image. Exhibit must include the original image, labeled "original image," and the digitally altered image, labeled "altered image". Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be securely attached to a single black or white foam core or poster board 14"x14". Attach up to ½ page of written explanation of the alterations to the back of the exhibit. Trademark images may not be used.

27. Junior (9-13 years old)
28. Senior (14 and over)

4-H EXPRESSIVE ARTS SECTION 303

LEISURE EDUCATION AND CULTURAL ARTS

Juniors – Ages 9-13

Seniors – Ages 14 and over

Refer to Oklahoma Arts and Crafts Member Guide for more specific information.

- Individual members may enter only one exhibit per class. Exhibits in all classes are limited to items that cannot be exhibited in other sections. Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing. Judge or Judging committee at the state level may mark exhibit with fair and year (for example: TSF, 2016), if not signed and dated. Effort will be made to mark in an inconspicuous place.
- Paintings, drawings and other items that are to be hung must have a hanger attached or they may not be displayed.

Premiums will be paid to the top four in each class as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

CLASS

1. Jr. Fine Art — Pencil, charcoal, pastels, chalk, ink
2. Sr. Fine Art — Pencil, charcoal, pastels, chalk, ink
3. Jr. Fine Art — Watercolor
4. Sr. Fine Art — Watercolor
5. Jr. Fine Art — Oil or acrylic
6. Sr. Fine Art — Oil or acrylic
7. Jr. Ceramics — Glazed (maximum of one piece)
8. Sr. Ceramics — Glazed (maximum of one piece)
9. Jr. Ceramics — Stained (maximum of one piece)
10. Sr. Ceramics — Stained (maximum of one piece)
11. Jr. Pottery — Original design made from clay using a process of hand molding on a potter's wheel
12. Sr. Pottery — Original design made from clay using a process of hand molding on a potter's wheel
13. Jr. Print Process Article — Block printing and other printing methods.
14. Sr. Print Process Article — Block printing and other printing methods.
15. Jr. Nature Craft – Article made from natural materials including weaving

- or basket making
16. Sr. Nature Craft – Article made from natural materials including weaving or basket making
17. Jr. Bead Craft Article
18. Sr. Bead Craft Article
19. Jr. Leather craft - Kit
20. Sr. Leather craft - Kit
21. Jr. Leather craft – original design
22. Sr. Leather craft – original design
23. Jr. Hand Crafted Wax Candle
24. Sr. Hand crafted Wax Candle
25. Jr. Hand Crafted Gel Candle
26. Sr. Hand Crafted Gel Candle
27. Jr. Puppet
28. Sr. Puppet
29. Jr. Paper Craft
30. Sr. Paper Craft
31. Jr. Plastic Craft - includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued.
32. Sr. Plastic Craft - includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued.
33. Jr. Duct Tape Craft
34. Sr. Duct Tape Craft
35. Jr. Miscellaneous (limited to items that cannot be entered in any other class)
36. Sr. Miscellaneous (limited to items that cannot be entered in any other class)

4-H SCIENCE AND TECHNOLOGY EXHIBITS - SECTION 304

4-H Technology Exhibits

- The 4-H technology exhibits are open to all ages. They will be judged separately in two age groups. Juniors – ages 9-13; Seniors – ages 14 and over. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age before January 1, and date poster or exhibit was made. Copy written materials such as professional photos, books, publications or items on the internet **should not be used** as original. Exhibits displayed on posters must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or designs must not be used due to copyright restrictions. For poster exhibit displays, exhibitors are encouraged to laminate or cover all

posters with clear plastic film. Text of posters should be readable from at least 10 ft. away. Promotional exhibits in this section must include an official 4-H Clover or medium 4-H. For more information on proper use of the 4-H clover please refer to <http://4h.okstate.edu/educators/4-h-name-and-emblem>

Ribbons will be placed on the top ten (10) in each class. Only 1st-5th place exhibits will be displayed or as space allows. Premiums will be paid on the top four exhibits as follows:
1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1

FLAT FLYER (ONE-SIDED)

Designed by the exhibitor to promote a club or county 4-H education program or activity. Computer generated flat flyer (8 1/2 W" x 14" or 8 1/2 W" x 11"). Flat flyers should be securely attached to an appropriately sized to foam core or poster board.

1. Jr. (ages 9-13)
2. Sr. (ages 14 & over)

BROCHURE, CARD OR INVITATION RELATED TO 4-H

(May be double-, tri-, or four-fold measuring 8 1/2" x 11" or 8 1/2" by 14" before folding.) Attach 2 flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger 14" x 22" – 1/2 of a poster board. Attach a large envelope to the back of the board and insert a folded copy of the brochure.

3. Jr. (ages 9-13)
4. Sr. (ages 14 & over)

POWERPOINT PRESENTATION RELATED TO 4-H

Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover or mention 4-H. Presentation entry includes a printout of at least 5 slides and script/presentation notes in a folder or notebook. Include presentation file on a labeled 3 1/2"W" diskette or CD (in an envelope). All PowerPoint presentations should be mounted on a free standing display board not to exceed 36" X 36" (width X depth) when the sides are extended for display. Commercially available "Science Fair Presentation boards" are encouraged". First place exhibits in each class will be displayed. Second place and sub-sequential exhibits may be displayed based upon space available and judges'/committees' discretion.

5. Jr. (ages 9 - 13)
6. Sr. (ages 14 & over)

DIGITAL MEDIA

Submit a video (maximum of 3 minutes) and a movie style poster. Poster (14" x 22" – 1/2 of a poster board- must include 4-H Clover or mention 4-H) should creatively depict the video's content. Video can be promotional, informational, music, or a documentary. The video must be in windows media (.WMV) or (.AVI) format and submitted on a cd/dvd. Videos must only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on the 4-H enrollment card.)

7. Junior
8. Senior

GLOBAL POSITIONING SYSTEMS

(GPS/Geographic Information Systems (GIS) Exhibits)

- 4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes.
- Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities.
- Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development.
- The 4-H GPS/GIS exhibits will be judged in two age groups. Juniors- ages 9-13 year olds; Seniors- ages 14 & over. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age before January 1 and date poster, map or exhibit was made.
- Posters/Maps must be 14" x 22"- 1/2 of a poster board with a 4-H Clover. Exhibitors are encouraged to laminate all flat exhibits or cover them with clear plastic film. Maps may be affixed to the poster board. The map itself doesn't have to be the full 14" x 22".
- Displays must be free standing and not be larger than 3' x 3' (width x depth) with sides extended for display.

Placing ribbons will be awarded to the top ten in the following classes. Premiums will be paid on the four exhibits as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

4-H EXHIBITS

Expressive Arts Division
Science and Technology

POSTER SHOWING THE PARTS OF A GIS MAP with an explanation identifying the purpose of each item.

9. Juniors (9-13)
10. Seniors (14 and over)

DISPLAY ILLUSTRATING HOW GPS WORKS, including the user, control and space segments of the system.
Seniors (14 and over)

GEOCACHE BOX

Exhibit would include geocache box with contents, description & photograph of the location in which the box will be located. (Check Geocaching.com for instructions on placing and describing).

13. Juniors (9-13)
14. Seniors (14 and over)

HAND DRAWN MAP

Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

15. Juniors (9-13)
16. Seniors (14 and over)

COMPUTER GENERATED MAP

Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

17. Juniors (9-13)
18. Seniors (14 and over)

GROUP PROJECTS (DEVELOPED BY TWO OR MORE 4-H MEMBERS)

Computer Generated Map - Map can be either informational or directional. Attach a one page explanation of the purpose of the map.

19. Juniors (9-13)
20. Seniors (14 and over)

CLUB OR COUNTY MAPPING PROJECT DISPLAY

21. Displays must be free standing and are limited to 36" X 36" (width X depth) when sides are extended for display. Commercially available "Science Fair Presentation Boards" are encouraged. It should show and explain the project in detail including printouts of maps, pictures of the project being done, who was

collaborated with, and how the project results have and will be utilized. Exhibit must be labeled on the back with the following information for all participating members: Name, Club, County, Age before January 1 and date poster or exhibit was made.

working together (Include all 4-H members' information involved on index card.)
 28. Programmable Robot
 29. Remote Controlled Robot
 30. Display with photographs and Explanation of a member developed robot which is not available for exhibit.

- Behavioral and Social Sciences
- Biochemistry, Medicine, and Health Sciences
- Botany and Zoological Sciences
- Computer Science
- Earth and Space Sciences
- Engineering
- Environmental Sciences
- Mathematics
- Physical Sciences

4-H ROBOTICS

The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.

- The 4-H robotics exhibits are open to all ages. They will be judged separately in two age groups. Juniors –ages 9-13 year olds; Seniors – ages 14 and over. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age before January 1 and date poster or exhibit was made.
- Attach a 3" x 5" index card to each robot/exhibit, explaining:
 - Construction material, how constructed and goal of project
 - Year in project
 - Age of Member
 - Whether or not made from kit
 - Other pertinent information
- Each exhibit should have a one page report explaining the function, purpose and construction of the robot.
- Displays must be free standing and are limited to 36" x 36" (width x depth) when sides are extended for display.

Placing ribbons will be awarded to the top ten in the following classes. Premiums will be paid to the top four exhibits as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

PROGRAMMABLE ROBOT

22. Juniors (9-13)
23. Seniors (14 and over)

REMOTE CONTROLLED ROBOT

24. Juniors (9-13)
25. Seniors (14 and over)

DISPLAY with photographs and explanation of a member developed robot which is not available for exhibit.

26. Juniors (9-13)
27. Seniors (14 and over)

PROJECTS GROUP

Developed by two or more 4-H members

SIMPLE MACHINES

MARSHMALLOW CATAPULT CHALLENGE DESIGN TASK

Design requirements: Design a trebuchet-style swing arm catapult. It may be similar to a teeter-totter or swing set. The beam (arm) is able to swing (go up and down). The arm of the catapult must be adjustable from the center to an offset (one side of the beam is longer from center pivot point.) Use at least five (5) different types of materials or parts (craft sticks, brads, dowels, etc.) Use weights and gravity as the power source. Launch a marshmallow at least six (6) feet. Reference: National 4-H Curriculum, Junk Drawer Robotics, Level 1. Attach a 3x 5 note card. Explain how you built and tested your catapult. Chart your marshmallow launches.

31. Juniors (9-13)
32. Seniors (14 and over)

WIND TURBINE

Use the 2011 National Science Experiment Youth Guide to design, build and test your own wind generator. Wind generators must be homemade and not built from a kit. Test your turbine with a multi meter and report your results on a 3x5 card attached to your turbine. <http://www.4-h.org/4-h-national-youth-science-day/past-experiments-archives>.

33. Juniors (9-13)
34. Seniors (14 and over)

SCIENCE DISCOVERY PROJECTS - SECTION 305

The goal of this project and exhibit is to allow 4-H members to:

- Use the scientific method to gain an understanding of how things work and the variables that affect them.
- Take an open and creative approach to problem solving.
- Learn that a successful outcome is based not on personal opinion but on scientific fact.
- Improve written and visual communication skills.

4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:

A few resources for finding project ideas are:
 WWW Virtual Library: Science Fairs:
<http://physics.usc.edu/~gould/ScienceFairs/>
 Information about Oklahoma Science Fairs:
<http://ossef.ecok.edu>

Displays must be free standing and are limited to 36" x 36" (width x depth) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged. Counties may enter one exhibit in each class. Ribbons will be placed on the top ten(10) in each class. First place exhibits in each class will be displayed. Second place and sub-sequential exhibits may be displayed based upon space available and fair committees' discretion. Premiums will be paid on the top four as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

CLASSES:

1. Beginning Division (9-11 year olds) - A display illustrating the project.
2. Intermediate Division (12-14 year olds) - A display with an accompanying report of approximately two typewritten pages.
3. Advanced Division (15 and over) - A display and a written report about the project that includes an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.
4. Team Exhibit (All Ages) – Team may include a maximum of three members. - A display and a written report about the project. It is recommended that it include an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.

4-H FABRICS & FASHIONS (DESIGN AND CONSTRUCTION)- SECTION 306

The Skill Mastery sheet <http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/fabric/skill-mastery-sheets> is an education tool to guide project construction for fair exhibits. The

projects have been carefully selected and directed for members to research and learn specific skills and information. The end product is being evaluated on the skills “you learned”, as identified on the age appropriate skill sheet. It is encouraged that the sheet be submitted with the exhibit with the exception of the story board, portfolio and creative components. The intent is that the sheet serves as a “personal reflection” which shows the judge how much you really learned. Why? Because in 4-H, reflection and application are just as important as the end product. Sheets will not be displayed and will be returned. Not because the sheet is not important, but to simplify displaying. Use the skill sheet as a planning tool. Ask yourself, “What skills are necessary to learn and appropriate to apply to my project’s design and construction? It is important that each 4-H member take responsibility for the life skill of “learning to learn”. This may require members, leaders and educators to look up terms and techniques as part of the educational process.

Projects being exhibited for competition will be evaluated on the 4-H members “master” of skill(s) and subject matter. The 4-H Fashion and Fabrics Member’s & Leader’s Guides provide basic information that members need to learn (master) and demonstrate in their project work. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction. General Skills to be mastered in project/ product in ADC, IDC, and HTDC:

Structural Design: Construction technique, size, form, color and texture suited to the material and product end use.

Elements of Design: The finished product illustrates the member is learning or mastering the basic elements of design- lines, shapes or forms, textures, colors, and space.

Principles of Design: The finished product illustrates and awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.

Surface Design: Any lines, shapes, colors, textures, or materials applied to the product or item design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose. Design is that “something which makes the item unique to the individual designer.

Project Resources- Go to <http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/fabric>

Family and Consumer Sciences for guidance. These resources will better define multimedia, storyboard, portfolio, scientific and service learning modules, leadership, historical/cultural significance, etc.

Got Questions? - Ask them on the OK 4-H Fabric and Fashions Q&A Facebook page <https://www.facebook.com/pages/OK-4H-Fabric-and-Fashion-QA/700780739954148>

Descriptions- Any project requiring a description will include 1-2 pages, double spaced, 12 point font. Neatly/legible hand written descriptions are acceptable. A 4-H member may enter one exhibit per class. Hangers will not be returned.

Competitive Classes- Placing ribbons will be given to the top ten in the following classes. Premiums will be paid on the top four exhibits in these classes as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

APPAREL DESIGN&CONSTRUCTION- (ADC)

LEVEL 1 (AGES 9-10)

Project must have at least 2 of the skills required for the ADC level 1 project work.

1. **Simple Tops** (shirt, tank top, t-shirt, vest, poncho, any other similar item not stated)
2. **Simple Bottoms** (shorts, capris, pants, skirts, any other similar item not stated)
3. **Non-human Apparel**(doll clothes, pet or livestock garment, any other similar item not stated)
4. **Sewn Fashion Accessory** (sewn hats, scarves, bag, wallet, string-pack or textile based jewelry, any other similar item not stated)
5. **Knitted/Crocheted Yarn/Thread Fashion Accessory** (knitted/crocheted hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)
6. **Costume** (Halloween and holiday ; including human and non-humans, any other similar item not stated) Must be a complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garment(s). Shoes not required. State character and costume use on an attached 3x5 card.
7. **Apparel Design Portfolio:** A

notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

LEVEL 2 (AGES 11-12)

Project must have at least 2 of the skills required for the ADC level 2 project work.

8. **One piece garment with facing** (robe, jacket, dress, jumpsuit, shooting vest, any other similar item not stated)
9. **Simple Bottom with pocket and/or waistband or facing** (shorts, capris, pants, skirts, any other similar item not stated)
10. **Two piece garment** (top and bottom, jacket/vest with bottom/dress, PJ's, any other similar item not stated)
11. **Non-human Apparel**(doll clothes, pet or livestock garment, any other similar item not stated)
12. **Sewn Fashion Accessory** (sewn hats, scarves, bag, wallet, string-pack or textile based jewelry, any other similar item not stated)
13. **Knitted/Crocheted Yarn/Thread Fashion Accessory** (knitted/crocheted hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)
14. **Costume** (Halloween and holiday ; including human and non-humans, any other similar item not stated). Must be a complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garment(s). Shoes not required. State character and costume use on an attached 3x5 card.
15. **Apparel Design Project Portfolio:** A notebook with three sections – 1) Projects/Products, 2) Sample Techniques Pages and 3) Creative Inspirations and Ideas. See instructions sheet for details.

LEVEL 3 (AGES 13-14)

Project must have at least 2 of the skills required for the ADC level 3 project work.

16. **Blouse/Shirt with sleeves and closure** (set-in, flat inset, cap, raglan, or kimono, any other similar item not stated)
17. **Bottom with zipper and/or pocket** (shorts, capris, pants, skirts, any other similar item not stated)

18. **Two piece garment** (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, any other similar item not stated)
 19. **Once piece garment with buttonholes and/or zipper** (shirt, blouse, robe, jacket, vest, dress, jumpsuit, costume, uniform, any other similar item not stated)
 20. **Sewn Fashion Accessory** with closure/fastener and seams.
 21. **Knitted/Crocheted Yarn/Thread Fashion Accessory** (knitted, crocheted, tatted, any other similar item not stated)
 22. **Costume human or non-human** (dance, pageant, holiday, theatrical, reenactment/period/living history garments or any other similar item not stated). Must be a complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garment(s). Shoes not required. State character and costume use on an attached 3x5 card.
 23. **Redesigned Original Apparel** with before and after pictures and a written description of the design and construction process the member chose and why.
- special adaptations per the individuals request and any other pertinent information supporting the finished product.
29. **Costume human or non-human-** Dance, pageant, theatrical, holiday, reenactment/period/living history garments or any other similar item not stated. Must be a complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garment(s). Shoes not required. State character and costume use on an attached 3x5 card. .
 30. **Apparel Design Creative Component- "Frugal Fashion":** Assemble a complete ensemble acquired at a thrift store/ garage sale/similar source. Exhibit will include the garment and accessories, a picture of the garment being modeled by the person it was purchased for and an itemized price list for the complete "look."

INTERIOR DESIGN & CONSTRUCTION- (IDC)

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

LEVEL 1 (AGES 9-10)

Project must have at least 2 of the skills required for the IDC level 1 project work

31. **Home Accent Bath** : caddy; rug ; or cover (example of "covers" – tissues, toilet, TP) decorative towel ; simple curtain ; trash can, any other similar item not stated)
32. **Home Accent Bedroom** : pillow case, pillow, simple blanket/quilt, trash can, padded hanger, bulletin board, rug, any other similar item not stated
33. **Bags:** laundry, jewelry, cosmetic, book/electric cover, any other similar item not stated
34. **Home Accent Storage** : bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, any other similar item not stated
35. **Seasonal Décor from fabric** : table runner, placement with napkin, wall hanging, center piece, decoration, any

other similar item not stated constructed by hand or machine stitching (Do not include any item which would fit under HTDC

36. **Seasonal Décor non fabric:** wall hanging, centerpiece, decoration, any other similar item not stated
37. **Interior Design Project Portfolio** A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details

LEVEL 2 (AGES 11-12)

Project must have at least 2 of the skills required for the IDC level 2 project work.

38. **Home Accent Kitchen:** food caddy/ warmer, appliance cover, message center/ board, simple curtains, table cloth, simple table runner, hand/ dish towel, potholders, hot pad, apron, lunch bag, placemat and napkins, any other similar item not stated
39. **Home Accent Bedroom** : two pillow cases, two coordinating pillows, two decorated towels or any combination of a washcloth, hand towel and bath towel, blanket/quilt with binding, lamp shade, lap desk, rug, painted floor cloth, any other similar item not stated
40. **Bags:** laundry, jewelry, cosmetic, book/electronic/ computer cover, garment bag, any other similar item not stated
41. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, any other similar item not stated
42. **Seasonal Décor from fabric:** table runner, placemats with napkins, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching. **(Do not include any item which would fit under HTDC)**
43. **Seasonal Décor non fabric:** wall hanging, centerpiece, decoration, any other similar item not stated.
44. **Interior Design Project Portfolio:** A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

LEVEL 3 (Ages 13-14)

Project must have at least 2 of the skills required for the IDC level 3 project work.

45. **Home Accent Living Room-** slipcovers, lined

LEVEL 4 (AGES 15 and up)

Project must have at least 2 of the skills required for the ADC level 4 project work.

24. **One piece lined or unlined, garment** (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, any other similar item not stated)
25. **Unlined two piece ensemble/ coordinate**
26. **Lined Two piece ensemble/ coordinate** (coat/jacket/vest, dress, suit, any other item not stated)
27. **Apparel Design Story Board-** Include suitable fabric and trim swatch options w/care instructions, sketches of front and back view, accessories. Intended consumer, construction cost. Exhibit may consist of a multimedia presentation, notebook or story board (matte or foam core board 20" x15") with above items and a description of what was learned.
28. **Fashion Accessory or Garment designed for Special Needs.** "Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease. Include a description of whom it was made for, why the need, any

- curtains/drapes/shades, pillows, lap throw, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, any other similar item not stated
46. **Home Accent Bedroom** – any combination of two coordinating items- bedspread, dust ruffle, pillow sham(s), lined curtains/drapes/shades, dresser scarf, hanging storage unit, under bed storage, garment bag, doily, any other similar item not stated
 47. **Recycled/Upcycled Furniture**- painted, stained, refinished, decoupage, tiled or upholstered furniture, any other similar item not stated
 48. **Special “Needs” Accessory** - *“Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease.* A functional item with a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product.
 49. **Seasonal Décor from fabric** : table runner, placemats and napkins, wall hanging, center piece, decoration, any other similar item not stated constructed by hand or machine stitching. **(Do not include any item which would fit under HTDC)**
 50. **Seasonal Décor non fabric:** wall hanging, centerpiece, decoration, any other similar item not stated.
 51. **Interior Design Creative Component- “Science”:** Illustrated a science experiment related to interior design. Might include the comparison of energy use/ options for the home, lighting, water efficient processes or products, sun or landscaping to heat or cool homes, any other similar item not stated. Exhibit will consist of a multimedia presentation or notebook which communicates (written words or audio narration) and illustrates (pictures) of the members science experiment using a recognized model of scientific discovery.
 52. **Interior Design Project Portfolio:** A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details

LEVEL 4 (AGES 15 and up)

Project must have at least 2 of the skills required for the IDC level 4 project work.

53. **Home Accent Outdoors-** picnic accessories, curtains, cushions, shades, placemat and napkins, utensil/condiment caddy, insulated carrier, any other similar item not stated
54. **Design Story Board-** For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board “20x15”) with above items and a description of what was learned. Project will include but not be limited to pictures, samples, diagrams, drawings, narration, and cost comparison of supplies, optional floor arrangements and budget/cost for project.
55. **Recycled/ Upcycled Furniture-** painted, stained, refinished, decoupage, tiled and/or upholstered furniture
56. **Interior Design Creative Component- “Science”:** illustrates a science experiment related to interior design. Might include the comparison of energy use/ options for the home, lighting, water efficient processes or products, sun or landscaping to heat or cool homes, any other similar item not stated. Exhibit will consist of a multimedia presentation or notebook which communicates (written words or audio narration) and illustrates (pictures) of the members science experiment using a recognized model of scientific discovery.
57. **Seasonal Décor from fabric** : table runner, placemats with napkins, wall hanging, center piece, decoration, any other similar item not stated constructed by hand or machine stitching **(Do not include any item which would fit under HTDC)**
58. **Seasonal Décor non fabric:** wall hanging, centerpiece, decoration, any other similar item not stated.
59. **Interior Design Component – “Citizenship”:** Develop and implement a service-learning project which meets an identified need in the community or for an individual. Must be related to interior Design and Construction. Exhibit will consist of a multimedia presentation or notebook which narrates and illustrates (pictures) of the members experience in each phase of the service learning model.
60. **Interior Design Project Portfolio:** A

notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

HOBBIES/TEXTILE DESIGN AND CONSTRUCTION- (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/ yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

LEVEL 1 (AGES 9-10)

Project must have at least 2 of the skills required for the HTDC level 1 project work.

61. **Simple Sewn Stuffed animal, doll or puppet**
62. **Decorative Textile Technique:** T-shirt, apron, accessory, wall-hanging or pillow decorated with paint and/or dye. The foundation piece can be ready-made. Focus is on creativity and use/mastery of the decorative textile technique.
63. **Textile Fabric Creation:** Simple weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting or basket weaving. Judged on the creativity and finished textile. “Textile” defined as any woven, looped or felted thread or fibers. Finished product no larger than 16” x 16”. Edge should be appropriately finished or the piece can be mounted/framed.
64. **Needle Art by Hand: Simple** stamped cross-stich or embroidery, counted cross-stich, needlepoint, or crewel embroidery applied to towel, pillowcase, or small decorative item.
65. **Hand Pieced or Appliqued Block-** no larger than 16”x 16”. Edges should be finished or the piece can be framed. No quilting on the finished piece.
66. **Needle Art by Machine: Simple** embroidery, cross stich/ decorative stiches or applique applied to towel, pillowcase or small decorative item.
67. **Machine Pieced or Appliqued Block-** no larger than 16”x16”. Edge should be finished or the piece framed. No quilting on the finished piece.
68. **Repurposed Textile Creation:** Item made from repurposed or non-

traditional textile material which can be worn/carried or used in the home.

LEVEL 2 (AGES 11-12)

Project must have at least 2 of the skills required for the HTDC level 2 project work.

69. **Stuffed animal, doll or puppet** with hand and machine stitching.
70. **Decorative Textile Technique:** Clothing, accessory, wall- hanging, or pillow decorated with paint, dye and/or printing. The foundation piece can be ready- made. Focus is on the mastery of a decorative textile technique. Judged on the creativity and use of the decorative textile technique.
71. **Textile Fabric Creation:** Weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting, needle punch, basket weaving and/or a combination of these techniques to create a textile. Judged on the creativity and finished textile fabric produced. Edge should be appropriately finished or the piece can be mounted/framed.
72. **Needle Art by Hand:** Hand embroidery, cross-stich, counted cross-stich, needlepoint or crewel embroidery, needle punch or smocking applied to garment, home accessory or as a finished picture.
73. **Hand Pieced or Appliquéd Item-** no larger than 16"x16". Focus on the creation of fabric/textile. No quilting on the finished piece. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc
74. **Needle Art by Machine:** embroidery, cross stitch/ decorative stiches, or applique applied to garment, home accessory or picture.
75. **Machine Pieced or Appliquéd –** Focus on the creation of a fabric/textile. No quilting on the finished piece. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc
76. **Repurposed Textile Creation:** Item made from repurposed or non-traditional textile material which can be worn/carried or used in the home.
77. **Textile Design Portfolio :** a notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

LEVEL 3 (Ages 13-14)

Project must have at least 2 of the skills required for the HTDC level 3 project work.

78. **Stuffed animal, doll or puppet** with multiple hand and machine sewing techniques (i.e. facial features, hair, movable parts, fake fur, clothing, any other similar item not stated)
79. **Decorative Textile Technique:** Fashion or home accessory, clothing or wall décor using two or more decorative textile techniques. Judged on the creativity and mastery of the decorative textile technique.
80. **Textile Fabric Creation:** Weaving, braiding, knitting, crochet, felting, hand spinning, cotton linter, tating, any other similar item not stated and/or a combination of these techniques to make an original fabric/trim. Fabric and/or trim must be made into a finished product. Judged on creativity and finished product.
81. **Needle Art by Hand:** Hand embroidery: floss, yarn (crewel) or ribbon, counted cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.
82. **Hand Pieced and/or Appliquéd Item finished with Hand quilting.** Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
83. **Needle Art by Machine:** Original free motion or modified commercial embroidery design, cross stitch/decorative stitches, Trapunto quilting or applique applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.
84. **Machine Pieced and/or Appliquéd Item finished with Machine Quilting.** Quilting must be done by the exhibitor. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
85. **Repurposed Textile Creation:** Item made from **repurposed or any non-traditional textile** product which can be worn, used in the home, school, office, any other similar item not stated.
86. **Textile Design Creative Component –“Leadership”:** Develop and present a lesson to teach an Apparel, Interior or Hobbies Design and Construction workshop. Exhibit will consist of a multimedia presentation or notebook

that includes documentation of workshop - lesson plan, handouts, photo's, program, digital presentation, etc.

LEVEL 4 (Ages 15 and up)

Project must have at least 2 of the skills required for the HTDC level 4 project work.

87. **Stuffed animal, doll or puppet** with multiple hand and machine sewing techniques (i.e. facial features, hair, movable parts, fake fur, clothing or any other similar item not stated).
88. **Decorative Textile Technique:** Fashion or home accessory, clothing or wall décor using two or more decorative textile techniques such as weaving, Trapunto, surface textiles, quilting applique, beading, lacing, dyeing, printing, thread painting, etc. Judged on the creativity and mastery of the decorative textile technique.
89. **Textile Fabric Creation:** Two or more textile design techniques used to create an original “fabric.” Fabric and/or trim must be made in to a finished product. Judged on the creativity and finished product.
90. **Needle Art by Hand:** Hand embroidery: floss, yarn (crewel) or ribbon, counted cross-stitch, needlepoint needle punch or unspecified hand technique applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.
91. **Hand Pieced and/or Hand Appliquéd Item with Hand quilting.** Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
92. **Needle Art by Machine:** Free motion embroidery and/or original cross stitch/decorative stitches or applique applied to garment/accessory, home accessory, picture, wall hanging, blanket/quilt or any other similar item not stated
93. **Machine Pieced and/or Appliquéd Item with Machine quilting.** Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
94. **Repurposed Textile Creation:** Item made from **repurposed or non-traditional** textile which can be worn, used in the home, school, office, car or any other similar item not stated
95. **Textile Design Creative Components –“Career”:** Explore a career by identifying education needed, plan of

study, pre-workforce preparation, education cost analysis, salaries, any other similar item not stated Exhibit will consist of a multimedia presentation or notebook including but not limited to the items stated.

BABYSITTING/CHILD CARE-SECTION 307

Refer to member and leader guides for ideas. Individual 4-H members can enter one exhibit per class but is restricted to those exhibits designed for his or her age group. Please reference the State 4-H Website <http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/4HBabysittingChildCareProjectUnitOne.pdf> for literature listed below. Ribbons will be placed on the top ten (10) in each class. Only 1st-5th place exhibits will be displayed or as space allows. Premiums will be paid on the top four in each class as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

UNIT ONE (AGES 9-13)

- 1. Baby Book** - Any practical size, minimum of 5 pages covering at least 9-10 months of development. Includes photographs, drawings mementos, and comments on developmental milestones. Must be clear that 4-H'er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H'er reworks the information. Handwriting should be the youth preparing the exhibit not an adult. See Unit One, page 13. Do not confuse with Class 5 Children's Book.
- 2. Puzzles Help Children Learn** - Any size. Two (2) puzzles developmentally appropriate for children at two distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, and ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, page 12. Commercially made puzzles are not eligible.
- 3. Child Care Poster** - Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft away. Choose one of these topics to develop poster.

Behavior & Guidance-include pictures and fact about child development. (See Unit One, pages 14-15 and No. 706). Safety Risks and Procedures-include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, pages 4-7 Unit 1, pages 16-17; Unit 2, pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages & Stages of Development (No. 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, pages 49-50)

- 4. Basic First Aid Kit** - Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplied to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41)

UNIT TWO (Ages 14-19)

- 5. Children's Book** - Written, illustrated and constructed by 4-H'er. May be written for a specific child with text relating to that child or for children of a certain age range. Indicate appropriate age range. Construction paper, computer print out, cloth or poster board may be used. Illustrations may be drawn, photographs, appliques, magazine pictures or reassembled from other books. See No. 707 Books for Children. Do not confuse with Class 1 Baby Book.
- 6. Surprise Suitcase** - Fill suitcase with homemade or store bought items for children you baby-sit. Could include books, puzzles, games, play dough, balls, or costumes. Indicate appropriate age child to use each item. Include records of how children have responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles.

Contents need to be in a suitcase or a container with a lid.

- 7. Create a Game** - Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercises

and fitness, safety, etc. Game boards must be 14"x22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

4-H FOOD SCIENCE EXHIBITS-SECTION 308

Counties may enter one food preparation and preservation exhibit per class. Individual 4-H members can enter one exhibit per class, but is restricted to those exhibits designed for his/her age group. Educational exhibits must fit 3' x 3' (width x depth) space, with sides extended. Exhibits must be free standing with sides attached. Poster must be constructed on poster board any size up to 14" x 22". Posters and displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away.

Criteria for evaluating educational displays and posters include:

- Originality of Idea — 20 points
 - Educational Value — 50 points
 - Display Value — 30 points
- All food products must be on a paper plate and covered with a zip lock bag or a plastic bag. Zip-lock bags are preferred. The superintendent will only exhibit a slice of cake or bread and one cookie, muffin or roll of all exhibits and will dispose of all excess food.
 - 4-H'ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements.
 - Cakes must be made from scratch using shortening mixing method (no angel food or (chiffon-type). Bread machines may be used for the bread exhibits but bread must be made from scratch - no mixes.
 - Dried foods should be exhibited in a sealed, zip-lock sandwich bag. Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc., and properly sealed with two piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written. Jars

of jams and jellies being considered for ribbons may be evaluated for taste in addition to traditional attributes.

Only 1st through 5th places will be displayed or as space allows. Ribbons will be placed on the top ten (10) in each class. Premiums will be paid on the top four in each class as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

FOOD PREPARATION EXHIBITS

Only one piece of 1st-5th place food preparation exhibits will be displayed. Non-placing exhibits will be discarded if not picked up.

CLASS

Level Two - Ages 9-11

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Baked Drop Cookies (no shaped cookies such as snicker doodle or peanut butter)

Level Three - Ages 12-14

4. One-half loaf of any yeast bread (not a sweet dough) made by hand or in a bread machine.
5. Three (3) yeast cinnamon rolls (no icing)
6. Three (3) rolled sugar-type cookies (no gingerbread recipes)

Level Four - Ages 15 and over

7. One-half loaf or portion of breads from another culture. Include a one page story on how this bread fits into that culture and its nutritional contribution
8. One-half of one 8" layer Un-iced shorten type cake (no angel food or chiffon)

FOOD PRESERVATION EXHIBITS

(Jar rings should be left on for display. Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass and two-piece lids.)

CLASS

Level Two - Ages 9-11

9. One pint or half-pint jar of jam or jelly processed in boiling water canner
10. Two pieces of fruit leather
11. One pint or half pint of salsa/picante sauce

Level Three - Ages 12-14

12. One pint jar cucumber pickles or vegetable relish
13. One pint or quart of any single canned fruit (not pickled).
14. Dried Fruit (1/2 cup of a single dried fruit). Display in a sealed sandwich/freezer bag.

Level Four - Ages 15 and over

15. One pint or quart jar pressure canned vegetables (no tomatoes or pickles)
16. One quart or one pint of plain canned tomatoes.

FOOD SCIENCE & NUTRITION POSTER & EDUCATIONAL DISPLAYS

- Posters and Educational Displays must be permanently signed and dated on the back prior to lamination.
- Judging committee may mark or punch if not marked.
- Text of posters and displays should be readable from at least 10 ft. away.
- Posters size is 14" X 22" and Educational Displays should be no larger than 3' X 3' (depth x width) and self standing.

DIVERSITY EXHIBITS

Level Two - Ages 9-11

17. Educational poster based on breads OR cheeses of another country or countries. **Levels Three and Four - Ages 12 & over**
18. Educational poster based on the foods from another culture. Can be based on a cultural celebration.

NUTRITION EXHIBITS CLASS

Level Two - Ages 9-11

19. Educational poster based on recipe modification for healthful eating.

Level Three - Ages 12-14

20. Educational poster based on the nutritional contributions of fruits and vegetables.

Level Four - Ages 15 and over

21. Educational display (3' x 3') based on a recipe modification to include:
 - Original recipe and what modifications were made
 - Benefits of the modifications
 - How did the modifications impact the above factors
 - What were other people's responses to the modifications

FOOD OR KITCHEN SAFETY EXHIBITS

CLASS

Level Two - Ages 9-11

22. Educational poster based on food or kitchen safety

Level Three - Ages 12-14

23. Educational poster based on protein food safety

Level Four - Ages 15 and over

24. Educational poster based on outdoor cookery or grilling

OTHER EXHIBITS CLASS

Level Two - Ages 9-11

25. Educational poster illustrating a place setting for a specific occasion or menu

Level Three - Ages 12-14

26. Educational display based on a breakfast bread buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information

Level Four - Ages 15 and over

27. Educational poster based on careers in the food industry

PERSONAL DEVELOPMENT

SECTION 309

Refer to leader's guide for guidelines and scorecard; to member's manuals for exhibit ideas. Fair book exhibit list overrides manuals. Posters must be 14" x 22". Posters and displays must be permanently signed and dated on the back. Disregard poster sizes given in manuals. Judging committee may mark or punch if not marked. Text should be readable from at 10 ft. away. A county may enter one exhibit in each class.

Individual 4-H members can enter only one exhibit per class.

Ribbons will be placed on the top ten (10) in each class. Only 1st-5th place exhibits will be displayed, or as space allows. Premiums will be paid on the top four in each class as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

CLASS

UNIT ONE (AGE 9)

1. Heritage scrapbook (In order to protect identity, do not include birth certificate or other legal documents that are inappropriate to be exhibited in public.)
2. Things I Do Best Poster
3. Why I Am Healthy Poster

UNIT TWO (AGE 10)

4. Heritage Scrapbook (In order to protect identity, do not include birth certificate or other legal documents that are inappropriate to be exhibited in public.)
5. Collage of Famous People
6. Faces and Feelings Poster

UNIT THREE (AGE 11)

7. Heritage Scrapbook (In order to

protect identity, do not include birth certificate or other legal documents that are inappropriate to be exhibited in public.)

8. Career Opportunities Community Map
9. Personalized Newspaper, 17" x 22"

UNIT FOUR (AGE 12)

10. Heritage Scrapbook (In order to protect identity, do not include birth certificate or other legal documents that are inappropriate to be exhibited in public.)
11. Careers of Interest Poster
12. Poster related to etiquette, character or inter-generational relationships

UNIT FIVE (AGE 13)

13. Heritage Scrapbook (In order to protect identity, do not include birth certificate or other legal documents that are inappropriate to be exhibited in public.)
14. Friendship poster, painting or collage, 14" x 22"
15. Newspaper Ad - about self, minimum size 8 1/2" x 11", maximum 14" x 22"

UNIT SIX (AGE 14)

16. Heritage Scrapbook (In order to protect identity, do not include birth certificate or other legal documents that are inappropriate to be exhibited in public.)
17. Poster on Adolescents' concerns, etiquette, character, or inter-generational relationships

UNIT SEVEN (15 AND OLDER)

18. Heritage Scrapbook (In order to protect identity, do not include birth certificate or other legal documents that are inappropriate to be exhibited in public.)
19. Poster on etiquette, character, or inter-generational relationships

SCRAPBOOKING

Entries in the scrapbook categories are to be a two (2) page scrapbook layout that is either 8 1/2" X 11" or 12" X 12" in size. Each page must be its own sleeve protector and connected with rings or a binder clip so that the pages can be viewed at the same time like an open book. Scrapbooking supplies and equipment may be used to develop the entry. Examples include scrapbook paper, embellishments, ribbon, brads, eyelets, decorative scissors stamps, stickers. The proper adhesive – scrapbooking tape/tape runner, photo corners, pop dots, glue, etc. -- should be used to attach all items securely to

each page. The two page layout should feature a specific event such as birthday, family reunion, a holiday, baptism, or other special event. There should be a minimum of at least one photo on each page. There is no maximum number of photos per page. The scrapbook pages should also include the following: 1) a title or heading that helps to describe the story of the layout 2) journaling or captions about the photos on the layout. Photos do not have to be taken by the person entering the scrapbook category. Entries will be judged on creativity, attractiveness of layout, and how well the story is told about the special event through photos, title and journaling/captions.

Jr. (ages 9-11)

20. Scrapbooking Pages (2 pages maximum) Featuring an Event

Intermediate (ages 12-14)

21. Scrapbooking Pages (2 pages maximum) Featuring an Event

Seniors (ages 15 and older)

22. Scrapbooking Pages (2 pages maximum) Featuring an Event

LEISURE EDUCATION DIVISION- SECTION 310 4-H POSTMARK

- This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks must be mounted on either 8 1/2" x 11" note paper or photo album page (not to exceed 10" x 17") of any color in a binder. All entries are limited to thirty (30) pages for the collection, plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be: (1) Appearance and neatness; (2) readability; (3) material relates to chosen topic; (4) brief written description telling purpose or objective of your collection.
- NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postage marks in metered classes.
- **Collections from a commercial source are not eligible for exhibit (i.e. through a postal society membership.) At least one-third of the postmarks in any collection must have been added during the current project year. All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.**

4-H'ers may enter one exhibit per class in their age group. Only 1st through 5th place exhibits will be displayed. Ribbons will be placed on the top 10 in each class. Premiums will be paid on the top four in each class as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

CLASS

BEGINNING LEVEL (AGES 9-11):

1. Postmark for 10 post offices in home county or surrounding area
2. 30 Oklahoma postmarks
3. 20 topical (any category)
4. 25 Metered postage marks

INTERMEDIATE LEVEL (AGES 12-14):

5. 30 hand cancelled
6. 10-30 postmarks that tell a story
7. 30 or more different slogans
8. 30 topical (any category)
9. 30 metered postage marks

ADVANCED (AGES 15 AND OVER):

10. 100 or more hand cancelled
11. 30-75 postmarks that tell a story
12. 50 or more slogans
13. 50 or more topical (any category)
14. 50 metered postage marks

MECHANICAL SCIENCES DIVISION - SECTION 311

4-H ELECTRIC EXHIBIT

All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards. Exhibits should be permanently signed and dated on the bottom or in an inconspicuous location. If not marked, judges may mark or punch. All exhibits, except lamps will be judged electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class. A 4-H member can have only one (1) exhibit in each class. Only 1st through 5th place exhibits will be displayed. Ribbons will be placed on the top 10 in each class. Premiums will be paid on the top four in each class as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

1. **Electric projects (ages 9-11)** - Entries to include electromagnets, motors, buzzers and direct current circuit boards.

4-H EXHIBITS

Mechanical Sciences

2. **Kit Lamps (Kit Construction) (all ages)** - Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.
3. **Original Lamps (all ages)** - Originality, workmanship, electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk or wall models (no kits).
4. **Rewired Lamp (all ages)** - Workmanship, craftsmanship and electrical wiring and connections will be judged. The lamp will not be judged as a reading lamp.
5. **Electric and Electronic Circuits (ages 9-11)** - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrated a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
6. **Electric and Electronic Circuits (ages 12 & over)** - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
7. **Exhibit (Ages 12 & over)** - Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3 way switch, etc. The exhibit should include an explanation of the principal being demonstrated.
8. **Exhibit (ages 12 & over)** - Exhibit of a wiring diagram for a home other building, or electric supply system for a community.
9. **Electric Concepts Poster (ages 9-11)**
 - Poster (14" x 22") Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.
10. **Electronics/Lighting Selection Poster (ages 12 & over)** - Poster (14" x 22"). Exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, lighting fixtures, bulbs or other electronic device.

MODEL ROCKETRY - SECTION 312

Posters must be 14" x 22". Display boards should be limited to a maximum of 2' x 3' and must have a single 1/4" hole drilled at the top center of board to allow for display. NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY DISPLAY. *Homemade rockets could be dangerous to fly. Model rockets and posters must be permanently signed and dated in an inconspicuous location. On a 3"x5" index card attached to the rocket, explain:

- Construction material, how constructed and goal of project.
- Year in project
- Age of member
- Whether or not made from kit
- Explanation

4-H members can enter only one exhibit in each class.

Only 1st through 5th place exhibits will be displayed. Ribbons will be placed on the top 10 in each class. Premiums will be paid on the top four in each class as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

CLASS

JUNIOR DIVISION (AGES 9-13)

1. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.

DON WITT MEMORIAL CRAFTS AWARD

Don Witt a supporter of the Washington County Fair and the Washington County 4-H Youth groups passed away on January 22, 2007. He exhibited regularly in several divisions of the fair. He was an expert woodworker. He built a large woodshop and gazebo in his backyard where his children use to play baseball. He loved remodeling homes especially kitchens with all the carpentry work. In addition, he made furniture and even built wooden toys, many of which he donated to charities. His family has decided to honor him by giving several awards due to his love of woodworking in both the open class and 4-H departments. The first year this award will be given is 2007. The winning entry in each class must be something that is built, not carved. The award will consist of a \$50.00 cash award for the best entry in each of four categories:

Department 22- Open Class Crafts - Class #1 - Any wood craft (other than wood carving).

Department 13- 4-H Club Exhibits - Section 313 - Beginning Level (ages 9-11) - Intermediate Level (ages 12-14) - Advanced (ages 15 and older)

2. Poster or display explaining the function of the model rocket engine
3. Poster or display showing one or more points from model rocketry safety code.
4. Model Rocket made from a kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight.
6. Any other display pertaining to model rocketry project.

SENIOR DIVISION (14 AND OLDER)

7. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
8. Poster or display explaining the function of the model rocket engine.
9. Poster or display showing one or more points from model rocketry safety code.
10. Model Rocket made from a kit. Must be safe and functional for flight.
11. Model Rocket designed and built by exhibitor. Must be safe and functional for flight.

4-H WOODWORK PROJECTS & INDUSTRIAL ARTS - SECTION 313

The wood science exhibits should demonstrate a project experience, which emphasizes the development of woodworking skills such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills. The wood science exhibits will consist of articles made by 4-H Club members the past year. The project is not limited to current project Ideas sheets. It must be proportional and functional and include the same techniques as the listed classes. Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the age division. 4-H members can enter one (1) exhibit per class, but is restricted to exhibits designed for his or her age group. Woodworking exhibits should be permanently signed and dated in an inconspicuous location. If not marked, judge may mark. Only 1st through 5th place exhibits will be displayed. Ribbons will be placed on the top 10 in each class. Premiums will be paid on the

top four in each class as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

Junior is 9-13 years of age; Senior is 14 years and older

WOOD SCIENCE

1. Jr. Wood Carving Article
2. Sr. Wood Carving Article
3. Jr. Woodcraft – Original Design
4. Sr. Woodcraft – Original Design

BEGINNING LEVEL (AGES 9-11)

5. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
6. Puzzle or game
7. Spice, what-not or other small shelves
8. Book ends
9. Miscellaneous

INTERMEDIATE LEVEL (AGES 12-14)

10. Book case or entertainment center (without doors)
11. Gun, baseball bat, fishing rod or similar rack
12. Refinished item - attach before picture & story with history of item and description of process used
13. Miscellaneous

ADVANCED (15 AND OLDER)

14. Gun, curio or display cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished item - attach before picture & story with history of item and description of process used.

METALWORK

19. Jr. Metalwork – Embossed, tooled, etched
20. Sr. Metalwork – Embossed, tooled, etched
21. Jr. Metalwork – Soldered
22. Sr. Metalwork – Soldered
23. Jr. Metalwork – Arc Welding
24. Sr. Metalwork – Arc Welding
25. Jr. Metalwork – Gas Shielded Arc Welding
26. Sr. Metalwork – Gas Shielded Arc Welding
27. Jr. Metalwork – Free Hand Plasma Cutting
28. Jr. Metalwork – Free Hand Plasma Cutting
29. Sr. Metalwork – Computer Aided Plasma Cutting
30. Sr. Metalwork – Computer Aided Plasma Cutting

SHOOTING SPORTS - SECTION 314

- No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. **NO KNIVES, AXES, etc. may be entered.** For exhibits other than posters, attach a 3x5 inch note card to

the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project. The 4-H member's name, age, and must be included (attached to) with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys and equipment.

- All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma "501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide" #690 (1/2007) which is available through the County Extension Office and on the Oklahoma State 4-H Website in "Literature on-line" <http://4h.okstate.edu/literature-links/lit-online/others/shooting>
- Posters must be 14"x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 ft. away.
- Educational display must be three dimensional should be mounted on a freestanding display board not to exceed 36" x 36" (width x depth) when the sides are extended for display. Commercially available "Science Fair Presentation Boards" are recommended.
- If you use text, pictures, drawings, artwork or other information not created by you in your exhibit, you must cite the source.

Only 1st through 5th place exhibits will be displayed. Ribbons will be placed on the top 10 in each class. Premiums will be paid on the top four in each class as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

JUNIOR DIVISION (AGES 9-13)

An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

1. SHOOTING SPORTS SAFETY: any related item made
2. ARCHERY: any related item made
3. AIR PISTOL: any related item made

4. AIR RIFLE: any related item made
5. .22 RIFLE: any related item made
6. SHOTGUN: any related item made
7. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. No taxidermy style mounts will be accepted due to limited space)
8. LIVING HISTORY: any related item made

SENIOR DIVISION (AGES 14 AND OVER)

An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

9. SHOOTING SPORTS SAFETY: any related item made
10. ARCHERY: any related item made
11. AIR PISTOL: any related item made
12. AIR RIFLE: any related item made
13. .22 PISTOL: any related item made
14. .22 RIFLE: any related item made
15. SHOTGUN: any related item made
16. MUZZLELOADING: any related item made
17. HUNTING AND WILDLIFE: any item related made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. No taxidermy style mounts will be accepted due to limited space)
18. LIVING HISTORY: any related item made.

4-H ENTOMOLOGY - INSECT EXHIBITS - SECTION 315

The exhibits in entomology are planned to be progressively more difficult. The specific age of exhibitor does not appear in the entomology section for this reason. Refer to 4-H entomology member guides 1-6 for more detail regarding fair exhibits. Note: Fair book exhibit list overrides member guides. A 4-H member may enter only one insect exhibit in entomology (first year through fifth year). Exhibits in the first through the fifth year are allowed a maximum of five (5) foreign and/or out-of-state collected insects (no restrictions on self-determined exhibit). All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office. Each insect should be identified by their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at <http://4h.okstate.edu/events-and-activities/oklahoma-state-fairs>. In addition, a pinned mothball should be included to preserve

the specimens. Exhibit collections for classes 1-5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects. Exhibits in Classes 2-5 must be in insect display boxes measuring 19" x 16.5" x 3". This is the size of a Cornell University Drawer. These boxes can be purchased at <http://www.bioquip.com/search/DispProduct.asp?pid=1012AM> or made using the pattern available at <http://4h.okstate.edu/events-and-activities/oklahoma-state-fairs>. **Boxes that are not this size will be DISQUALIFIED.** At least one third of the specimens in any collection must have been collected during the current project year. Information regarding Insect Collection can be found at <http://entoweb.okstate.edu/4H-FFA/>

Ribbons will be placed on the top ten (10) in each class. Only 1st-5th place exhibits will be displayed or as space allows. Premiums will be paid on the top four in each class as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

CLASS

- 1. First Year** - The exhibit shall consist of 25 adult insects (representing at least 5 orders) which are displayed in a Folding Insect Storage Box 9"x13"x2.5". This box can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002F> or individually from the State 4-H office. Cover with plastic wrap or rigid plastic. Nine and ten year old exhibitors entering class one may be allowed to enter class one a second year, if the exhibit did not place in the top five at the State Fair the previous year, as long as modifications are made to the exhibit.
- 2. Second Year** - The second year exhibit shall consist of 40 adult insects (representing 8 to 10 orders) which are displayed in the insect display box as indicated above.
- 3. Third Year** - The third year exhibit shall consist of 50 adult insects (representing 10 to 12 orders) which are displayed in the insect display box as indicated above.
- 4. Fourth Year** - The fourth year exhibit shall consist of 75 adult insects (representing 12 to 14 orders) which are displayed in the insect display box as indicated above.
- 5. Fifth Year and Beyond** - The exhibit shall consist of 100 adult insects (representing 14 to 18 orders) which are displayed in the insect display box as

indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications.

- 6. Self-Determined Entomology Exhibit/Collections** - Designed to allow exhibitors to prepare displays indicating expanded interest beyond the requirements of collections exhibited in previous years. Exhibits should be of an educational nature, attractive in design and easy to understand. A written report explaining the nature or purpose of the project must accompany the exhibit. Participants in this class are also allowed to have an entry in one of the first through fifth year classes. There is no limit on the number of years that one can enter the advanced class. Exhibitors can continue to exhibit in the self-determined class as long as new exhibits are entered or if major revisions are made on a previous exhibit.

4-H HONEY EXHIBIT

Only one exhibit allowed in each class per individual. Honey should be placed in colorless, one-pint honey jars or standard, colorless one-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new if possible and should be screwed on tightly to prevent leakage. There should be 1/4"-1/2" air space below the lid. Honey should be clear and free from foreign particles. Chunk honey should be perfectly capped, free from stains, bee-bread and finger prints. Edges should be clean-cut, not ragged. One piece only in each jar; as wide as jar mouth will permit and long enough to extend from the bottom to the top without jamming. Labels should be neat and plainly written or printed. Premiums will be paid on the top four in each class as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

7. Comb Honey, one pint jar
8. Extracted Honey, one pint jar

4-H FORESTRY - SECTION 316

A member may enter one exhibit per class but is restricted to only those exhibits designed for his or her age group. Each exhibit must be properly labeled with the member's name, age, address, county, club name, and the date.

FORESTRY BOARDS AND EXHIBITS MUST BE SIGNED AND DATED ON THE BACK BY THE EXHIBITOR. Two holes ½ inch in diameter and 1 inch from the

4-H EXHIBITS

Entomology
Forestry

top should be drilled in wood boards to facilitate displaying the exhibit.

Ribbons will be placed on the top ten (10) in each class. Only 1st-5th place exhibits will be displayed or as space allows. Premiums will be paid on the top four in each class as follows: **1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1**

TREE LEAF EXHIBIT

- **PLEASE NOTE:** Exhibit must conform to all requirements, including labeling & display requirements, outlined in 4-H fact sheet #236 "Collecting and Exhibiting Tree Leaves" (revised 9/2007) <http://4h.okstate.edu/literature-links/lit-online/environmental-science/forestry1>

CLASS

- 1. Ages 9-11** - Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen — pine or juniper. Include a twig & buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22" wide and 28" tall.
- 2. Ages 12-15** - Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma (no introduced species). Two specimens must be from native awl or scale-leaf evergreen — pine or juniper. Non-native species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall and 44" wide. Two 28" x 22" boards hinged in the middle are more portable.
- 3. Ages 16 & over** - Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

WOOD SAMPLE EXHIBIT

- Wood sample exhibits should conform to instructions outlined by age group in Oklahoma 4-H Fact Sheet # 238 "Wood Sample Exhibits" (revised 2/2007)
<http://4h.okstate.edu/literature-links/lit-online/environmental-science/forestry>

CLASS

4. **Ages 9-11** - The exhibit shall consist of six (6) wood samples (3 hardwoods and 3 softwoods) mounted on plywood 1/4" thick x 22" wide x 20" high.
5. **Ages 12-15** - The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4" thick x 22" wide x 20" high.
6. **Ages 16 & over** - The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) each of which shows the end, edge, and surface grain displayed on a board 1/4" thick x 22" wide x 20" high.

SELF-DETERMINED EXHIBIT

PLEASE NOTE: Open to 4-H members of all ages. Exhibit suggestions are listed in 4-H Member's Guide "4-H Forestry Self-Determined Exhibits" Pub. # 239 (revised 03/05)
<http://4h.okstate.edu/literature-links/lit-online/environmental-science/forestry>
This exhibit shall consist of a poster, model or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. If display not to exceed 36" x 36" (width x depth) or poster not to exceed 14" x 22".

CLASS

7. Self Determined Exhibit - Ages 9-13
8. Self Determined Exhibit-Ages 14 and over

GEOLOGY - SECTION 317

Any eligible 4-H member may participate in collecting, identifying and preparing a rock-mineral-fossil exhibit or preparing an energy and petroleum exhibit. Individual 4-H members can enter only one exhibit per class.

ROCK-MINERAL-FOSSIL EXHIBIT

Rock-mineral-fossil exhibitors should securely mount their specimens in a wooden display case with a glass or rigid plastic cover. Display box should be one of the following sizes-current entomology box-dimensions 19"x16.5"x3" or the previous size

entomology box which was 18"x24"x3.5". Class 1 may be displayed on 18" x 24" plywood or stiff cardboard that has been made suitable for hanging, although a box is recommended. Each sample should be mounted and labeled in a neat, orderly manner. Labels should include common name, date, location found and mineral use. At least one-third of the specimens in any collection must have been added during the current project year.

1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1

CLASS

1. Fifteen (15) different unpolished rocks, minerals or fossils collected from Oklahoma.
2. Thirty (30) different unpolished rocks, minerals or fossils, including specimens of sedimentary, igneous and metamorphic.
3. Open Class - Educational exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24" x 24".)

ENERGY/PETROLEUM EXHIBIT

Posters must be on 14" x 22" poster board. Each must be signed and dated on the back in permanent marker prior to laminating. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 feet away. Displays should be self standing and not bigger than 3' x 3' (width x depth) when sides are extended.

JUNIOR DIVISION (AGES 9-12)

4. Poster on well site safety
5. Energy/Petroleum Display. Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.
6. Energy or Petroleum Science Experimental Display (Science Fair type). 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them; (c) take an open and creative approach to problem solving; (d) learn that a successful outcome is based not on personal opinion but on scientific fact; & (e) use written and visual communication skills.

INTERMEDIATE DIVISION (AGES 13-14)

7. Photography Exhibit over a state park or

4-H EXHIBITS

Geology

geological region (not limited to Oklahoma). . Four photos mounted on 14"x 14" poster board with detailed explanations and information.

8. Poster on Water Mineral Issue. Subject of poster should be one of the following:
 - What water hardness and mineral testing can determine
 - Secondary recovery methods
 - Dangers of lead in the water
9. Energy or Petroleum Science Experimental Display (Science-Fair type). 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them; (c) take an open and creative approach to problem solving; (d) learn that a successful outcome is based not on personal opinion but on scientific fact; & (e) use written and visual communication skills.

SENIOR DIVISION (AGES 15 AND OVER)

10. Poster of a press release; collected about the energy information and your interpretation; possibility the Energy Index or other topic.
11. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.
12. Energy or Petroleum Science Experimental Display (Science-Fair type). 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them; (c) take an open and creative approach to problem solving; (d) learn that a successful outcome is based not on personal opinion but on scientific fact; & (e) use written and visual communication skills.

4-H WILDLIFE PROJECTS- **SECTION 318**

Only one exhibit allowed in each class per individual in their respective age category. All exhibits will be judged on the basis of instructions and standards explained in the "4-H Wildlife Project Exhibit Preparation Guidelines" (# 720; revised 12/06). This and other publications listed below are available at the County Extension Office or at <http://4h.okstate.edu/literature-links/lit-online/environmental-science/wildlife-and-fisheries>

Self-Determined Exhibits - To encourage members to develop their own learning projects, a self determined exhibit class is included in each category. For ideas and guidelines for exhibits, please see 4-H publication #721 "4-H Wildlife Self Determined Projects" (revised 12/06) and 4-H NREM 624 "Creating a Wildlife Resource Map". Text of posters should be readable at least 10 ft. away. Include references for information. At least one reference must be from a source other than the internet.

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

All posters, resource maps and displays must be permanently signed and dated on the back. All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.

OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1

JUNIOR (AGES 9-13)

- 1. (A) Collection of fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife.** (See 4-H Lit. # 720 updated 12/06.) No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops.
- 2. Scrapbook of Oklahoma wildlife** (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds and five (5) reptiles or amphibians. Give common name and what habitat they can be found in. Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc.)
- 3. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma.** Positive plaster casts should be mounted on masonite or plywood, not to exceed 12" x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details.
- 4. Self Determined Exhibit.** If display or poster, must not exceed 14" x 22". Displays must not exceed 3' X 3' (width x depth). Possible examples include but not limited to: a display dealing with methods of identification of waterfowl, a poster on wildlife, or environmental careers. See Lit, # 721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

SENIORS (AGES 14-18)

- 5. A collection of thirty (30) plants known to furnish food or cover for wildlife mounted on food and cover cards or (B) a seed board with thirty (30) plant seeds known to furnish food or cover for wildlife.** No more than six (6)

varieties may be cultivated crops. At least half of the specimens must have been collected during the current project year. For each plant or seed include three (3) wildlife species that use that plant or seed (on the cover card or board). Species names must be used for both plants and wildlife in addition to the common name. All species must be native to Oklahoma except that up to six (6) may be from cultivated crops.

- 6. Evaluation of an Oklahoma habitat** type that includes a general description of the habitat plant and animal species (species names must be used for plants and wildlife in addition to the common names) that occur within the habitat; a range map showing the habitat's distribution within Oklahoma; and threats to that habitat. Examples of possible habitats include: playa lakes, tall grass prairie, cross timbers, and short grass prairie.
- 7. Self Determined Exhibit.** If a display or poster, must not exceed 14" x 22". Displays must not exceed 3' X 3' (depth x width). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map, and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit. # 721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

4-H FISHERIES

JUNIOR (AGES 9-13)

- 8. Display board** showing steps in tying one kind of fishing knot used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12" x 12".
- 9. Notebook** describing habits and appearance of five (5) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
- 10. Display of five (5) member assembled lures,** together with the materials from which they were assembled, mounted on a board not to exceed 12"x16". Lures

may be spinners, jigs, flies, plugs or a combination of these. May be entirely homemade or assembled from purchased supplies.

11. Self Determined Fish Project.

Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 36" x 36"(width x depth) with sides extended. Posters must be 14" x 22".

SENIOR (AGES 14-18)

12. Notebook describing habits and appearance of ten (10) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice, but cannot exceed 12" x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice, but cannot exceed 12" x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

15. Self Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 14" x 22"(width x depth) with sides extended. Posters must be 14" x 22".

4-H BIRD

The following OK 4-H online publications would be excellent resources along with those listed in exhibit text for learning more about birds and birding: 4-H NREM 620 "Bird Watching – A Beginning"; 4-H NREM 621 "Using Binoculars"; and 4-H NREM 622 "I Think It Is A....." (#622 contains a list of additional resources). These and other publications listed below are available at the

County Extension Office or at <http://4h.okstate.edu/literature-links/lit-online/environmental-science/wildlife-and-fisheries>

JUNIOR (AGES 9-13)

16. Display of a home constructed bird feeder (may be from a kit), must include a 3"x5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it be placed in. Should be functional and not decorative.

17. Display of a single unit bird house, home constructed (may be from a kit), with a 3"x5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) the house will be placed in. Should be functional and not decorative.

18. Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.

19. Self Determined Poster. 14" x 22". See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. # 721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

20. Observation report for Bird Feeder used during previous year, including photo of feeder at location used ("Bird Feeding Station Report" #723 found on OK 4-H Lit. On-line under Wildlife & Fisheries). May use feeder constructed or a purchased feeder.

21. Observation report for Bird House used during previous year, including photo of house at location used ("Birdhouse Observation Report" #724 found on OK 4-H Lit. On-line under Wildlife & Fisheries). May use birdhouse constructed in beginner level or a purchased house.

SENIOR (AGES 14-18)

22. Bird habitat improvement exhibit. Notebook of pictures or drawings explaining how exhibitor is developing or improving a bird habitat. This exhibit may be added to or continued from year to year as the habitat improvements are implemented.

23. Notebook of bird, feeder or nest/house observation records for

more than current year. Include picture of house or feeder at location used with some analysis of comparisons in observations for years observed. (Observation reports are on OK 4-H Lit. on-line under Wildlife & Fisheries- "Bird and Nest Observation" #722; "Bird Feeding Station" #723; and Bird Observation; #724).

24. Self Determined Bird Project. If poster, must not exceed 14" x 22". If Display must not exceed 3'x3' (width x depth). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. # 721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

4-H WILDFLOWER STUDY

- At least one-third of the specimens must have been collected during the current project year.
- See information on pressing plants in "Leaf Pressing and Collecting Hints" 4-H publication No. 237 (Revised 04/04) to prepare plants for collections and exhibits.
- Diagrams & Posters should be hand generated and not down-loaded from internet or computer.
- "Wildflower Card" (OK 4-H Lit. # 718) can be downloaded from OK 4-H Lit. On-line under Wildlife & Fisheries. <http://4h.okstate.edu/literature-links/lit-online/environmental-science/wildlife-and-fisheries>. Please print form on card stock or heavy paper and hole punch.

JUNIOR (AGES 9-13)

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected and habitat collected from. Display in a notebook.

26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2" x 11".

27. Self Determined Poster (14" x 22"). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas, and 4-H Wildlife Project Lit. No. 720 "Exhibit Preparation Guidelines Leaders/Member Guide" (revised 12/06) for guidelines.

28. Display two (2) principle wildflower families showing four (4) or more

pressed flowers of each family labeled with common name. A brief description of each flower family should be included. Poster not to exceed 14" x 22" or display in a notebook.

29. **Make a collection**, mount and press, the leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14"x22" or display in notebook on card stock pages or wildflower cards (Lit # 718).

SENIOR (AGES 14-18)

30. **Collection of twenty (20)** Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name and the flower family and tell location and date collected. Display in a notebook.
31. **Make a collection** and mount for display at least fifteen (15) kinds of wild flower seed that show various adaptations to dispersal by wind, water, birds and mammals.
32. **Special collections.** Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles, or specific season such as early spring. If poster, must be 14"x22" or display in a notebook on card stock pages or wildflower cards (Lit #718).
33. **Self Determined Exhibit.** If poster, must not exceed 14" x 22". Display must not exceed 3'x3' (depth x height). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. # 721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

ENVIRONMENTAL STEWARDSHIP-SECTION 319

- A 4-H member may enter one exhibit per class, but is restricted to those exhibits designed for his or her age group.
- Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the County Extension Office or available on OK 4-H Literature On-line under Environmental Science. Text of posters should be readable at least 10 ft. away. Include references for information. At least one refer-

ence must be from a source other than the internet. Posters must not be printed directly from the internet—this is plagiarism.

- Each piece of exhibits containing more than one item must be labeled with exhibitor's name and county. Posters must be signed and dated on the back. Publications listed in this section can be found at <http://4h.okstate.edu/literature-links/lit-online/environmental-science>

1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1

CLASS

1. Vermi Composting (with Worms)

(Ages 9-13) - Compost sample and poster that explains how to compost with worms. Report may include one or more of the following areas: bins for vermin composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14" x 22" poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.

2. Exploring Streams and Lakes Poster

(Ages 9-13) - Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19 "Water Quality of Streams and Lakes" Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Members entering this project for 2nd or 3rd year should compare changes over time or season. Poster title should include name of water body, if it has one, and town or county where located.

3. **Water Critters (Ages 9-13)** - Display a collection of pond, lake or stream critters (invertebrates only-no animals with backbones e.g. fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Securely attach a completed Critter ID bookmark (Lit. # 29 "Stream and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each

type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters - read and summarize in your own words Lit # 21 or related materials. Optional: Include one single sided page of labeled photos or drawings of the site or collecting activity.

4. Where Does My Water Come From Poster (Ages 9-11) - (14" x 22")

showing or describing the source of your water (lake, aquifer, private well) and/or what is done to it before it (water treatment plant, in home filtration system) gets to your home. See Lit. #19 "Water Quality of Streams for ideas.

5. Natural Resources of My County Poster (Ages 9-13) - Poster (14" x 22")

with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

6. Recycling Item – useable item made from trash

other than craft type item. Original ideas and useful items will be ranked higher (Ages 9-11). Attach 3" X 5" card listing all materials used.

7. Aquatic Habitat Poster (Ages 12-14)

- (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation, undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21 "Aquatic Organism". Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Members entering this project for 2nd or 3rd year should compare changes over time or season. Poster title should include name of water body, if it has one, and town or county where located.

8. Homemade stream or lake sampling equipment (Ages 12-14)

- Display one piece of stream or lake sampling equipment that you have made. Write a one-page report explaining its purpose and how to use it. Some possibilities include secchi disks, plankton tows, deep water samplers, and kick nets. See TVA book-

let, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

9. **What is a Watershed? (Ages 12-14)** - Poster (14"x22") Describe what watersheds are and how they work. Title must contain the word, "watershed". See Lit. #24 "Understanding Human Impact on Streams" for ideas.

10. **Recycled Item** – Useable item made from trash other than craft type item. Original ideas will rank higher. Attach 3"x5" card listing all material used.

11. **Natural Resources of My County Poster (Ages 14-18)** - Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

12. **Stream, Pond or Lake Poster (Ages 15-18)** - (14"x22") Photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do, along the shore or in the watershed that can harm this stream, pond or lake. For ideas read Lit #'s 21 & 24. Poster title must include name of water body and town or county where located.

13. **Water Critters (Ages 14-18)** - Display a collection of pond, lake or stream critters (invertebrates only-no animals with backbones e.g. fish or frogs) preserved in baby food jars with rubbing alcohol as described in Lit. # 21 "Aquatic Organism".. Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1 page report on the water critters you found and what they tell about the quality of your pond, lake or stream. Read Lit. # 21 "Aquatic Organisms" for ideas. Use the Bookmark Critter ID rating form instructions (Lit #29) to calculate the water quality rating for your

water body and include results in your report.

14. **Homemade stream or lake sampling equipment (Ages 15-18)** - Display one piece of stream or lake sampling equipment that you have made. Write a 1 page report explaining its purpose and how to use it. Some possibilities include secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

15. **Illegal Dumping Poster (Ages 15-18)** - Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.

16. **Landfill Display (ages 14-18)** - Display showing how landfills work. Display must fit a space that is 3'x3'(width x depth) when sides are extended for display.

17. **Recycled Item (ages 12-14)** - useable item made from trash other than craft type item. Original ideas and useful items will rank higher. Attach 3"x5" card listing all materials used.

18. **Group Environmental Project Display (All Ages)** - This exhibit is to consist of a report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3' x 3' (width x depth).

Judging criteria:

- A brief project description and statement of purpose and objectives.
- Creativity and quality of project.
- A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community and number of people involved and/or impacted by project.
- Media campaign. Include copies of newspaper clippings and other publicity related to the project.
- Photographs may be included.

19. **Individual Self-Directed Environmental Stewardship Project** Educational report, display or exhibit on the efforts of the member to protect or

improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include:

- Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips),
- Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or
- A combination of hands-on and educational.

SECTIONS 320, 321, & 322

1. All entries in this department shall be governed by the general rules and regulations as published in the Washington County Free Fair Association premium list.
2. Only regularly enrolled 4-H club members may compete in the 4-H club department.
3. Club members will also be permitted to show in the open or adult class.
4. All crop exhibits must be grown by the club member who exhibits them.
5. If club members wish to show crop exhibits in open class, they may do so by bringing extra exhibits for that purpose and enter them accordingly.
6. Exhibits may be removed Saturday, September 10, 2016 after 3:00 p.m... The Free Fair Association will not be responsible in any way for exhibits not removed by 4:00 p.m., Saturday, September 10, 2016.
7. Any exhibits not deemed worthy by the judge will not be taken to Tulsa State Fair.
8. All 4-H exhibits going to the Tulsa State Fair will be returned to the exhibitor except the following: Alfalfa, Sweet Clover, and Vetch. All others will be donated to the arboretum. (Quantities for County fair should be the same as the State Fair.)

CROPS - SECTION 320

- All crop exhibits must be grown by the exhibitor as a part of a 4-H project during the year exhibited. Only one exhibit allowed in each class per individual. Grain may not be returned to the exhibitor except for the

following legumes: alfalfa, sweet clover and vetch. Grain and crop seed exhibits should be brought and will be exhibited in one (1) gallon clear jars (plastic or glass) with a lid. Alfalfa and small seeded legumes can substitute ½ gallon clear jars.

- Exhibits of bolls of cotton, ears of corn, or heads of grain sorghum should be brought and exhibited in a shallow wooden, plastic, or cardboard box of appropriate size for the respective exhibit.
- Ribbons will be placed on the top ten (10) in each class. Premiums will be paid on the top five (5) in each class as follows:

1st-\$5, 2nd-\$4, 3rd-\$3, 4th-\$2, 5th-\$1

4-H COTTON EXHIBIT CLASS

1. Any variety (20 open bolls) (Exhibit to be shown with petiole attached, bract leaves removed and burr side up.)

4-H CORN EXHIBIT

1st-\$3, 2nd-\$2, 3rd-\$1

2. Corn Ears (10 ears)

4-H GRAIN SORGHUM EXHIBITS

1st-\$2.50, 2nd-\$2, 3rd-\$1 .50, 4th-Ribbon

3. Grain sorghum (10 heads) (Exhibit to be trimmed with 2 1/2 inches of peduncle left on the head)
4. Threshed Grain sorghum exhibit (15 lbs. grain)

4-H CANOLA EXHIBIT

5. Canola

SMALL GRAIN EXHIBIT

All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to the Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties

<http://wheat.okstate.edu/varietytesting/varietycharacteristics/pss2142web2010.pdf> for suggested varieties.

6. Very Early and Early Maturity Hard Red Wheat Varieties
7. Medium Maturity Hard Red Wheat Varieties
8. Late and Very Late Maturity Hard Red Wheat Variety
9. Hard White Winter Wheat Varieties
10. Any other wheat variety including Hard White Varieties and Soft Red

Varieties

11. Oats, any variety
12. Rye, any variety
13. Barley, any variety

LEGUME SEED EXHIBIT

It is recommended that grain and crop seed be brought and exhibited in one gallon clear jars (plastic or glass) with lid. Alfalfa and small seeded legumes can substitute ½ gallon clear jars.

14. Alfalfa (2 quarts)
15. Other small seeded legumes, such as Vetch, Sweet Clover, etc. (2 quarts)
16. Soybeans (1 peck)
17. Other large seeded legumes, such as Cowpeas, Mungbeans, Winter Peas, etc. (1 peck)
18. Peanuts, any type, any variety (1 peck)

PEANUT INFORMATION EXHIBIT

- Eligibility: Any 4-H or FFA member interested in learning more about peanuts and the peanut industry may prepare an exhibit.
- The exhibit shall consist of an educational exhibit that will fit a 3 foot X 3 foot table and be free standing. It must be free-standing with sides attached. A notebook should be included in the display.
- The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. The notebook should include any involvement the exhibitor has had with peanuts such as teaching others, giving talks or demonstrations, preparing peanut foods, planning programs, producing peanuts, etc.

The notebook may be typed or handwritten and should include pictures.

- Criteria for judging: 30 points completeness of educational lesson, 30 points public appeal, 40 points notebook.

19. Jr. Division (ages 9-13)

20. Sr. Division (ages 14 and over)

CROPS IN OUR LIVES POSTER EXHIBIT

Poster must be 14"x22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10ft away. Ribbons will be placed on the top ten in each class. Premiums will be paid on the top three in each class as follows: 1st- \$7,

2nd- \$5, 3rd -\$3

Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:

- a. History (domestication process, global spread via immigrants, etc.)
 - b. Production
 - c. Use in different cultures
 - d. Use in different processed foods
21. Ages 9-11
22. Ages 12-14
23. Ages 15 and over

FORAGE FOR LIVESTOCK AND WILDLIFE – SECTION 321

- 4-H members may have one exhibit per class.
- The exhibitor's name and address must be on the back of the display board.
- References for the displays are:
- Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office
- National Range Judging Contest 4-H Manual No. 149
- A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872
- Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904
- White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979
- An exhibit of ten (10) native or introduced, annual, biennial, or perennial plants mounted on plywood, pegboard, or other suitable material approximately 3 feet by 3 feet. Two holes 1/2 inch in diameter and 1 inch from the top should be drilled in the board to facilitate displaying the exhibit. Exhibitor must sign and date the board on the back.
- Plant specimens must have been collected during the current project year.
- Single plants or bundles should not exceed 1 inch in diameter. No plant should extend above or below the display board. Plants must be exhibited in the bloom or mature stage of growth and include a portion of the root system.
- Plants must be labeled with the common name.
- Judges will use references listed above. Label with letters approximately 1/2 inch high. Labels may be placed above, below, or across the plants.

1st-\$3, 2nd-\$2, 3rd-\$1, 4th & 5th- Ribbon

CLASS

1. Forages with desirable grazing value for cattle.
2. Forages with undesirable grazing value for cattle.
3. Forages with desirable browsing value for white-tailed deer.
4. Forages with undesirable browsing value for white-tailed deer.
5. Forages with desirable browsing value for bobwhite quail.
6. Forages with undesirable browsing value for bobwhite quail.
7. Forages with desirable browsing value for wild turkey.
8. Forages with undesirable browsing value for wild turkey.

HOME GARDENING - SECTION 322

ALL HOME GARDENING ENTRIES WILL BE DONATED TO LOCAL CHARITY. IT WILL NOT BE DISPLAYED. Only one exhibit allowed in each class per individual.

Only 1st through 5th places will be displayed. Other entries will be donated to charity or returned.

Ribbons will be placed on the top ten (10) in each class. Premiums will be paid on the top five (5) in each class as follows:

1st-\$5, 2nd-\$4, 3rd-\$3, 4th-\$2, 5th-\$1

CLASS

1. Potatoes, yellow, white or russet, 3 specimens
2. Potatoes, red, 3 specimens
3. Okra, 6 pods
4. Onions, yellow, 3 specimens
5. Onions, white, 3 specimens
6. Onions, red, 3 specimens
7. Pumpkin, field type, oblong, one
8. Pumpkin, jack-o-Lantern, round and flat, one
9. Squash, winter, acorn, one
10. Squash, winter, butternut, one
11. Squash, winter, other
12. Eggplant, 2 specimens
13. Squash, summer, zucchini, 2 specimens
14. Squash, summer, yellow straight neck, 2 specimens
15. Squash, summer, yellow crook neck, 2 specimens
16. Squash, summer, patty pan (scallop type), 2 specimens
17. Sweet Potatoes, (any variety), 3 specimens

18. Pepper, jalapeno, 5 specimens
19. Pepper, other hot pepper, 5 specimens
20. Pepper, sweet bell pepper, 5 specimens
21. Pepper, banana pepper, 5 specimens
22. Tomatoes, large type, 5 specimens
23. Tomatoes, cherry type (1 1/2" or less in diameter), 5 specimens
24. Watermelon, oblong type, one
25. Watermelon, round type, one
26. Watermelon, small icebox, one
27. Red apples, plate of five
28. Yellow Apples, plate of five
29. Pears, plate of five
30. Cantaloupe (OKC only), 1 specimen

HOME GARDEN FOOD BASKET

- This exhibit is a quality selection of from five to nine different species of mature fruits and/or vegetables from the exhibit list above. Items not listed above can be used, but should not be more than a third of the species utilized. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality.
 - All fruits and vegetables exhibited must be grown by the exhibitor.
 - No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used.
 - The exhibit must be in a container such as a basket or box. It may be covered with a clear plastic cover but judges must be able to handle produce to determine quality.
 - One third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant material or specimens can be utilized as part of the exhibit.
 - Only one exhibit allowed in each class per individual.
31. Jr. Division (ages 9-13)
 32. Sr. Division (ages 14 and over)

4-H HOME GROUNDS - SECTION 323

Only one exhibit allowed in each class per individual and each must be signed and dated on the back.

EXHIBIT UNIT I - LANDSCAPING HOME GROUNDS

- "Before and After" pictures not to exceed 5" x 7" of yard clean-up, plantings or construction of landscape elements mounted securely on one 14" x 22" sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two or more than eight. Posters must be permanently signed and dated on the back.
- Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change.
- An exhibit should not be entered more than once unless it has been substantially revised.

1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1

CLASS

1. Junior - (Ages 9-13)
2. Senior - (Ages 14 and over)

EXHIBIT UNIT II HERBARIUM CARD

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8" x 10" herbarium card available at your county extension centers or at <http://4h.okstate.edu/literature-links/lit-online/plant-science-entomology/plant>. Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Center.

CLASS

3. **Ages 9-11** - A collection of 15 specimens with the following information: (1) common name; (2) general class; (3) kind of plant
4. **Ages 12-14** - A collection of 25 specimens with a pressed flower or fruit or seed included with each specimen. Information on the card to be filled out is

(1) common name; (2) general class; (3) kind of plant; (4) form; (5) color; (6) exposure

5. **Ages 15 & over** - A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out

EXHIBIT UNIT III - GROUP OR CLUB EXHIBIT

6. This exhibit to consist of landscape or environmental beautification project report on a project such as home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc. A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc., may be used in addition to the horticulture material.

Judging Criteria:

- A. A brief project description and statement of purpose and objectives.
- B. Creativity demonstrated and quality of the project.
1. Extent to which plan integrates total needs of area, short and long term.
 2. Functional use and aesthetic considerations of horticultural materials and techniques.
 3. Operational considerations of expenses encountered, resource personnel contracted and maintenance factors.
 4. "Before and After" photographic sequence to illustrate effectiveness of the project.
- C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained and the particular significance of the project toward the improvement and beautification of your environment.
- D. Newspaper clippings and other publicity of the project.

4-H HORTICULTURE TERRARIUMS- SECTION 324

TERRARIUMS

Terrarium of plant life. Refer to OSU Fact

Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants or methods. Criteria for judging will be (1) compatibility and arrangement of plants and materials (2) appropriate potting media (3) attractiveness and originality (4) appropriate size of plants for container. Terrariums should feature either woodland or tropical plants, and feature at least 3 different species of plants.

Terrariums must be completely covered at all times. **Terrariums containing succulents will be disqualified; succulents belong in dish gardens.**

1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1

CLASS

1. Ages 9-11
2. Ages 12-14
3. Ages 15 and over

DISH GARDEN

Dish Garden of plant life. A 4-H / OSU Fact Sheet is currently in production. Until it comes available refer to

<http://www.thegardenhelper.com/dish-gardens>

or other online or print resources for project ideas and information. Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, cactus, or foliage plants. Dish garden should feature at least 3 different species of plants.

1st-\$2.50, 2nd-\$2, 3rd-\$1.50, 4th-\$1

CLASS

4. Ages 9-11
5. Ages 12-14
6. Ages 15 and over

RESIDENTIAL LANDSCAPE DESIGN DRAWING

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11"x17". Once printed verify scale is 1 inch = 10 ft. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on to the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques.

Reference

<http://www.hortla.okstate.edu/research-and-outreach/programs/youth/4h>

Competition Guidelines

- Use white 11"x17" paper to horizontal exhibit landscape drawings.

- Create a column on right side of sheet for title block, 2 inches wide from top of drawing to bottom. List the following in INK: scale, symbols of plants, numbers representing trees, shrubs and plants and how many of each plant were used in the landscape. Example: 1 – rose (6), 2 - Oak trees (4), 3 – petunia (3 dozen or 36). Name, date and chapter.
- Drawing is top view (plan view).
- Use the scale provided : 1 inch = 10 feet
- Hand drawings or CAD drawings will be accepted.
- Draw plant symbols at mature plant size.
- Use the plant symbols and the materials symbols provide.
- Drawings must be full color.
- Walkways should be 3 ft. or 5 ft. wide.
- Patio(s) are required on the back of the house.
- In the drawings use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting beds.

Ribbons will be placed on top ten (10) in each class. Premiums will be paid on the top five (5) in each class as follows:

1st-\$5, 2nd-\$4, 3rd-\$3, 4th-\$2, 5th-\$1

CLASS

7. Ages 9-11
8. Ages 12-14
9. Ages 15 and over

HORTICULTURE IN OUR LIVES POSTER EXHIBIT

Posters must be 14"x22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 feet away.

- Choose a fruit, vegetable, nut, spice or beverage (tea, coffee, chocolate) crop and create a poster depicting one of the following topics related to that crop:
- a. History (domestication process, global spread via immigrants, etc.)
 - b. Production
 - c. Use in different cultures
 - d. Use in different processed foods

Ribbons will be placed on top ten (10) in each class. Premiums will be paid on the top five (5) in each class as follows:

1st-\$5, 2nd-\$4, 3rd-\$3, 4th-\$2, 5th-\$1

CLASS

10. Ages 9-11
11. Ages 12-14
12. Ages 15 and over

MODELS

Model cold frame or hoop house ---- mounted on a piece of painted plywood no larger than 12"x 12". Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model. Ribbons will be placed on the top ten in each class. Premiums will be paid on the top three in each class as follows: 1st- \$7, 2nd- \$5, 3rd -\$3

Class

13. Ages 9-11
14. Ages 12-14
15. Ages 15 and over

Model vegetable garden – mounted on a piece of painted plywood no larger than 12" x 12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model. All pieces of the model must be handmade (no store bought fences, mini vegetables, etc.). Ribbons will be placed on the top ten in each class. Premiums will be paid on the top four in each class as follows:

1st-\$2.50, 2nd-\$2, 3rd-\$1 .50, 4th-\$1

Class

16. Ages 9-11
17. Ages 12-14
18. Ages 15 and over

PECAN INFORMATION EXHIBIT.

Eligibility: any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit. The exhibit shall consist of

an educational exhibit that will fit a 3' wide x 3' deep area. It must be fee-standing with sides attached. A notebook should be included in the display. Each county may have one exhibit in each class. The exhibit should provide information about the pecan industry such as history, importance to state, health benefits & nutrition, uses, production, processing, storage requirements or other topics pertaining to pecan. The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan foods, planning programs, producing pecans, field trips, etc. The notebook may be typed or handwritten and should include pictures. Criteria for judging: 30 points completeness of educational lesson; 30 points public appeal; 40 points notebook.

Ribbons will be placed on the top ten (10) in each class.

Jr. Division (ages 9-13)

Sr. Division (age 14 and over)

COMPANION ANIMALS SECTION 325

- All Companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship.
- Companion Animals refer to animals utilized as pets, not livestock or wildlife. In cases of animals (i.e. rabbits, turtles, etc.) that can be represented as a companion or a non-companion animal projects, it will be up to the 4-H member to make sure that their entry represents companionship.
- The 4-H member's name, age, and county must be included attached to the exhibit. Exhibits deemed to be inappropriate will not be displayed.
- If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source. See "COPY WRITTEN MATERIAL AND REFERENCING SOURCES" section at opening of 4-H Division
- When using the official clover with H's, the tail should curve to the right and the words 18u.s.c. 707 must appear under the lower right leaflet, except if hand drawn clovers.

EXHIBITS

Terrariums
Companion Animals

COMPANION ANIMAL POSTER

Poster illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Posters must be 14 x 22 . For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 ft. away.

1. Jr. (ages 9-13)
2. Sr. (ages 14 and over)

COMPANION ANIMAL DISPLAY

Poster illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Space for the booth is 3 feet deep and 4 feet wide (with sides extended for display). Back can be 4 feet high. Display must be free-standing. Models, photographs, posters or other means for display may be used. Display may be prepared by an individual group from a county. Exhibit must prominently display a 4-H clover or mention 4-H.

3. Jr. (ages 9-13)
4. Sr. (ages 14 and over)

COMPANION ANIMAL PHOTO STORY BOARD

Story Board illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Story Board should contain 4 to 6 photos attached to the surface of a white or a colored foam core, poster, or mat board no larger than 14" X 22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second

5. Jr. (ages 9-13)
6. Sr. (ages 14 and over)

COMPANION ANIMAL SINGLE PHOTO ENTRY illustrating one of the following 1) Animal Health and/or

Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Prints must be no smaller than 3.5"x5" and no larger than 5"x7". Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10"x10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

7. Jr. (ages 9-13)
8. Sr. (ages 14 and over)

ME AND MY PET JOURNAL

A 3 ring binder, 3" or smaller, showing activities you and your pet have been doing this past year. Emphasis should be given to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. It may include but is not limited to training notes, photos of you and your pet working on a new trick, newspaper clippings of you and your pet participating in service projects, breeding records, animal health records and much more. Members are encouraged to keep multiple years in their journal but the previous years' work should be clearly labeled as such. Judging emphasis will be placed on the current year's work.

9. Jr. (ages 9-13)
10. Sr. (ages 14 and over)

OTHER COMPANION ANIMAL ITEM EXHIBIT

Exhibit must have a 3x5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Posters, Photo Story Boards and Journals are not allowed in this category.

11. Jr. (ages 9-13)
12. Sr. (ages 14 and over)

HOBBIES AND COLLECTABLES/LEISURE EDUCATION SECTION 327

The purpose of this project area is for members to learn about and document

personal, 4-H, or subject related history using appropriate conservation, preservation and/or restoration methods. Think of this project like our own "4-H Antique Road Show" 4-H project area

- Each exhibit will require research, and reporting to authenticate the item being exhibited and to justify the method chosen to preserve/display the item.
- 4-H Curriculum has been developed to introduce and educate 4-H members and volunteers in the preservation and conservation of artifacts. The criteria/standards used to evaluate the 4-H member exhibit will reflect the member's mastery of conservation and/or preservation techniques and their ability to document memorabilia/history. Use the updated (Revised 2014) Authentication Card (4H-HLTH-413)
- Authentication Card must be legible and securely attached to the front of ALL exhibits. Exhibits will be disqualified if they do not have a card
- The County and state fair will do their best to insure items are respectfully handled, but they do not assume responsibility for any item damaged or lost while on exhibit. Please consider this when entering your "collectables."
- No loose collections/set will be accepted. A collection must be securely attached/contained to make one entry. This means each item within the collection is enclosed in a frame, notebook, attached to a tray, or firmly attached to a rigid display board (foam core, mat board, corrugated plastic, etc.) in a manner where items cannot be separate from the collection.
- Curriculum currently available or under development: 4H HLTH 403; Preserving Vintage Clothing and Textile Products-Part 1:4H HLTH 404 Preserving Vintage Clothing and Textile Products Part 2; 4H HLTH 405 Storage and Display of Heirloom Textiles in the Home; 4H HLTH 406 Preserving Books, Paper, Documents & Photographs; 4H HLTH 407 Preserving Metal, Wool and Plastic Collectables(N/A); 4H HLTH 408 Preserving Memorabilia; 4H HLTH 409 History Mysteries Part 1Recording and retelling the history of 4-H and its people through stories; 4H HLTH 410 History Mysteries Part 2-Writing the story-your treasures-from Clues; 4H HLTH 411 Documenting and Cataloguing Collectables (N/A); 4H HLTH 412 Displaying Collections and Collectables (N/A); 4H PDL 111 Personal Development – Documenting our Heritage; and 4H HLTH 413 Authentication Card (Revised 2014).

The top five will be displayed or as space allows. Ribbons will be placed on top ten in

each class. Premiums will be paid as follows:
1st-\$2.50, 2nd-\$2, 3rd-\$1 .50, 4th-\$1

Collection – Minimum of five items. Each collection will be limited to a display area no larger than 22"x28" when lying down.

1. **Paper materials** – Patterns, 4H Project manuals/Curriculum, Books/Magazines, Postcards, News Clippings, Canning Labels, Photos, Bumper Stickers, etc.
2. **Buttons** (Example –I Bleed Green, I Luv 4-H)
3. **Jewelry or medals**
4. **Textile Items**-Clothing Accessories, Patches, Hot pads, etc.
5. **Dishes/Containers/Sculpture**-Ceramics, Pottery, Glass, etc
6. **Metal Materials** – Signs, Bike or Car Tag, Tools or similar items
7. **Other Collectables** (Items should be kept with the high ideals and principles of the 4-H Program)

HISTORIC PHOTOGRAPHY

8. Photography - Purpose is to determine the member's application of skills and knowledge gained in the area of restoration and preservation of antique/collectable photographs. Project work will be judged on research, knowledge and an appropriate method of preservation restoration or replication.

Authentication Card (Revised 2014) – Be sure to include when possible: documentation of the people in the picture, location, where it originated, photographer and why this particular picture deserves the historical "consideration" as a collectable.

Choose one of the following methods and justify your choice as it relates to preservation on the authentication card.

- a. Original photographs electronically copied, repaired/enhanced when necessary or printed from the original negative. The photo should be appropriately displayed for preservation purposes. Be sure to document why this particular picture deserved the historical consideration.
- b. Follow preservation guidelines as noted in 4H HLTH 406. Securely hinge original photo enclosed in a protective sleeve (so it can be lifted to view back of the photograph.)
- c. If the desire is to preserve the historic integrity of the photograph and frame, appropriate conservation methods should be researched, applied and documented as part of the exhibit.

COLLECTABLE(S)

Purpose is to determine the member's application of skills and knowledge gained in the area of restoration and preservation of hobbies and collectables. Project work will be judged on research, knowledge and an appropriate method of preservation restoration or replication. Any item or set must be displayed in a manner that

provides protection, is secure and can be viewed.

9. Historic Replica – When an item cannot be restored, preserved or attained, a collector may have to replicate the item. When replicating an item it is important to research and duplicate the use of construction methods and materials as close as possible. Attach a picture/photograph of the original item.

10. Heirloom Restoration or Preservation – exhibit an antique or collectable which has been restored or preserved using appropriate methods. Attach a before picture of the item.

FAMILY LIVING

Reference the following publications in preparing exhibits: 4H•HLTH•402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 4H•PDL•1 11 available at celebrateok4h.okstate.edu; OK 4-H Centennial website or other viable references.

- Purpose is to determine the member's application of skills and knowledge gained in the area of restoration and preservation of historical stories and/or artifacts.
- Authentication Card (4H•HLTH•41 1) – Card must be legible and securely attached to the front of the exhibit.
- Reference poster guidelines in centennial section introduction.

FABRIC AND FASHIONS

14. Historic Replica - Replicate a 4-H Uniform, fashion or home accessory, needle work, embroidery, quilt block/quilt, etc. The authentication card (4H•HLTH•41 1) must state the year and/or decade the "replica" was used or exhibited. When possible, attach a photo, picture, or the source/instructions/pattern of the item being replicated.

15. Heirloom Restoration – exhibit a textile/clothing/home accessory completed as a part of 4-H project work. The authentication card (4H•HLTH•41 1) should:

Describe how the item was restored, preserved and/or is being stored for future generations.

When possible, document who made the items and in what year/decade.

Note any special stories or information known about the item.

16. 4-H Quilt – Club/Group Exhibit Attach an authentication card (4H•HLTH•41 1) describing historical meaning or association to 4-H.

FOOD SCIENCE - POSTER

(see poster guidelines in centennial section introduction)

- 17. Recipe Compare and Contrast Poster** - Using recipe(s) from authentic 4-H project manual(s) compare and contrast two similar recipes used during two different decades. Describe how practices and ingredients have and/or have not changed. Provide a copy of the recipe. Be sure to sight both sources and the year of each publication.
- 18. Canning/Preservation Compare and Contrast Poster** – Using recipe(s) from authentic 4-H project manual(s) compare and contrast preservation methods for two similar recipes used during two different decades. Describe how practices and ingredients have or have not changed. Provide a copy of the recipes. Be sure to site both the sources and year of each publication.

PERSONAL DEVELOPMENT - "INTERVIEW A FORMER 4-H MEMBER OR EXTENSION STAFF."

See 4H•PDL•1 11; "Heritage Posters and Displays" for guidelines.

- 19. Beginning Level (9-11 years of age) Poster** - Interview two 4-H family members each from a different decades in 4-H
- 20. Intermediate Level (12-14 years of age) Scrapbook** - Interview five former 4-H members or a combination of members, volunteers or retired Extension staff from at least three different decades. Include an interview sheet for each person as well as a "then" and "now" photograph of the individual interviewed. The scrapbook can include one 4-H item/memorabilia (or copy of an item) representing each decades being reported (i.e. newspaper clipping, letter, ribbon, program, etc.) or the individual being interviewed.
- 21. Advance Level (15-11 years of age and older) Display** - Interview a former 4-H member and depict their life as a "4-H a member" in the form of a display. The display might include – a story/interview sheet/news article written about the individual; actual project work, photographs, medal form/record book, materials from 4-H club meetings - secretary book, news articles published; trips- photo's or memorabilia;

EXHIBITS

Oklahoma 4-H Collections

campaign speeches and cards; etc. Following appropriate procedures/techniques for the conservation and/or preservation of historical artifacts secure items to prevent loss or damage (See the introduction of the Centennial Section for display guidelines). 4-H a member. (Project work, club meetings, trips, exhibits, etc.)

ANIMAL SCIENCE

(See introduction of the Centennial section for poster and display guidelines)

22. Poster or Display - Document changes for one species using photographs/pictures as well as a brief description illustrating changes in livestock production.

MECHANICAL SCIENCES – POSTER/DISPLAY

(See introduction of the Centennial section for poster and display guidelines)

- 23. Poster/Display** - describe how electricity/electric coops changed rural Oklahoma.
- 24. Poster or Display** - Document "then" and "now" agriculture production practices (Agronomy, Horticulture, Forestry, Animal Science, Aquatic Farming, etc.) in terms of equipment and electronics and/or technology.

PLANT SCIENCE

(See introduction of the Centennial section for poster and display guidelines)

- 25. Replica of a Forage/Grain Board** displayed sometime between 1909 – 1950 actual size no larger than 3' x 3' Make sure two holes 1/2 inch in diameter and 1 inch from the top should be drilled in the board to facilitate displaying the exhibit.
- 26. 4-H Corn and Tomato Clubs** - Poster describing heirloom varieties of corn and/or tomatoes and how these varieties differ from today's seed varieties.
- 27. Heirloom Tomatoes/Corn** - Plant, grow and exhibit an "heirloom" variety of tomatoes or corn. Compare and contrast the quality of the heirloom to the hybrid seeds grown today with a one page report.
- 28. Display or Poster** - Document "then"

- and “now” production changes in Agronomy, Horticulture, Forestry, etc.
- An overall “Best of Show” will be selected for each of the five categories.

4-H COLLECTIONS

- At least five “4-H” items representing our history. (Not confined to Oklahoma 4-H items.) Each collection is limited to a display area no larger than 22” X 28” when laying down.
 - No loose collections/sets will be accepted. **A collection must be SECURELY attached/contained to make ONE entry.** This means each item within the collections is enclosed and/or attached in a frame, notebook, on a tray or rigid display board (foam core, matt board, corrugated plastic, etc.) in a manner items cannot be separated from the collection.
 - **Authentication Card (4H•HLTH•41 1)** – Card must be legible and securely attached to the front of each exhibit. The card along with other related 4-H curriculums can be downloaded on the Oklahoma 4-H Centennial website: celebrateok4h.okstate.edu
 - **Dating** - Each item in the collection should be dated with a year/decade. Documentation must be securely attached and visible to the public without permanently defacing or damaging the item
 - 4-H Publication 4H•HLTH•402 Collections; 4H•HLTH•406 Preserving Memorabilia and 4H•HLTH•409 Displaying Collections and Collectables can provide help.
32. Print Materials - Project Manuals/Curriculum, Books, Postcards, News clippings, Canning Labels, Photos, etc.
 33. Buttons(Example: Officer; I Bleed Green, I Luv 4-H, etc.)
 34. Medals
 35. Patches
 36. Jewelry
 37. Posters, Banners, Pennants
 38. 4-H Gate Signs, bike or car tag, or similar such items.
 39. Other 4-H collectables
 40. Original 4-H Project Work – One item exhibited at Competitive Event. When available provide a picture of the member with the exhibit, original ribbon, trophy, or plaque received/awarded.

SCRAPBOOK

41. Individual’s personal scrapbook
42. Family scrapbook – documenting a families participation in 4-H

HISTORIC PHOTOGRAPHY

- Choose one methods for exhibiting an original photograph:
 - a. Original photographs scanned/printed from negative, mounted and exhibited on poster board, card stock or matt board.
 - b. Follow preservation guidelines as noted in 4H•HLTH•404. Securely hinge original photo enclosed in a protective sleeve (so it can be lifted to view back of the photograph) on a piece of poster board, cardstock or matt board.
 - c. Preserve the historic integrity of a framed photograph in its original frame.
 - 4H•HLTH•404; Preserving Books, Paper Documents, & Photographs which can provide help and Authentication Card (4H•HLTH•411) is available On-line on the Oklahoma 4-H Centennial website at: celebrateok4h.okstate.edu.
 - Documentation – Regardless of the method chosen, the picture must include an Authentication Card (4H•HLTH•411) – the card must be legible and securely attached to the front of each exhibit without defacing or damaging the item. On the card include
 - a. With the year the picture was taken, who is in the picture and
 - b. What is taking place and
 - c. How it represents a significant 4-H experience.
 - Exhibitors name and phone number or email must be on the back of the mounting board or frame.
 - Pictures should be labeled with year the picture was taken, who is in the picture, what is taking place and how it represents a significant 4-H experience.
43. Single Picture - 4-H picture with personal significance.
 44. Story board – no larger than 14” x 22” A collection of pictures which represent your 4-H career.
 45. 4-H Record Book

CLOVERBUDS (MINI 4-H) - SECTION 326

Cloverbuds are boys and girls 8 years old and under who would like to get involved in the 4-H Program. Most are brothers or sisters of regular 4-H Members or come from 4-H families. To

EXHIBITS

Cloverbuds

exhibit in Cloverbud Classes, youth must sign up with the 4-H office prior to the opening date of the Fair. Detailed instructions to the guidelines for Classes can also be secured at the OSU Extension Center, Dewey, OK. Special Cloverbud Ribbons will be awarded (no premium money). *Cloverbuds are not eligible to show livestock except in OPEN class or OPEN Youth Classes.*

MINI COLLECTIONS (ALL AGES)

Can be rocks, fossils, shells, stamps, coins, insects, feathers, salt & pepper shakers, leaves, etc.

CLASS

1. **Collection of five (5) or more items** and displayed on an 11” x 14” poster (horizontally) or the same size shadow box. If possible, cover with clear plastic for protection (do not include valuable items.) Under each item, tell what it is, where you found it, or how you received it. Label with your name, age, and address.

MINI ANIMAL FRIENDS (ALL AGES)

2. **Cattle, horses, pigs, sheep, goats, dogs, cats, fish, birds, chickens, rabbits, gerbils, etc.** Exhibit an 11” x 14” horizontal poster of your animal friend. Have someone in the family take two (2) photographs of you with your pet; 1) having fun with the animal 2) taking care of the pet (grooming, feeding, exercising). Place photographs on the left side of the poster and place on the right side a record sheet (available at the 4-H office) describing “What I Do To Make My Pet Happy and Healthy”. Label with your Name, Age, and Address.

MINI WILDLIFE

3. **Collage of pictures** of Oklahoma wild animals. May include birds, water fowl, amphibians, reptiles, or fish. Paste, glue, or rubber cement picture to an 11”x 14” horizontal poster. Label poster with “Wildlife” and include your name, age, and address.
4. **Bird Feeder** made of recycled products. May use plastic containers or scrap lumber. Label with name, age, and address.

MINI SEWING

All instructions are available at the 4-H office

- 5 yrs old- Pencil Case Holder and/ or Pin Cushion
- 6 yrs old- Drawstring bag or Purse and/or Bath Mitt
- 7 yrs old- Pillow or Stuffed Animal and/or Pot Holder
- 8 yrs old- Travel Case or Tool Kit and/ or Washcloth Slippers
- All Ages- Miscellaneous items constructed of fabric. Label with name, age, and address. (two items per exhibitor)

MINI FOODS

Curriculum available at OSU Extension Center, Dewey, OK

- 5-6 yrs old- Exhibit any type of Snack Mix (example: Cereal Crunch, Popcorn Snack) in a one (1) pint glass jar with a lid. Label the jar with name, age, and address.
- 7-8 yrs. old- Exhibit three (3) cookies or treats in a small plastic bag. Cookies must be all same and labeled with name, age, and address.
- All Ages Nutrition Poster- Poster 14"x22" on some aspect of foods and nutrition, food preparation, preservation food safety. (one item per exhibitor)
Examples: Breakfast, Lunch, Protein Foods, Dairy Foods, Fruits or Vegetable.

MINI HOME IMPROVEMENT

- 5-6 yrs old - Exhibit a pencil caddy using a juice, soup, or vegetable can. Can be painted, covered, or in any way decorated
- 7-8 yrs old - Exhibit a stuffed pillow made for your room. Label with name, age, and address.
- All Ages - Exhibit one misc. item designed to improve room or personal living space (1 per exhibitor)

MINI HORTICULTURE

- All Ages - Exhibit one item home grown by the Cloverbud in soil.
Example: Vegetable, Fruit, House Plant, Terrarium Herb, or Crop.
- All Ages - Pumpkin decorating contest. Pumpkin can be no larger than 12" and must be real. No carving. Pumpkin can be decorated, painted, etc.

**Cattle Women
Pie & Basket Auction
Thurs, Sept. 8
6:00pm – North Room**

DEPARTMENT 14 - OPEN CLASS CULINARY

Maryline Jourdan, Superintendent

Entry Time: *Tuesday, September 6,
2016, Noon to 7:00pm*

Judging Time: *Wednesday, September 7,
2016*

Release Time: *Saturday, September 10,
2016, after 3:00 pm*

- No individual shall enter more than one exhibit in the same class. A class is each number item.
- No classes are open to business or professional bakers.

All items must be labeled on the bottom of the plate with the name of exhibitor and the name of the item.

YEAST BREAD

*Loaf Bread shall be baked in standard pound loaf pan, **half loaf**.

*Bring entry on disposable plate placed in a clear plastic bag with zip lock type closure.

1st - \$2.50, 2nd - \$2, 3rd - \$1.50

- White Bread
- Whole Wheat Bread
- Raisin Bread
- French Bread
- White Rolls (3)
- Whole Wheat Rolls (3)
- Loaf of Yeast Bread baked in Bread machine
- Cinnamon Rolls (3, uniced)

QUICK BREAD

*Loaf Bread shall be baked in standard pound loaf pan, **half loaf**.

*Bring entry on disposable plate placed in a clear plastic bag with zip lock type closure.

1st - \$2.50, 2nd - \$2, 3rd - \$1.50

- Banana Bread
- Fruit/Vegetable Bread with nuts
- Any Muffins (3)
- Cornbread Muffins (3)
- Biscuits (3)

COOKIES

*Place cookies on a paper or plastic plate **no larger than 7"** in a clear plastic bag with zip lock type closure

3 cookies of each kind.

1st - \$2.50, 2nd - \$2, 3rd - \$1.50

- Chocolate Chip Cookies, no nuts
- Peanut Butter Cookies
- Raisin Oatmeal Cookies
- Sugar Cookies, uniced
- Brownies, no nuts, uniced
- Bar Cookies

- Decorated Cookies
- Any cookie not specified

CAKES

All cakes must be baked in 8" or 9" round, square, Bundt, or loaf pans; best suited to the type of cake.

*Place cake on a piece of cardboard that is covered with clear wrap..

1st - \$2.50, 2nd - \$2, 3rd - \$1.50

- Fresh Apple Cake
- Carrot, uniced
- Chocolate, uniced
- Any Cake not specified

HOMEMADE CANDIES

* Place candies on a disposable plate **no larger than 7"** in a clear plastic bag with zip lock type closure.

3 candies of each kind, similar in size.

1st - \$2.50, 2nd - \$2, 3rd - \$1.50

- Chocolate Fudge, no nuts
- Peanut Brittle
- Not Specified

PIES

Exhibit in 9" disposable pan in a clear plastic bag with zip lock type closure..

1st - \$2.50, 2nd - \$2, 3rd - \$1.50

- Fruit
- Nut

DEPARTMENT 15 - OPEN CLASS CANNING AND HONEY

Ann Johnson, Superintendent

Ethel Burleigh, Asst. Superintendent

Entry Time: *Tuesday, September 6,
2016, Noon to 7:00pm*

Judging Time: *Wednesday, September 7,
2016*

Release Time: *Saturday, September 10,
2016, after 3:00 pm*

ENTRANT ELIGIBILITY

- PROCESSING** - All jars **MUST BE PROCESSED** by the method appropriate to the product (boiling water bath or pressure canner). See a standard reference for instructions. Jars processed by any other method will be **DISQUALIFIED**.
- LABEL** - Each entry must be labeled with product name, date of preparation and processing method. The label must be placed about one inch from the bottom on the unlettered side of the jar. For exhibits that would usually contain sugar, if no sugar is added or artificial sweeteners are used, please note this on the label.

3. All preserved foods must have been prepared since the judging date of the last fair (9/2/2015).
4. Articles must be homemade and the work of the person under whose name they are to be entered.
5. Jars, lids, and bands should be clean; lids and bands should be free of rust. Please leave bands on jars.
6. Any unsealed jar (with the exception of honey) or any jar showing signs of spoilage will be DISQUALIFIED.
7. The Youth Award is for entries from persons 18 years of age and younger, and is chosen from among entries in 4-H and Girl Scouts as well as Open-Class Canning.
8. For consideration for a Ball Award in the Soft Spreads category (chosen from among exhibits in classes 14-35) Ball brand pectin must be used. A single UPC from a large Ball pectin package may be used as proof of purchase for multiple exhibits if individual packages were not used.
9. For food safety, leave proper headspace. See reference such as the National Center for Home Food Preservation, <http://nchfp.uga.edu>.
10. For good safety & proper judging, exhibits must be in uncolored glass jars with two piece lids.

FAIRS ARE NOW REQUIRED TO COMPLETE A LIST OF ALL PARTICIPANTS IN THE BALL® FRESHPRESERVING™ AWARD PROGRAM. On the list provided print each participant's entry category, full name, complete mailing address (no rural routes) and telephone number. Email address is requested if available.

Premiums for all classes:
1st-\$2.50 , 2nd-\$2, 3rd-\$1.50

CANNED FRUIT

Fruit will be judged on quality, syrup, color, pack (uniformity of piece size & arrangement), neatness, label. Fruit must be shown in standard canning jars. (quart size or smaller).

1. Applesauce
2. Blackberries
3. Peaches or apricots
4. Pears
5. Apples
6. Pie filling
7. Not specified

CANNED VEGETABLES

Vegetables will be judged on quality (appearance, texture, etc.), color, pack, (uniformity of piece size & arrangement) and liquid. Vegetables must be shown in standard canning jars. (quart size or smaller).

8. Green Beans
9. Peas, any kind
10. Tomato or pasta sauce
11. Tomatoes
12. Stewed tomatoes
13. Not specified

JELLIES

Jelly will be judged on consistency, texture, color, and clearness. Exhibits must be shown in any standard canning jar (pint size or smaller), sealed without paraffin.

14. Blackberry
15. Grape
16. Plum
17. Apple
18. Pepper
19. Not specified

PRESERVES AND MARMALADES

Exhibits must be shown in any standard canning jar (pint size or smaller) sealed without paraffin.

20. Peach or apricot
21. Pear
22. Strawberry
23. Watermelon
24. Not Specified

JAMS, BUTTERS, AND CONSERVES

Exhibits must be shown in any standard canning jar (pint size or smaller) sealed without paraffin.

25. Apple Butter
26. Peach or apricot butter
27. Other fruit butter
28. Pear honey
29. Peach or apricot jam
30. Plum jam
31. Strawberry jam
32. Any other berry jam
33. Other fruit jam
34. Zucchini jam
35. Not Specified

PICKLES

Exhibits must be shown in standard canning jars. (quart size or smaller).

36. Fruit
37. Beet
38. Bread and Butter
39. Cucumber, Sweet
40. Dill
41. Okra
42. Pepper
43. Other vegetable
44. Not Specified



2016 AWARD ANNOUNCEMENT

BALL® Fresh Preserving AWARD FOR ADULT LEVEL
Presented by: **BALL® & KERR® Fresh Preserving PRODUCTS**

Jarden Home Brands, marketers of Ball® and Kerr® Fresh Preserving Products is proud to recognize today's fresh preserving (canning) enthusiasts. First and Second Place Awards will be given to

individuals judged as the best in designated categories.]

A panel of judges will select the two best entries for Fruit, Vegetable, Pickle, and Soft Spread categories. Entries must be preserved in Ball® Jars sealed with Ball® Lids and Bands, or Ball® Collection Elite® Jars sealed with Collection Elite® Lids and Bands, Ball® Heritage Collection Jars sealed with Ball® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries must be prepared using Ball® Pectin: Classic, Low or No-Sugar Needed or Liquid.

Entries designated First Place from each category will receive:

- Two (2) Five-Dollar (\$5) Coupons for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$5 value) Coupon for Ball® Pectin.

Entries designated Second Place from each category will receive:

- One (1) Five-Dollar (\$5) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$5 value) Coupon for Ball® Pectin.

BALL® Fresh Preserving AWARD FOR YOUTH LEVEL
Presented by: **BALL® & KERR® Fresh Preserving PRODUCTS**

In recognition of youth who excel in the art of fresh preserving (canning), Jarden Home Brands, marketers of the Ball® and Kerr® Fresh Preserving Products will present First Place Awards in designated categories.

A panel of judges will select the best entry in each category for Fruit, Vegetable, Pickle, and Soft Spread.

Entries must be preserved in Ball® Jars sealed with Ball® Lids and Bands or Ball® Collection Elite® Jars sealed with Collection Elite® Lids and Bands, Ball® Heritage Collection Jars sealed with Ball® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries must be prepared using Ball® Pectin: Classic, Low or No-Sugar Needed or Liquid.

The best entry from each category will receive:

- One (1) Five-Dollar (\$5) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$5 value) Coupon for Ball® Pectin.

RELISHES

Exhibits must be shown in standard canning jars (pint size or smaller).

45. Squash
46. Chow-Chow or Piccalilli
47. Salsa
48. Picante Sauce
49. Cucumber
50. Not Specified

HONEY EXHIBIT

Honey should be placed in colorless, honey jars or standard, colorless one-pint or one-quart fruit jars (Ball, Kerr or Mason). Other types of jars will be rejected. Jar covers should be new and should be screwed on tightly to prevent leakage.

There should be ¼" – ½" air space below the lid.

Rules:

1. Honey should be clear and free from foreign particles.
 2. Chunk honey should be perfectly capped, free from stains, bee-bread, and finger prints. Edges should be clean-cut, not ragged. One piece only in each jar; as wide as jar mouth will permit and long enough to extend from the bottom to the top without jamming.
 3. Labels should be neat and plainly written or printed with: product name, date collected. All extracted honey or comb honey must be collected since the judging date of last fair, 9/2/15.
51. Comb Honey, one-pint jar
52. Extracted Honey, one-pint jar

DEPARTMENT 16- OKLAHOMA HOME AND COMMUNITY EDUCATION

Margaret Mayhew, Superintendent

Entry Time: Tuesday, September 6,
2016, 1:00pm - 6:00pm

Judging Time: Wednesday, September 7,
2016

Release Time: Saturday, September 10,
2016, after 3:00pm

One person from each OHCE club must enter all exhibits from OHCE at one time and one person **MUST** check exhibits out. Each OHCE club **MUST** be sure that all exhibits conform to all Fair Rules and Regulations. All exhibits **MUST** have been completed since the 2015 Fair, and be the work of an OHCE Member or Club. OHCE exhibits may be entered by club fair chairperson at a time specified by the OHCE fair superintendent.

OHCE Fair Premium Allocations

To make it easier in determining premiums for

each club and to attract more participation, points will be awarded for each entry in classes according to the place they received, i.e., 10 points for 1st place, 9 points for 2nd place, 8 points for 3rd place, 7 points for 4th place, 6 points for 5th place, 4 points for 6th place. One Grand Champion ribbon will be awarded for each Division unless stated otherwise. Each Grand Champion will receive 2 additional points and a ribbon. Ribbons will still be awarded for 1st through 6th place. Each Club's points will be accumulated for a total value. The club with the most points will receive 1st place and so on. The monies for premiums are as follows:

1st place . . \$300	4th place . . \$175
2nd place . . \$250	5th place . . \$150
3rd place . . \$200	6th place . . \$125

FOOD PRESERVATION

The name of the individual will be left off the labels on the OHCE Canning Exhibits. The name of the OHCE club will appear on the label. A uniform label **MUST** be used. Each OHCE club furnishes own labels. Place label on unlettered side of jar and 1" from the bottom. All jars must be standard canning jars. Rings may be left on. **Label with name of product, date of preparation and processing method. DO NOT use paraffin on jelly.** Each club must still enter 5 jars; one disqualified jar will not disqualify the whole exhibit. All exhibits must have been completed since the last Fair, and must be the work of an OHCE member or club.

CLASS NO. 1-

FOOD PRESERVATION EXHIBIT

This exhibit shall consist of a canning exhibit of 5 jars, specified as follows. However, each class will be judged individually and awarded points. The club with the most points in this division will be awarded 2 additional points.

Two jars of vegetables:

1. 1 jar of tomatoes or tomato juice
2. 1 jar of green beans, okra, beets or other non-starchy vegetable

One jar of fruit, pickle, or relish and jelly:

3. 1 jar of fleshy fruit (peaches, pears, apples, etc.)
4. 1 jar of pickles, relish (fruit or vegetable) or pickled item.
5. 1 jar of jelly, any kind (may be 1 pint or ½ pint size)

CLASS NO. 2-

FOOD PREPARATION EXHIBIT

Items in this exhibit, except the pie and the cake, are to be displayed on a paper or plastic plate in a Ziploc type plastic bag.

Items MUST be labeled with OHCE's club name on the top side of the plate.

The 5 food items will be judged as one exhibit. An incomplete exhibit or one with a substitution cannot be considered for judging. One piece of each item is to be left and the remainder **should** be taken home after judging.

Class No. 2 Food Preparation - This exhibit shall be a collective OHCE exhibit and **MUST** be entered on entry day. All items in this exhibit **MUST** be made from scratch, using your recipes and not from a box. The Food Preparation exhibit shall consist of 5 prepared food items, specified as follows. Each class will be judged individually.

6. CAKE: Lemon Pound (no frosting) Bake in loaf pan. Remove from pan. Judging will be based on: Texture: tender, moist crumb; Grain: fine, round evenly distributed cells; Free from flavor of leavening.

7. CANDY: Chocolate Fudge, without nuts (3 pieces of similar size) Judging will be based on Texture-Flavor-Appearance.

8. COOKIES: Chocolate Chip, no nuts (3 cookies) Judging will be based on Texture; Flavor blended; Flavor free from excessive flavor of spices or flavoring; Shape, regular and even.

9. PIE: Apple, Double Crust (OHCE Superintendent will provide each club with a pan for baking the pie.)

10. QUICK BREADS: Cranberry Orange Muffins, no nuts. Judging will be based on Shape: uniform, free from bulges on sides and top; Crust, uniform browning, free from yellow or brown spots; Texture, medium fine texture crumb; Flavor, blended ingredients free from flavor of fat, baking powder or salt.

CLASS NO 3-DECORATED

FOODS

Any OHCE club may enter a collection of three (3) decorated cookies and/or decorated cupcakes.

Judging will be based on appearance only. Cookies and/or cupcakes should be placed in a disposable pie pan with clear plastic lid or a SMALL cake pan with clear plastic lid.

11. - Decorated Cookies (3)
Birthday Theme

12. - Decorated Cupcakes (3)
Birthday Theme

YEAST BREAD

An OHCE club may enter ONE OR ALL of the classes listed below. Breads must be light in texture, good taste, with no strong yeast flavor. White, Wheat and Cinnamon Raisin Bread should be made in a 9"x5" pan.

13. **CINNAMON RAISIN BREAD** (1/2 loaf, no frosting)
14. **CINNAMON ROLLS** (3 rolls, with icing)
15. **FRENCH BREAD** (1/2 loaf)
16. **GLUTEN FREE BREAD** (1/2 loaf)
17. **WHITE BREAD** (1/2 loaf) (Competes for Hazel Cranor Memorial Award.)
18. **WHITE DINNER ROLLS** (3)
19. **WHOLE WHEAT BREAD** (1/2 loaf)
20. **WHOLE WHEAT DINNER ROLLS** (3)

HOUSE PLANT

An OHCE club may enter ONE OR BOTH of the classes listed below. Plants MUST be owned by the OHCE member for at least 6 months and shown in the medium in which they were grown. Size not over 30" above pot or 30" in diameter. NOT too heavy for fair chairperson to carry.

21. **Blooming Potted Plant** (In bloom or not)
22. **Foliage Plant** (Non-Blooming Variety)

FLOWER ARRANGEMENT

All fresh flowers and greens MUST be grown by the OHCE club entering the arrangement. Arrangements MUST be arranged by the OHCE Club and MUST BE IN PLACE by 6:00 pm on entry day. Flowers may be refreshed before judging. Only one plant in pot.

23. **FRESH FLOWER ARRANGEMENT**
24. **DRIED FLOWER ARRANGEMENT** (In a vase.) Flowers must have been dried by OHCE club member, **not purchased**.

PHOTOGRAPHY

An OHCE club may enter ONE OR ALL of the classes listed below. Photo must be matted on MAT board (not construction paper). Label on front of mat needs to indicate the

class i.e. OHCE Activity, Plant Life, etc. Label on back of mat needs to include the club name. The label on the OHCE Activity needs club name, county & N.E. District. Finished size no larger than 5"x7" mat and photo. No digital manipulation. Judging Criteria will be; (1) Technical quality – 50%; (2) Aesthetic quality – 20%; (3) Adherence to category – 10%; (4) Impact composition of the picture – 10%; (5) Selection of proper media (color vs. black & white) – 10%.

25. **OHCE ACTIVITY** - Must be in color and be of an OHCE member during the current year (Top 3 winning photos of this category will be given to the County Vice President at the close of the fair and will be sent to OHCE state in January of the following year to compete at OHCE State competition. See further instructions under State Membership Goals.

26. **ANIMALS**
27. **BUILDINGS/ARCHITECTURE**
28. **COMIC/FUNNY**
29. **PEOPLE**
30. **PLANT LIFE**
31. **SCENIC**

PAPER CRAFTS.

An OHCE club may enter one in each class.

32. **DECORATED CARD**
33. **RUBBER STAMPED CARD**
34. **PAPER GIFT BAG** (with handles no larger than 8" x 10")
35. **SCRAPBOOKING** 1 theme, 2 pages right & left side (open book style)

HOLIDAY CRAFTS

An OHCE club may enter one in each class.

36. **CHRISTMAS TREE SKIRT**
37. **HANDMADE CHRISTMAS STOCKING** with hanging loop
38. **HANDMADE CHRISTMAS TREE ORNAMENT**, with hook
39. **WREATH/DOOR HANGING** with appropriate hanger, Halloween theme

NEEDLE CRAFTS

An OHCE club may enter one in each class. Each item must have a 1" x 3" label with name of club attached on back or bottom.

40. **DUST COVER**-sewing equipment or kitchen appliances
41. **PILLOW**
42. **RUG**, any type
43. **STUFFED TOY**, must be handmade and washable.
44. **TABLE PLACE MAT**, no napkins
45. **TABLE RUNNER TOPPER**
46. **TOTE BAG with handles**, NO clasp or closure
47. **WINDOW TREATMENT**, for any room in the home, rods will be furnished.

CLOTHING

An OHCE club may enter one or all of the classes listed below. Each garment **MUST** have a 1"x3" cloth label with the club name on it. Label should be sewn on the inside or back of the item. Fabrics used should be appropriate to the class in which garment is entered. Garment finishes should be appropriate to the fabric.

Quality of sewing counts for judging.

48. **APRON, ADULT PARTY**
49. **APRON, ADULT WORK**
50. **APRON/SMOCK, CHILDS**
51. **BATHROBE, LADIES**
52. **CHILD'S PLAY GARMENT**, washable
53. **DRESS, ALL OCCASION**, washable
54. **P.J. BOTTOMS**, ladies
55. **RECYCLED FABRIC ITEM**, attach a picture of the before item
56. **SWEATSHIRT**, machine embroidered, no hood
57. **SWEATSHIRT JACKET**, decorated, no hood
58. **TEE SHIRT**, hand decorated

NEEDLE ARTS

An OHCE club may enter one or all of the classes listed below. Each exhibit **MUST** have a 1"x3" cloth label with the club name on it. Label should be sewn on the back side.

Accessory definition: Scarf, gloves, slippers, etc. Garment Definition: Stole, vest, sweater, etc. No afghans for classes #68 & 71.

59. **COUNTED CROSS STITCH ITEM**, no pre-stitched background designs accepted. Include initials & year in design.
60. **HAND CROCHETED ACCESSORY** no long chain stitched rick-rack
61. **HAND CROCHETED AFGHAN**, no larger than 60" x 75" for an adult
62. **HAND CROCHETED BABY COVERLET** maximum size of 45" x 54"
63. **HAND CROCHETED ITEM** (tablecloth, doily, etc.)
64. **HAND EMBROIDERED ITEM**, basic stitch with embroidery floss or ribbon judged on stitching only.

OHCE SPECIAL AWARD

HAZEL CRANOR MEMORIAL YEAST BREAD AWARD

Hazel Cranor was a member of the Home Builders OHCE Club for more than 50 years. She was also an outstanding yeast bread baker. For many years she made the bread served in the Washington County Fair Kitchen and at 4-H Camp, and at Home Builder Group activities. When she passed away, July 28, 1990, the family designated a memorial award for yeast bread making at the Washington County Fair. 1994 was the first year this award was given. The award will be given to the Grand Champion winner in the OHCE Yeast Bread-White Bread category of the Washington County Fair. The award will consist of a travelling trophy plaque with the winning OHCE Groups' name engraved on it and a cash award of \$25.00 awarded to the group member that provides the yeast bread for the group entry.

65. MACHINE EMBROIDERED ITEM
 66. JEWELRY ITEM BEADED
 display on board.
 67. NON-JEWELRY ITEM BEADED If small
 place in plastic bag.
 68. HAND KNITTED ACCESSORY
 69. HAND KNITTED AFGHAN, no larger
 than 60" x 75"
 70. HAND KNITTED BABY COVERLET,
 maximum size of 45" x 54"
 71. HAND KNITTED GARMENT
 72. HANDMADE LACE place in zip lock bag
73. NEEDLEPOINT ITEM, basic stitch. Must
 be on needlepoint canvas, no pre-stitched
 background designs accepted. Judged on
 stitches only. Initials & year in design.
 74. NEEDLEPOINT ITEM, any decorative
 stitch, may be plastic canvas.

QUILTED QUILTS

An OHCE club may enter one or all of the
 classes listed below. In each class
 construction and quilting MUST be the work of
 OHCE members or OHCE club and MUST
 have been completed since the previous
 fair. Quilts will be judged on harmonious
 color composition, originality, quality of con-
 struction, and quilting stitches. Each class
 will be judged separately. Pre-quilted fabrics
 or mock-pieced fabrics will not be considered
 for judging in these classes.

A **Grand Champion** ribbon will be awarded
 for the **Best Quilted** exhibit from class #'s
 75-78.

75. HAND-QUILTED QUILT (minimum
 perimeter of 280" around; no double knit,
 pre-printed fabric, mock pieced fabric and no
 tied quilts. The OHCE first place quilt will
 also compete with the Open class first place
 quilt for the "JUBILEE QUILTER'S GUILD
 AWARD".

76. HAND-QUILTED QUILT lap quilt size
 and larger, no double knit, pre-printed fabric,
 mock pieced fabric and no tied quilts.

77. HAND-QUILTED BABY QUILT no knit,
 pre-printed fabric or mock pieced fabric.

78. HAND-QUILTED WALL HANGING
 minimum perimeter of 96" and a maximum
 perimeter of 240"; wall hanging may be
 pieced, appliquéd or embroidered; no pre-
 printed fabrics or mock pieced fabrics will
 be accepted for judging. Competes with Open
 Class First Place Hand Quilted Wall
 Hanging for the JUBILEE QUILTER'S
 GUILD AWARD.

A **Grand Champion** ribbon will be awarded
 for the **Best Quilt** exhibit from class #'s
 79-83.

SPECIAL JUBILEE QUILT GUILD AWARDS

SPECIAL WALL HANGING QUILT AWARD

In an effort to encourage the art of quilt making,
 \$25.00 will be awarded to the best Hand Quilted
 Wall Hanging (1st place) entered in OHCE and Open
 Class. In order to be eligible for this category, wall
 hanging must have a minimum perimeter of 96 inches
 and a maximum perimeter of 240 inches. Wall hangings
 will be judged on harmonious color composition, quality
 of construction, and quilting.

SPECIAL QUILT AWARD

In an effort to encourage the art of quilt making,
 \$50.00 will be awarded to the hand quilted quilt judged
 to be the finest example of the quilting art (1st place)
 entered in OHCE and Open Class. In order to be eligible
 for this category, items must have a minimum perimeter
 of 280 inches (no maximum on size). No quilt knits, pre-
 quilted fabrics, mock pieced fabrics, machine
 quilted or tied quilts will be considered for this award.
 Quilts will be judged on harmonious color composition,
 quality of construction, and quilting.

79. TIED BABY QUILT
 80. MACHINE QUILTED BABY QUILT
 81. PRE-PRINTED PANEL BABY QUILT
 82. MACHINE QUILTED WALL HANGING
 83. MACHINE QUILTED QUILT lap quilt size or
 larger; 52" x 62". Not judged on the machine
 quilted stitches.
 84. T-SHIRT QUILT size 60"x75" or larger

OHCE EDUCATIONAL BOOTH

Each OHCE club is encouraged to exhibit an
 educational booth. Themes must be a leader
 lesson or state goal. Title of the booths
 should be phoned to the FCS Educator at
 918-534-2216 by August 1, 2016. **We do
 not want a duplication of subject
 matter.** Booth size is to be determined.

Points Classes 61:

1st-50, 2nd-45, 3rd-40, 4th-35, 5th-30,
 6th-25. **Grand Champion receives ribbon.**

85. Educational Booths

There will be 3 judges for each educational
 booth. Each judge can award up to 100 points
 per booth. Each judge's score will be added
 together to determine the place setting for
 each booth. The following score card will be
 used in judging the booths:

Educational Value 30 points

The purpose of the booths is to teach. The
 observer should gain useful information on the
 subject presented. Handouts should be made
 available.

Title Sign and Attention Getters 10 points

Title Sign appropriately placed, well worded,
 correctly spelled, short, catchy and interest-
 ing. Title explains what the exhibit is about.
 The attention getters should reinforce and

point out the main idea (attention getters are
 lights, motion, color, special design for any
 effect used to gain attention). Include "OHCE
 is in partnership with OSU Extension" within
 the booth somewhere, not necessarily within
 the title.

Hold Interest and Encourages Actions 20 points

Posters and written materials are readily read-
 able from point of observation. Interest is
 aroused. The subject or problem is related to
 average person's experience and a solution or
 action suggested.

Subject Matter 30 points

The subject matter is authentic, well present-
 ed and gives main idea quickly and simply.
 The vocabulary and style of writing such that
 observers can understand easily. Evidence
 is presented that convinces person that plan
 or practice is desirable.

General Appearance 10 points

The exhibit is neat and attractive and there is
 unity of design. The colors are appealing and
 harmonious with each other. Good proportion
 and well balanced. Lettering is clear, neat,
 attractive, consistent and suitable.

86. LIFE STORY ESSAY CONTEST

**These essays are due to the FCS Education
 on July 25, 2016, so that they can be judged
 by the fair judges per OHCE Washington
 County Board.** The top two winning essays will
 be given to the county vice president at the close
 of the fair and will be sent to OHCE State in
 January of the following year to compete at
 OHCE State competition.

Write about ONE EVENT OR TIME IN LIFE, for
 the purpose of providing future generations a
 written picture of life. Spelling and punctuation
 are not judged, but clarification of ideas is
 important.

Points: 1st - 10, 2nd - 9, 3rd - 8, 4th - 7, 5th -
 6, 6th - 4. **First Place receives Grand
 Champion Ribbon.**

See rules and grading sheet for contest
 under Family Issues State goals. Top two
 entries will go to state in January. Must include
 a "Release Form" stating OHCE has the right
 to read publicly and publish.

DEPARTMENT 17 - OPEN NEEDLEWORK

Alice Stewart, Superintendent

Sally Williams, Asst. Superintendent

Entry Time: Tuesday, September 6, 2016,
Noon to 7:00pm

Judging Time: Wednesday, September 7,
2016

Release Time: Saturday, September 10,
2016, after 3:00 pm

RULES:

1. All articles in competition shall have been completed since the last fair and shall not be exhibited if they have been previously shown.
2. Articles can be exhibited only by the maker and shall be the sole work of the exhibitor. This applies to all exhibits, except categories 49, 50, 52, 53, 55 (Group Quilt & Machine or Commercially Quilted).
3. An exhibitor may enter only one exhibit in any one class. Each number is considered a class.

All premiums are as follows unless otherwise stated:

1st-\$3, 2nd-\$2, 3rd-\$1

YOUTH

(Ages under 18)

- Class 1 – Cloth item with decorative stitch
- Class 2 – Quilt
- Class 3 - Miscellaneous

ARTICLES OF CLOTHING/ ACCESSORIES:

ADULT CLOTHING

- Class 4 - Apron – home sewn
- Class 5 – Apron, home sewn, machine embroidered
- Class 6 – Apron, child's – home sewn
- Class 7 – Clothing for up to 12 yrs of age
- Class 8 - Decorated sweatshirt or jacket
- Class 9 – Recycled Item – include before picture
- Class 10 – Smocked Item
- Class 11 - Miscellaneous Home Sewn Clothing

ACCESSORIES

(Examples include: purse, scarf, hat, slippers, collar, gloves, mittens, stole, poncho or vest)

- Class 12 – Hand crocheted item, may be set or pair
- Class 13 - Hand knitted item, may be set or pair
- Class 14 - Purse, fabric, sewn, includes lining and fastener

MISCELLANEOUS

(Examples include: dolls, doll clothing, jewelry, etc.)

- Class 15 – Christmas item, handmade or machine sewn
- Class 16 – Cross stitched item
- Class 17 - Fabric item (no pre-printed fabric)
- Class 18 – Hand crocheted item
- Class 19 – Hand knitted item

HOUSEHOLD ITEMS:

- Dresser scarves, table runners, table toppers and doilies
- Class 20 - Fabric, embroidered, or quilted
- Class 21 - All crocheted items

HOUSEHOLD ITEM

(Examples: washcloth, towel, lace, pot holder, etc.)

- Class 22 - Crocheted or cross stitch item
- Class 23 - Hand bobbin lace, displayed in plastic sleeve
- Class 24 - Hand knitted item
- Class 25– Pot holder (functional)
- Class 26 – Tatting, displayed in plastic sleeve (you furnish bag)
- Class 27 - Tea towel (kitchen)
- Class 28 – Miscellaneous item

PILLOWS

- Class 29 - Crewel
- Class 30 – Cross stitch
- Class 31 – Patchwork
- Class 32 - Miscellaneous

PILLOW CASES

- Class 33 - Hand embroidered, may be purchased, one
- Class 34 - Fabric - handmade or machine sewn, one
- Class 35 - Machine embroidered, may be purchased, one.

Premiums are as follows:

1st-\$4, 2nd-\$3, 3rd-\$2

TABLECLOTH

(60 inches and over)

Class 36 - Tablecloth, any type

AFGHANS

- (maximum size 54"x75")
- Class 37 - Afghan, crocheted
- Class 38 - Afghan, hand knitted
- Class 39 - Other

BABY BLANKETS

(decorative, no larger than 45" x 54")

- Class 40 - Cloth, decorative
- Class 41 – Crocheted
- Class 42 - Hand knitted

QUILTS, COMFORTERS, & WALL HANGINGS

- Class 43 - Baby Quilt, tied (no pre-printed fabric)
- Class 44 - Baby Quilt, hand embroidered, or hand appliquéd (hand or machine quilted)
- Class 45 - Baby Quilt, crib size, patchwork (hand or machine quilted)
- Class 46 – Comforter, lap robe size, any style
- Class 47 – Quilt, hand embroidered, (hand or machine quilted)
- Class 48 - Quilt, machine embroidered (hand, machine or commercially quilted)
- Class 49 - Quilt, machine appliquéd (hand, machine or commercially quilted)
- Class 50 - Quilt, hand appliquéd (hand, machine or commercially quilted)
- Class 51 – Quilt, hand quilted by individual (competes for special prize, minimum perimeter 280")
- Class 52 - Quilt, hand quilted by group
- Class 53 - Quilt, machine or commercially Quilted
- Class 54 - Quilt, miscellaneous, hand or machine quilted (no pre-quilted material), includes t-shirt quilts, rag quilts, other non-traditional quilts

SPECIAL WALL HANGING AWARD

In effort to encourage the art of quilt making, the Jubilee Quilter's Guild will award \$25 to quilt maker(s) of the best Hand Quilted Wall Hanging of the show. Wall hanging will be judged on harmonious color composition, quality of construction, and quilting. Items must have a minimum perimeter of 96 inches and a maximum perimeter of 240 inches.

SPECIAL QUILT AWARD

In an effort to encourage the art of quilt making, The Jubilee Quilter's Guild will award \$50 to the quilt maker(s) of the best large quilt judged to be the finest example of the quilting art entered in OHCE and Open Class. No quilt kits, pre-quilted fabrics, mock pieced fabrics, machine quilted or tied quilts will be considered for this award. Quilts will be judged on harmonious color composition, quality of construction, and quilting. Items must have a minimum perimeter of 280 inches (no maximum of size)

Class 55 - Row quilt (hand, machine or commercially quilted)

WALL HANGING Class 56 - Wall Hanging –machine quilted
Class 57 – Wall Hanging – hand quilted (minimum perimeter 96”; maximum perimeter 240”)

DEPARTMENT 18 - OPEN PHOTOGRAPHY

Molly Martin, Superintendent

Mel Martin, Assistant Superintendent

Entry Time: Tuesday, September 6,
2016 Noon to 7:00 pm

Judging Time: Wednesday, September 7,
2016

Release Time: Saturday, September 10,
2016 after 3:00 pm

RULES:

1. Exhibits for judging will consist of photos taken by the individuals exhibiting and who are residents of Washington County.
2. A photo is ineligible to be shown if shown here in previous years.
3. Photo must be matted OR mounted on mat board or construction paper. You may mount the photo at time of entry.
4. Photos may be black and white or color. Titles may be used but are not required.
5. Size of photo shall be no larger than 8x10 inches including the mat or 80 square inches. Minimum print size is 4x6 inches.
6. Place nameplate behind photo. Include name, address, phone number and email.
7. Exhibitor can enter each class but only one per class. Criteria for judging will be:
 - a. Technical quality- 50%
 - b. Aesthetic quality- 20%
 - c. Adherence to category-10%
 - d. Impact, composition of picture-10%
 - e. Selection of proper media (color or black and white) -10%
 - f. NO FRAMES

ALL PREMIUMS:

1st-\$2.50, 2nd-\$2, 3rd-\$1.50

Sweepstakes, Best of Show, Rosette Ribbon, Non-monetary award for the judged as best photograph of the 4 divisions.

ADULT NOVICE (N-1)

Age 16 and up

Novice includes those who take photos using

a basic box or “point and shoot” camera or automatic camera equipped with only one lens setting. Novice Grand Champion and first place, blue ribbon, winners will advance to adult advanced class.

- Class 1 - Animals- pets
- Class 2 - Animals- domestic
- Class 3 – Animals - feral
- Class 4 - Plant Life
- Class 5 - People- children
- Class 6 - People- adults (17+)
- Class 7 - People- groups (3 or more)
- Class 8 – Scenic
- Class 9 – Structural
- Class 10 - Picturesque Oklahoma (State Location)
- Class 11 - Our Washington County (State Location)
- Class 12 - Sunset/Sunrise
- Class 13 - Black/White
- Class 14 - Panorama
- Class 15 - Not Specified
- Class 16 - Reflections
- Class 17 - Computer Generated
- Class 18 - Old Farm Machinery (pre 1950)
- Class 19 – Birds
- Class 20 – Insect / Spider
- Class 21 – Fungus

Division Champion- Large Ribbon award only. Honorable Mention may be awarded at Judge’s discretion.

ADULT ADVANCED (A-1)

Age 15 and up

Advanced includes past Grand Champion and First Place ribbon winners at the Washington County Fair, those who have taken photography classes, understands lens openings, speed, etc. take photos using more equipment than a “point and shoot” camera.

- Class 22 – Animals - pets
- Class 23 – Animals - domestic
- Class 24 – Animals - feral
- Class 25 - Plant Life - flowering
- Class 26 - Plant Life - non-flowering
- Class 27 – People - children
- Class 28 – People - adults (17+)
- Class 29 - People- groups (3 or more)
- Class 30 - Scenic
- Class 31 - Structural
- Class 32 - Picturesque Oklahoma (State Location)
- Class 33 - Our Washington County (State Location)
- Class 34 - Sunset/Sunrise
- Class 35 - Black/White
- Class 36 - Panorama
- Class 37 - Not Specified
- Class 38 - Reflections

EXHIBITS

Open Photography

- Class 39 - Computer Generated
- Class 40 - Old Farm Machinery (pre 1950)
- Class 41 – Fish
- Class 42 – Insect / Spider
- Class 43 – Fungus

Division Champion- Large Ribbon, non-monetary award only. Honorable Mention may be awarded at Judge’s discretion.

JUNIOR (J-1)

Ages 15 and under

- Class 44 - People
- Class 45 - Animals
- Class 46 - Scenic
- Class 47 - Our Oklahoma (State Location)
- Class 48 – Washington County
- Class 49 - Old Farm Machinery
- Class 50 – Fungus

Division Champion- Large Ribbon, non-monetary award only. Honorable Mention may be awarded at Judge’s discretion.

SENIOR (S-1)

Ages 63 and over

- Class 51 - People
- Class 52 - Animals
- Class 53 - Scenic
- Class 54 - Our Oklahoma
- Class 55 – Washington County
- Class 56 – Old Farm Machinery
- Class 57 – Fungus

Division Champion- Large Ribbon, non-monetary award only. Honorable Mention may be awarded at Judge’s discretion.

PRE-1950 PHOTOS - EXHIBIT ONLY

This division can include original or color or black and white copies of OLD family photos that are framed, matted, or matted on mat board or construction paper. Photos must be ready to hang. The size accepted will be based on the Superintendents discretion according to the space available for display. They may be single or in a collage. Participation ribbons will be awarded. No exhibit will be larger than 11” x14” inches, dependent upon available space. These

photos need not be ones that belong to your family per se, old photos featuring Washington County, long gone schools or other historical buildings or sites, farming from pre-1950 are all acceptable.

*Thank You ~
Senor Salsa – Casa Tamales
Boulevard Diner – McAllister's
UPS – Dr. Vernon Newby*

DEPARTMENT 19 - OPEN CLASS FLORAL

Charlene Wells, Superintendent

Entry Time: *Tuesday, September 6,
2016, Noon to 7:00pm.*

Judging Time: *Wednesday, September 7,
2016*

Release Time: *Saturday, September 10,
2016, after 3:00 pm*

RULES:

1. Exhibitors may make more than one entry per class if each is a different genus, species, variety, cultivar, type, size, or color.
2. An entry becomes an exhibit and no substitutions thereafter will be allowed.
3. All entries must be grown by exhibitor.
4. Persons placing more than five (5) entries must do so by 6:00 P.M. on entry day.
5. One 1st, one 2nd, one 3rd, and one honorable mention will be awarded in each class, when merited.
6. One Grand Champion ribbon (purple) for the Adult/Youth Department. One Reserve Grand Champion ribbon (lilac) will be awarded for the Adult/Youth Floral Division.

1st- \$2.50, 2nd- \$2, 3rd- \$1.50

POTTED PLANTS

- Class 1 – Begonia, Blooming
- Class 2 – Begonia, Foliage
- Class 3 – Fern
- Class 4 – Blooming Plants
- Class 5 – Foliage Plants
- Class 6 – Variegated Foliage
- Class 7 – Single Cactus
- Class 8 – Single Succulent
- Class 9 – Container Garden
- Class 10 - African Violet
- Class 11 - Not Specified
- Class 12 – Hummingbird Garden
- Class 13 – Topiary
- Class 14 – Unusual plants

COLLECTION/DISPLAY

Collection judged for Cultural perfection.

Display judged for Artistic concept 1st,
Cultural perfection 2nd.

Class 15 - Collection of 5 specimens, same genus, cut for foliage, in individual bottles.

Class 16 - Display of 5 specimens, same genus, cut for bloom, in individual bottles.

CUT FLOWERS

- Class 17 – Roses, miniature
- Class 18 – Roses, large
- Class 19 – Hybrid Tea Roses
- Class 20 - Rose Spray, 1 stem, multiple heads
- Class 21 - Miniature Rose, 1 stem
- Class 22 - Celosia Coxcomb 3 large heads
- Class 23 - Celosia Plume, 3 stems
- Class 24 - Dahlia, 1 large flower head
- Class 25 - Dahlia, 1 small flower head
- Class 26 - Marigolds, 5 large flower heads
- Class 27 - Marigolds, 7 small flower heads
- Class 28 - Zinnia, 5 large flower heads
- Class 29 - Zinnias, 7 medium flower heads
- Class 30 - Zinnias, 7 small/miniature flower heads
- Class 31 - Wild Flowers, 5 different stems
- Class 32 - Any other Cut Flower

HERBS

Five (5) stems, blooms not required

- Class 33 – Basil
- Class 34 – Oregano
- Class 35 – Parsley
- Class 36 – Rosemary
- Class 37 – Thyme
- Class 38 – Hops
- Class 39 – Any other

DESIGN SECTION

Theme: Nature's Treasures

Fresh plant material must be grown by exhibitor

- Class 40 - Nature's Beauty- Arrangement using one kind of flower, all fresh.
- Class 41 - Art in Nature- Arrangement using more than one kind of flower, all fresh
- Class 42 - Nature's Whimsy- Small Arrangement not to exceed an 8 inch square space.
- Class 43 - Nature's Harvest- Artistic arrangement using fruits and vegetables in a basket.
- Class 44 - Dried Flower Arrangement

EXHIBITS

Open Class Floral
Girl Scouts

YOUTH FLORAL SECTION

Sponsored by Bartlesville Garden Center, Inc

Entries must be grown by exhibitor

Age groups:

Juniors – pre-school to age 7

Intermediate – age 8-12

Advanced – age 13-17

- Class 45 – Single cactus
- Class 46 - Single succulent
- Class 47 - Potted plant grown for foliage
- Class 48 - 1 stem flower, any variety
- Class 49 - Marigolds, 5 large flower heads
- Class 50 - Marigolds, 7 small flower heads
- Class 51 - Zinnias, 5 large flower heads
- Class 52 - Zinnias, 7 small flower heads
- Class 53 – No specified class
- Class 54 – Fairy House

*Each age division receives 1st, 2nd, and 3rd place ribbon for each class. Honorable Mention ribbons will also be awarded when merited.

DEPARTMENT 20 - GIRL SCOUTS

Joy Luinstra, Superintendent

Entry Time: *Tuesday, September 6,
2016, Noon to 7:00pm.*

Judging Time: *Wednesday, September 7,
2016*

Release Time: *Saturday, September 10,
2016, after 3:00 pm*

RULES:

1. All entries and wards in this department will be governed by the general rules as shown in the front of this book.
2. Only registered Girl Scouts in good standing with their troop may make entries.
3. Each entry must be the work of the troop/girl that enters the item, and labeled with name, address, and troop number. (Troop/girl enters age level she was during last school year.)
4. No exhibit may be entered that has previously been awarded a prize.
5. An effort will be made to allot each troop equal amount of space.
6. An exhibitor may enter only one entry in each class.

GIRL SCOUT TROOP EXHIBITS

1st-\$2.50, 2nd-\$2, 3rd-\$1.50

SECTION 1-TROOP ACTIVITY- SCRAPBOOK OF YEAR'S ACTIVITIES

- Class 1 - Daisy Troop Activity Scrapbook
- Class 2 - Brownie Troop Activity Scrapbook
- Class 3 - Junior Troop Activity Scrapbook
- Class 4 - Cadets/Senior Troop Activity Scrapbook

INDIVIDUAL EXHIBITS

SECTION 2- DAISY AND BROWNIE GIRL SCOUTS

- Class 5 - Craft or toy made by girl entering item
 - Class 6 - Jewelry made by girl entering item
 - Class 7 - Paint, embroidery, or thread embroidery on fabric, tie dye, stencil on fabric
 - Class 8 - Weaving-paper or textile
 - Class 9 - Miscellaneous Craft- anything not entered in another category
 - Class 10 - Camp Craft-something made at Events, Day Camp, Resident Camp, etc
 - Class 11 - Plaster craft/Clay/Ceramics
 - Class 12 - Drawing-pen, pencil
 - Class 13 - Stencil, leaf print on paper
 - Class 14 - Drawing-crayon, pastel, charcoal
 - Class 15 - Fresh Flower Arrangement
 - Class 16 - Dried Arrangement-seeds, weeds, flowers, rocks (if identified), etc. or Nature Notebook- leaves, wildlife, pictures, animals, etc.
 - Class 17 - Food Miscellaneous- any food item made by the girl
 - Class 18 - Scrapbook- Individual girl's scrapbook of Troop activities
 - Class 19 - Recycled Item
- #### **SECTION 3- JUNIOR, CADETTE, AND SENIOR GIRL SCOUTS**
- Class 20 - Jewelry made by girl entering item
 - Class 21 - Homemade doll or toy; commercial doll or animal dressed by girl.
 - Class 22 - Hand or machine stitched item
 - Class 23 - Weaving-paper or textile
 - Class 24 - Ceramics made by girl entering item
 - Class 25 - Candle made by girl entering item
 - Class 26 - Paper craft- dimensional paper activity such as paper mache
 - Class 27 - Miscellaneous Craft- anything not entered in another category
 - Class 28 - Camp Craft-something made at

Events, Day Camp, Resident Camp, etc.

- Class 29 - Painting-oil, acrylic, or water colors
- Class 30 - Picture- pen, pencil, leaf prints (on paper)
- Class 31 - Picture- crayon, charcoal, or pastel
- Class 32 - Woodcraft
- Class 33 - Fresh or wild flower arrangement
- Class 34 - Clay, formed and finished by girl.
- Class 35 - Canned Food item made by the girl entering.
- Class 35 - Baked Food item made by the girl entering.
- Class 36 - T-Shirt - iron on, tie dye, paint
- Class 37 - Photography- picture taken by girl entering item
- Class 38 - Science Activities
- Class 39 - Scrapbook by individual girl
- Class 40 - Recycled Item.

DEPARTMENT 21 - FINE ARTS

Joe Waldrop, Superintendent

Shirley Waldrop, Asst. Superintendent

Entry Time: Tuesday, September 6, 2016, Noon to 7:00 pm

Judging Time: Wednesday, September 7, 2016

Release Time: Saturday, September 10, 2016, after 3:00 pm

RULES:

1. The Adult Department will include all persons over 18 years of age.
2. The Youth group will be for ages 13-18 years of age.
3. The Children's Department will include all persons 12 years old or younger.
4. Only adults living in Washington County are eligible to participate. Only boys or girls living or attending school in Washington County are eligible to participate.
5. Pictures will not be accepted unless framed and ready for hanging with wire hanger attached. All charcoals and pastels must be covered and framed.
6. A person may make only one entry in each class.
7. Watercolors may be matted.
8. Place nameplate behind picture, include name & phone number.

9. Pictures are ineligible if shown here in previous years.
10. Picture sizes up to 30 inches x 36 inches, including frame, will be accepted.
11. Entry must be painted, drawn or created by exhibitor.

1st-\$2.50, 2nd-\$2, 3rd-\$1.50

ADULT DEPARTMENT Age 19 and up Classes 1 - 27

OIL PAINTING

- Class 1 - Landscape or Marine
- Class 2 - Still Life
- Class 3 - Figure or Portrait
- Class 4 - Animal or Bird

WATERCOLOR OR TEMPERA

- Class 5 - Landscape or Marine
- Class 6 - Still Life
- Class 7 - Figure or Portrait
- Class 8 - Animal or Bird

PASTEL OR CHARCOAL

- Class 9 - Landscape or Marine
- Class 10 - Still Life
- Class 11 - Figure or Portrait
- Class 12 - Animal or Bird

PEN OR PENCIL

- Class 13 - Landscape or Marine
- Class 14 - Still Life
- Class 15 - Figure or Portrait
- Class 16 - Animal or Bird

ABSTRACT OR NON-OBJECTIVE

- Class 17 - Painting
- Class 18 - Drawing

ACRYLIC

- Class 19 - Landscape or Marine
- Class 20 - Still Life
- Class 21 - Figure or Portrait
- Class 22 - Animal or Bird

PORCELAIN ART

- Class 23 - Flowers
- Class 24 - Fruit
- Class 25 - Birds

JOYCE WITT MEMORIAL FINE ARTS AWARD

Joyce Witt was an active member of the Post Oak (Extension Homemaker) Family and Community Education Association and a supporter of the Washington County 4-H Youth Groups. She was also a charter member of the Jubilee Quilters. She worked many years in the Washington County Fair Kitchen and served as superintendent of the Open Class Canning Department until she passed away, June 7, 1999. She also loved the Fine Arts Department of the Washington County Free Fair. The first time the award was given was 2000.

The award will be given in four parts. A \$50.00 cash award given to each of the champions of the adult, youth, and children departments, and an additional \$50.00 cash award and a traveling trophy plaque with the sweepstakes winner's name engraved on it, presented to the sweepstakes winner for the best picture in the entire exhibit.

Class 26 - Animals
Class 27 - Figure or Portrait

YOUTH DEPARTMENT
Age 13 through 18
Classes 28 - 45

OIL PAINTING

Class 28 - Landscape or Marine
Class 29 - Still Life
Class 30 - Figure or Portrait
Class 31 - Animal or Bird

WATERCOLORS OR TEMPERA

Class 32 - Landscape or Marine
Class 33 - Still Life
Class 34 - Figure or Portrait
Class 35 - Animal or Bird

ACRYLIC

Class 36 - Landscape or Marine
Class 37 - Still Life
Class 38 - Figure or Portrait
Class 39 - Animal or Bird

PEN, PENCIL, PASTEL OR CHARCOAL

Class 40 - Landscape or Marine
Class 41 - Still Life
Class 42 - Figure or Portrait
Class 43 - Animal or Bird

ABSTRACT OR NON-OBJECTIVE

Class 44 - Painting
Class 45 - Drawing
Class 46 - Cartoon Character of any media

CHILDREN'S DEPARTMENT
Age 12 and under
Classes 46 - 59

OIL, ACRYLIC, WATERCOLORS OR TEMPERA

Class 47 - Figure or Portrait
Class 48 - Animal or Bird
Class 49 - Landscape or Marine
Class 50 - Still Life

PASTELS, CHARCOAL, OR CRAYON

Class 51 - Landscape or Marine
Class 52 - Figure or Portrait
Class 53 - Animal or Bird
Class 54 - Still Life

PEN OR PENCIL

Class 55 - Landscape or Marine
Class 56 - Figure or Portrait
Class 57 - Animal or Bird
Class 58 - Still Life

ABSTRACT OR NON-OBJECTIVE

Class 59 - Painting

Class 60 - Drawing
Class 61 - Cartoon Character of any media

***There will be a Champion ribbon in all Departments.**

***Sweepstakes Ribbon for the best picture of the entire exhibit.**

DON WITT MEMORIAL CRAFTS AWARD

Read more about this award on page 28
Department 22 - Open Class Crafts - Class #1 - Any wood craft (other than wood carving).
Department 13 - 4-H Club Exhibits - Section 313 - Beginning Level (ages 9-11) - Intermediate Level (ages 12-14) - Advanced (ages 15+)

DEPARTMENT 22 - OPEN CLASS CRAFTS

Patsy Metzner, Superintendent

Entry Time: Tuesday, September 6, 2016, Noon to 7:00 pm.

Judging Time: Wednesday, September 7, 2016

Release Time: Saturday, September 10, 2016, after 3:00 pm

RULES:

1. Articles must not have been previously entered at the Fair and shall have been completed since the last Fair year.
2. A person may make only one entry of one article in each class.
3. Any item listed in another department or class may not be entered here.
4. All pictures and wall hangings must be ready to hang.

1st-\$2.50, 2nd-\$2, 3rd- \$1.50

CLASS:

Class 1 - Any Wood Craft (other than wood carving). Must be handmade.
Class 2 - Wood Carving, painted
Class 3 - Wood Carving, natural
Class 4 - Any recycled item
Class 5 - Decorated Shirt or Sweatshirt
Class 6 - Decorative Painting
Class 7 - Jewelry
Class 8 - Tote Bag
Class 9 - Wall Hanging (needlework)
Class 10 - Wall Hanging (others)
Class 11 - Pictures-Needlework-Counted Cross Stitch
Class 12 - Picture-Other
Class 13 - Ceramics-Molded-Glazed
Class 14 - Ceramics-stained
Class 15 - Ceramics-Dry Brushed
Class 16 - Any Paper Craft
Class 17 - Stuffed Toys
Class 18 - Leather Craft

EXHIBITS

Open Class Crafts
Open Pet and Dog Show

Class 19 - Scrapbook - 1 Page
Class 20 - Decorated Gourd
Class 21 - Not Specified Adults (no collections)

Class 22 - Youth under 13 (no collections)

The following items may be entered by any Washington County resident over 70 years of age.

Class 23 - Thread and Fabric Item
Class 24 - Not Specified

DEPARTMENT 23 - OPEN PET AND DOG SHOW

TBA, Superintendent

Entry Time: Friday, September 9, 2016 7:00pm (Pavilion)

Show & Friday, September 9, 2015

Judging Time: 7:30 pm (TBA)

RULES:

1. Exhibition in this show is open to anyone who is a resident of Washington County.
2. Dogs and cats do not have to be purebred or registered, but they must have current vaccinations (either certificate or tag).
3. All pets must be kept on leash, in a cage, bowl, or other suitable container. **(Pets are not allowed on the tables inside the building.)**
4. Each Exhibitor may enter up to 4 categories (1 pet in 4 classes or 4 pets in 1 class or 2 pets in 2 classes each)

Premiums: 1st-\$5, 2nd-\$3, 3rd-\$2

DIVISION 1- RABBITS

Come and Go Show. If you want your rabbit to stay at the fair for exhibition please call the Fair Office at 534-2600 so caging can be made available

Class 1 - Best Trick
Class 2 - Best Costumed Bunny
Class 3 - Longest Eared
Class 4 - Shortest Eared

DIVISION 2- "ANYTHING GOES" PET SHOW (NO DOGS OR RABBITS)

Class 1 - Tallest and Shortest Pet
Class 2 - Most Unusual Pet

Class 3 - Youth Best Costumed
Class 4 - Adult Best Costumed
Class 5 - Youth Best Pet Trick
Class 6 - Adult Best Pet Trick

DIVISION 3- DOGS ONLY SHOW

(Dogs must be six months or older)

Class 7 - Longest and Shortest Tail
Class 8 - Best Groomed

- A. Long Hair
- B. Short Hair

Class 9 - Youth Best Costumed Dog

Class 10 - Adult Best Costumed Dog

Class 11 - Youth Best Dog Trick

- A. With Props
- B. Without Props

Class 12 - Adult Best Dog Trick

- A. With Props
- B. Without Props

Class 13 - Youth Best Owner/Dog Look-Alike Contest (no costumes, but accessories allowed. Same color bows, collar, necklace, etc.)

Class 14 - Adult Best Owner/Dog Look-Alike Contest (no costumes, but accessories allowed. Same color bows, collar, necklace, etc.)

SPECIAL THANKS

TO THE FOLLOWING:



– Grand Marshall
TBA
Lisa Lytle – Arvest Bank
Gary Fisher
Janet Vermillion
Susan Hunt
Nellie Morgan
Earl Pollock
Patty Gilbert
Rene Hurd
Brenda Farmer
Charlie Taraboletti

District 1 Road Crew
District 2 Road Crew
District 3 Road Crew
KYFM
KWON
KRIG
KPGM
Dorea Potter
Kevin Potter
Nolan Jones
Gary Deckard
Cherokee Nation

ENTRY FORM

Open Pet Show

Entries must be postmarked on or before Sept. 9, 2016

Mail to: OSU Extension Office, PO Box 10, Dewey, OK 74029

Owner's Name: _____ Date: _____

Pet's Name _____

Pet Vaccinations: _____

CLASSES ENTERED:

1. Tallest or Shortest Pet _____
2. Most Unusual Pet _____
3. Youth Best Costumed _____
4. Adult Best Costumed _____
5. Youth Best Trick _____
6. Adult Best Trick _____
7. Dogs Shortest or Longest Tail _____
8. Dogs Best Groomed Long or Short Hair _____
9. Youth Best Costumed Dog _____
10. Adult Best Costumed Dog _____
11. Youth Best Dog Trick: A) with props _____
B) w/out props _____
12. Adult Best Dog Trick: A) with props _____
B) w/out props _____
13. Youth Owner/Dog Look Alike _____
14. Adult Owner/Dog Look Alike _____

Check Total: _____

LIVESTOCK ENTRY FORM

Horse 2016 Washington County Free Fair

Entries must be postmarked on or before August 19, 2016

Mail to: OSU Extension Office, PO Box 10, Dewey, OK 74029

Exhibitor: _____ Date: _____

Parents/Guardian: _____

Address: _____

City, State, Zip: _____

Telephone: _____

Fill out a different entry form for each horse you are entering.

PERFORMANCE HORSE SHOW

AGE GROUPS (Age as of January 1, 2015)

(place X on appropriate line)

- _____ 8 and under
_____ 9-11
_____ 12-14
_____ 15-18
_____ Adults 18 and over.

CLASS ORDER TO BE HELD

(place X on appropriate line)

1. _____ Showmanship
2. _____ Lead Line (Ribbon class only 6 years and under)
3. _____ Walk/Trot (If in class 4 you cannot be in classes 3, 5, or 6)
4. _____ Western Pleasure
5. _____ Horsemanship
6. _____ Costume class
7. _____ Pole Bending
8. _____ Flags
9. _____ Stakes

HALTER HORSES

(NO stallions over 1 year of age)

AGE GROUPS (On Fair Show Day)

(place X on appropriate line)

- _____ Foals, (born this year)
_____ Yearlings
_____ 2 year olds
_____ 3 year olds
_____ 4 years & older

CLASSES TO BE HELD

(place X on appropriate line)

- _____ Pony Stallions
_____ Pony Geldings
_____ Pony Mares
_____ Stallions
_____ Geldings
_____ Mares

Please mark whether you are stalling during the week or showing out of trailer on Saturday: _____ Stalling _____ Not Stalling

LIVESTOCK ENTRY FORM

2016 Washington County Free Fair

Beef Cattle

Entries must be postmarked on or before August 19, 2016

Mail to: OSU Extension Office
PO Box 10, Dewey, OK 74029

Exhibitor: _____ Date: _____
 Parents/Guardian: _____
 Address: _____
 City, State, Zip: _____
 Telephone: _____
 4-H Club or FFA Chapter: _____

If the same animal is being entered in both Junior and Open, indicate in both Junior and Open on the same line.

Breed	Department		Class No.		Date of Birth for Breeding Stock	Description (Use premium list wording to describe entry.)
	Junior	Open	Junior	Open		

(Stall bedding will not be provided.) Entry forms may be copied.

Total No. of Head _____

LIVESTOCK ENTRY FORM

2016 Washington County Free Fair

Dairy Cattle

Entries must be postmarked on or before August 19, 2016

Mail to: OSU Extension Office
PO Box 10, Dewey, OK 74029

Exhibitor: _____ Date: _____
 Parents/Guardian: _____
 Address: _____
 City, State, Zip: _____
 Telephone: _____
 4-H Club or FFA Chapter: _____

If the same animal is being entered in both Junior and Open, indicate in both Junior and Open on the same line.

Breed	Department		Class No.		Date of Birth for Breeding Stock	Description (Use premium list wording to describe entry.)
	Junior	Open	Junior	Open		

(Stall bedding will not be provided.) Entry forms may be copied.

Total No. of Head _____

LIVESTOCK ENTRY FORM

2016 Washington County Free Fair

Swine

Entries must be postmarked on or before August 19, 2016

Mail to: OSU Extension Office
PO Box 10, Dewey, OK 74029

Exhibitor: _____ Date: _____
 Parents/Guardian: _____
 Address: _____
 City, State, Zip: _____
 Telephone: _____
 4-H Club or FFA Chapter: _____

If the same animal is being entered in both Junior and Open, indicate in both Junior and Open on the same line.

Breed	Department		Class No.		Date of Birth for Breeding Stock	Description (Use premium list wording to describe entry.)
	Junior	Open	Junior	Open		

(Stall bedding will not be provided.) Entry forms may be copied.

Total No. of Head _____

LIVESTOCK ENTRY FORM

2016 *Washington County Free Fair*

Sheep

Entries must be postmarked on or before August 19, 2016

Mail to: OSU Extension Office
PO Box 10, Dewey, OK 74029

Exhibitor: _____ Date: _____
 Parents/Guardian: _____
 Address: _____
 City, State, Zip: _____
 Telephone: _____
 4-H Club or FFA Chapter: _____

If the same animal is being entered in both Junior and Open, indicate in both Junior and Open on the same line.

Breed	Department		Class No.		Date of Birth for Breeding Stock	Description (Use premium list wording to describe entry.)
	Junior	Open	Junior	Open		

(Stall bedding will not be provided.) **Entry forms may be copied.**

Total No. of Head _____

LIVESTOCK ENTRY FORM

2016 *Washington County Free Fair*

Dairy Goats

Entries must be postmarked on or before August 19, 2016

Mail to: OSU Extension Office
PO Box 10, Dewey, OK 74029

Exhibitor: _____ Date: _____
 Parents/Guardian: _____
 Address: _____
 City, State, Zip: _____
 Telephone: _____
 4-H Club or FFA Chapter: _____

If the same animal is being entered in both Junior and Open, indicate in both Junior and Open on the same line.

Breed	Department		Class No.		Date of Birth for Breeding Stock	Description (Use premium list wording to describe entry.)
	Junior	Open	Junior	Open		

(Stall bedding will not be provided.) **Entry forms may be copied.**

Total No. of Head _____

LIVESTOCK ENTRY FORM

2016 *Washington County Free Fair*

Meat Goats

Entries must be postmarked on or before August 19, 2016

Mail to: OSU Extension Office
PO Box 10, Dewey, OK 74029

Exhibitor: _____ Date: _____
 Parents/Guardian: _____
 Address: _____
 City, State, Zip: _____
 Telephone: _____
 4-H Club or FFA Chapter: _____

If the same animal is being entered in both Junior and Open, indicate in both Junior and Open on the same line.

Breed	Department		Class No.		Date of Birth for Breeding Stock	Description (Use premium list wording to describe entry.)
	Junior	Open	Junior	Open		

(Stall bedding will not be provided.) **Entry forms may be copied.**

Total No. of Head _____